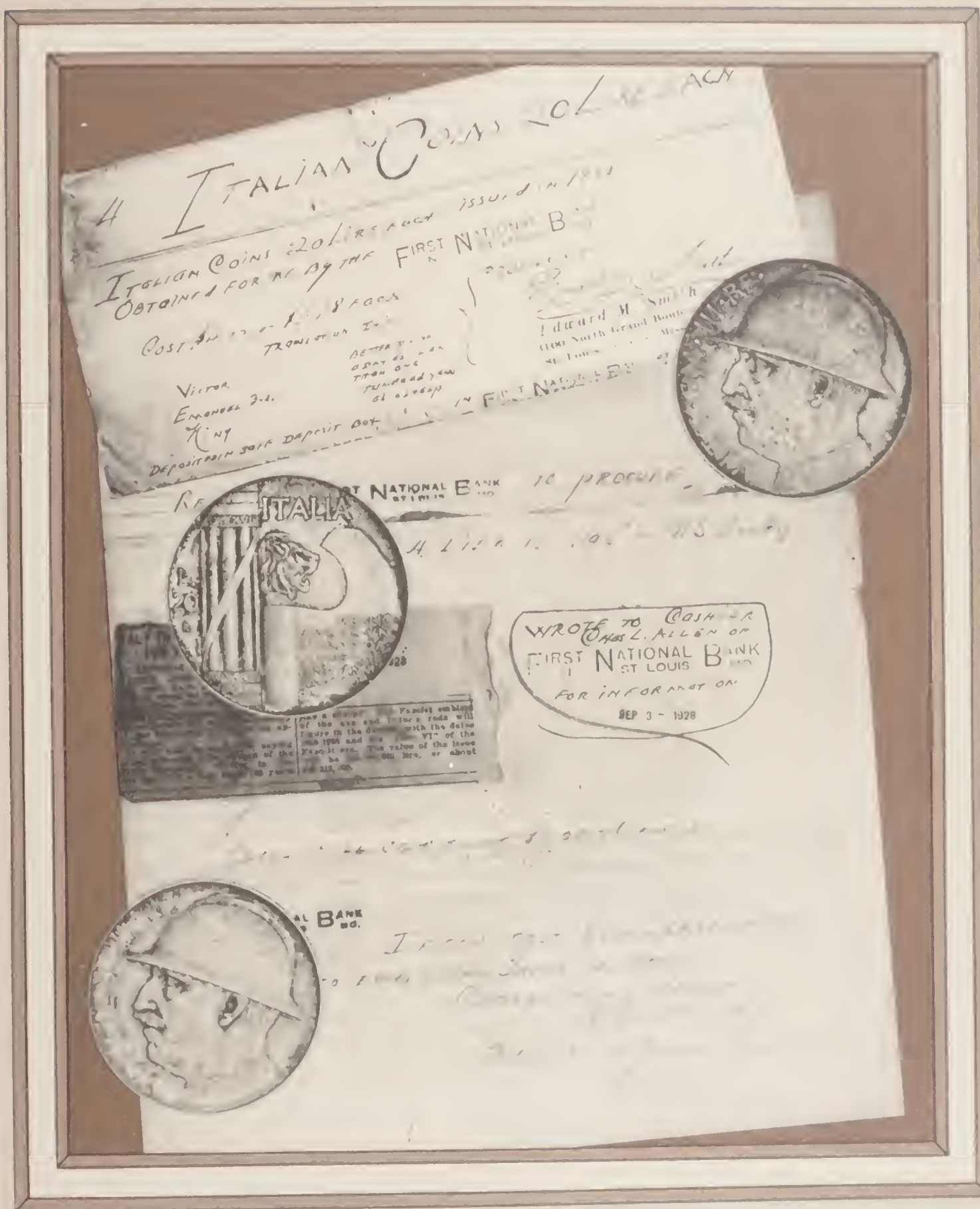


THE 1983
MISSOURI NUMISMATIC SOCIETY SALE
August 5, 6, 1983
St. Louis, Missouri



McIntire Numismatic Auctions, Inc.

SPECIAL EXHIBITION OF LOTS

July 8, 9, 10, 1983

Metropolitan Washington Numismatic Association Convention
Sheraton — Lanham Hotel, Lanham, Maryland

Beginning July 11, Lots will be
Shown by appointment in our offices
Camelot Hotel (Arcade) Markham & Spring Streets
Little Rock, Arkansas 72201
501/372-1391

Auction and Mail Bid Sale

1983 MISSOURI NUMISMATIC SOCIETY SALE

August 5, 6, 1983
St. Louis, MO.

Prices Realized

Cataloged and Sold by
McIntire

Numismatic Auctions, Inc.

P.O. Box 546
Jacksonville, Arkansas 72076
Phone (501)-982-6150

We are now accepting consignments
for our up coming sales:

Schedule of Future Auction Sales

October 21-23, 1983

Middle Atlantic Numismatic Assoc. — Washington, D.C.

January 27-29, 1984

Greater Houston Money Show — Houston, Texas

April 26-29, 1984

Central States Numismatic Society — Milwaukee, WI.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	165	43	75	85	725	127	55	169	475	211	30
2	80	44	75	86	450	128	49	170	60	212	25
3	950	45	176	87	17	129	500	171	30	213	35
4	600	46	160	88	45	130	60	172	55	214	25
5	110	47	50	89	30	131	35	173	50	215	15
6	50	48	48	90	100	132	55	174	35	216	28
7	200	49	30	91	110	133	85	175	40	217	55
8	45	50	90	92	70	134	325	176	55	218	90
9	42	51	63	93	130	135	55	177	160	219	30
10	150	52	24	94	48	136	45	178	80	220	25
11	110	53	35	95	35	137	55	179	270	221	20
12	75	54	65	96	72	138	80	180	125	222	55
13	3600	55	24	97	75	139	80	181	70	223	60
14	525	56	65	98	400	140	55	182	50	224	100
15	135	57	300	99	250	141	40	183	55	225	100
16	45	58	30	100	70	142	825	184	55	226	40
17	30	59	70	101	65	143	65	185	500	227	25
18	35	60	40	102	40	144	400	186	100	228	45
19	20	61	36	103	45	145	975	187	180	229	170
20	65	62	65	104	45	146	80	188	25	230	20
21	105	63	60	105	22	147	600	189	45	231	85
22	45	64	275	106	70	148	85	190	25	232	10
23	45	65	55	107	10	149	260	191	210	233	20
24	25	66	150	108	33	150	350	192	85	234	50
25	95	67	40	109	100	151	150	193	185	235	75
26	60	68	10	110	60	152	100	194	220	236	45
27	42	69	250	111	50	153	30	195	250	237	85
28	90	70	140	112	55	154	30	196	85	238	40
29	140	71	60	113	75	155	30	197	85	239	25
30	50	72	45	114	545	156	45	198	85	240	50
31	40	73	40	115	308	157	45	199	50	241	80
32	750	74	40	116	90	158	725	200	35	242	30
33	175	75	25	117	55	159	140	201	80	243	180
34	160	76	100	118	40	160	925	202	160	244	30
35	100	77	120	119	65	161	85	203	80	245	30
36	130	78	25	120	40	162	55	204	45	246	70
37	60	79	147	121	12	163	60	205	45	247	180
38	45	80	35	122	10	164	73	206	35	248	180
39	65	81	800	123	75	165	60	207	40	249	180
40	110	82	20	124	65	166	1375	208	25	250	80
41	75	83	10	125	55	167	65	209	25	251	80
42	125	84	45	126	55	168	80	210	40	252	100

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
253	150	334	120	415	400	496	850	577	60	658	35
254	50	335	400	416	425	497	325	578	65	659	22
255	30	336	60	417	100	498	90	579	45	660	30
256	70	337	90	418	2050	499	930	580	120	661	28
257	125	338	75	419	60	500	500	581	75	662	18
258	75	339	60	420	170	501	875	582	65	663	35
259	100	340	160	421	750	502	575	583	65	664	190
260	20	341	65	422	90	503	500	584	80	665	180
261	25	342	160	423	100	504	425	585	80	666	250
262	200	343	75	424	350	505	3000	586	50	667	160
263	75	344	35	425	230	506	965	587	80	668	240
264	75	345	55	426	230	507	460	588	90	669	260
265	35	346	70	427	260	508	650	589	70	670	155
266	30	347	125	428	600	509	900	590	65	671	210
267	40	348	55	429	190	510	950	591	140	672	190
268	35	349	30	430	160	511	270	592	140	673	230
269	45	350	25	431	230	512	575	593	60	674	300
270	45	351	WITHDRAWN	432	170	513	475	594	35	675	800
271	45	352	80	433	180	514	160	595	15	676	875
272	45	353	25	434	650	515	170	596	20	677	550
273	35	354	20	435	200	516	260	597	35	678	6200
274	60	355	80	436	150	517	55	598	40	679	760
275	110	356	210	437	160	518	55	599	50	680	210
276	110	357	325	438	325	519	450	600	260	681	250
277	85	358	25	439	190	520	240	601	550	682	1000
278	138	359	40	440	150	521	75	602	150	683	325
279	75	360	30	441	170	522	25	603	170	684	540
280	70	361	135	442	876	523	200	604	85	685	220
281	65	362	35	443	120	524	250	605	100	686	190
282	70	363	30	444	160	525	170	606	15	687	250
283	60	364	75	445	25	526	95	607	30	688	390
284	80	365	41	446	90	527	200	608	50	689	400
285	25	366	45	447	160	528	125	609	25	690	210
286	65	367	35	448	120	529	250	610	40	691	1250
287	45	368	65	449	400	530	70	611	20	692	310
288	70	369	60	450	290	531	225	612	100	693	310
289	40	370	45	451	230	532	250	613	300	694	290
290	23	371	25	452	100	533	150	614	280	694A	280
291	55	372	60	453	120	534	24	615	200	695	360
292	25	373	40	454	65	535	190	616	45	696	2000
293	100	374	40	455	130	536	120	617	50	697	360
294	70	375	45	456	70	537	140	618	350	698	425
295	31	376	45	457	40	538	120	619	50	699	450
296	35	377	220	458	55	539	140	620	130	700	510
297	120	378	55	459	55	540	120	621	50	701	470
298	70	379	10	460	140	541	150	622	45	702	450
299	80	380	32	461	75	542	35	623	20	703	480
300	30	381	15	462	50	543	35	624	50	704	480
301	30	382	80	463	40	544	75	625	15	704A	495
302	20	383	30	464	140	545	660	626	28	705	1000
303	276	384	195	465	100	546	75	627	35	706	1050
304	30	385	50	466	55	547	150	628	25	707	825
305	10	386	45	467	55	548	100	629	15	708	1300
306	30	387	30	468	50	549	80	630	65	709	925
307	10	388	30	469	550	550	500	631	80	710	710
308	10	389	55	470	45	551	130	632	60	711	925
309	10	390	625	471	140	552	325	633	45	712	950
310	15	391	125	472	340	553	180	634	50	713	775
311	25	392	110	473	80	554	200	635	250	714	230
312	5	393	215	474	90	555	140	636	15	715	950
313	26	394	150	475	300	556	95	637	30	716	825
314	35	395	45	476	1300	557	60	638	46	717	50
315	5	396	290	477	3500	558	220	639	66	718	30
316	10	397	460	478	80	559	75	640	50	719	45
317	5	398	450	479	75	560	55	641	30	720	30
318	10	399	825	480	225	561	85	642	15	721	40
319	45	400	275	481	70	562	100	642	50	722	25
320	10	401	250	482	65	563	55	644	80	723	45
321	5	402	725	483	40	564	65	645	20	724	57
322	425	403	5100	484	65	565	60	646	25	725	28
323	550	404	475	485	625	566	15	647	225	726	61
324	300	405	95	486	60	567	130	648	25	727	80
325	25	406	80	487	60	568	50	649	55	728	135
326	100	407	2500	488	60	569	50	650	25	729	70
327	80	408	260	489	200	570	110	651	60	730	75
328	40	409	180	490	60	571	85	652	60	731	50
329	95	410	675	491	85	572	75	653	35	732	90
330	700	411	55	492	210	573	125	654	20	733	40
331	105	412	450	493	200	574	60	655	60	734	175
332	70	413	1650	494	75	575	45	656	35	735	150
333	120	414	100	495	45	576	55	657	20	736	20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
747	80	813	60	905	325	979	175	1065	100	1141	110
748	30	818	25	909	50	980	300	1066	30	1142	100
749	30	819	100	900	55	981	80	1067	100	1143	100
750	40	824	275	901	80	982	90	1068	180	1144	100
751	50	825	35	902	70	983	710	1069	150	1145	100
752	110	826	40	903	130	984	100	1070	90	1146	100
753	40	828	40	904	400	985	30	1071	80	1147	100
754	80	829	70	905	395	986	280	1072	100	1148	100
755	60	834	1150	906	250	987	210	1073	30	1149	110
756	350	835	50	907	130	988	130	1074	400	1150	90
757	115	836	200	908	180	989	150	1075	60	1151	90
758	60	837	75	909	160	990	130	1076	80	1152	90
759	25	838	130	910	170	991	160	1077	70	1153	100
760	100	839	130	911	95	992	380	1078	95	1154	80
761	60	840	130	912	60	993	180	1079	40	1155	712
762	100	841	250	913	20	994	600	1080	50	1156	90
763	40	842	16	914	160	995	320	1081	30	1157	90
764	50	843	22	915	154	996	210	1082	70	1158	90
765	60	844	25	916	170	997	160	1083	160	1159	90
766	50	845	17	917	220	998	80	1084	90	1160	90
767	30	846	52	918	300	999	50	1085	80	1161	80
768	75	847	160	919	280	1000	180	1086	90	1162	60
769	80	848	120	920	650	1001	210	1087	150	1163	20
770	75	849	150	921	320	1002	100	1088	90	1164	100
771	50	850	125	922	55	1003	220	1089	80	1165	40
772	390	851	109	923	85	1004	200	1090	110	1166	40
773	45	852	2800	924	175	1005	110	1091	65	1167	40
774	65	853	500	925	235	1006	95	1092	60	1168	40
775	75	854	35	926	150	1007	80	1093	70	1169	60
776	35	855	10	927	225	1008	110	1094	65	1170	50
777	35	856	775	928	125	1009	110	1095	300	1171	80
778	30	857	180	929	350	1010	80	1096	260	1172	100
779	30	858	25	930	300	1011	110	1097	220	1173	140
780	75	859	110	931	135	1012	120	1098	70	1174	90
781	30	860	15	932	130	1013	55	1099	30	1175	90
782	40	861	60	933	1050	1014	85	1100	45	1176	65
783	50	862	30	934	1050	1015	70	1101	45	1177	55
784	65	863	105	935	1050	1016	100	1102	90	1178	50
785	50	864	60	936	625	1017	60	1103	70	1179	425
786	65	865	825	937	210	1018	130	1104	45	1180	425
787	65	866	280	938	1350	1019	90	1105	90	1181	110
788	55	867	350	939	700	1020	100	1106	90	1182	70
789	125	868	150	940	210	1021	85	1107	95	1183	150
790	40	869	125	941	180	1022	135	1108	190	1184	60
791	55	870	95	942	240	1023	45	1109	510	1185	60
792	45	871	150	943	150	1024	45	1110	180	1186	55
793	25	872	150	944	140	1025	45	1111	85	1187	90
794	20	873	130	945	140	1026	80	1112	120	1188	220
795	30	874	100	946	100	1027	100	1113	90	1189	100
796	30	875	790	947	90	1028	1200	1114	110	1190	90
797	100	876	220	948	230	1029	280	1115	110	1191	75
798	40	877	280	949	290	1030	200	1116	150	1192	80
799	15	878	190	950	138	1031	675	1117	230	1193	80
800	25	879	170	951	75	1032	230	1118	80	1194	70
801	125	880	95	952	60	1033	150	1119	85	1195	130
802	25	881	25	953	60	1034	165	1120	120	1196	80
803	40	882	30	954	135	1035	100	1121	210	1197	120
804	45	883	22	955	140	1036	55	1122	100	1198	90
805	40	884	160	956	250	1037	140	1123	100	1199	80
806	60	885	190	957	130	1038	140	1124	65	1200	70
807	18	886	250	958	85	1039	80	1125	250	1201	50
808	80	887	165	959	30	1040	110	1126	160	1202	70
809	25	888	170	960	200	1041	110	1127	95	1203	80
810	PASS	889	145	961	120	1042	110	1128	100	1204	90
811	30	890	140	962	130	1043	90	1129	110	1205	100
812	30	891	120	963	110	1044	45	1130	70	1206	240
813	55	892	75	964	130	1045	70	1131	60	1207	70
814	15	893	375	965	120	1046	65	1132	80	1208	80
815	15	894	90	966	120	1047	100	1133	140	1209	40
816	30	895	180	967	80	1048	70	1134	80	1210	70
817	50	896	220	968	70	1049	95	1135	90	1211	60
818	70	897	170	969	100	1050	170	1136	70	1212	80
819	115	898	60	970	90	1051	150	1137	100	1213	80
820	45	899	150	971	150	1052	90	1138	110	1214	80
821	WITHDRAWN	900	160	972	80	1053	110	1139	500	1215	90
822	WITHDRAWN	901	160	973	90	1054	200	1140	150	1216	70
823	140	902	160	974	55	1055	100	1141	500	1217	80
824	105	903	100	975	60	1056	190	1142	60	1218	80
825	25	904	110	976	55	1057	100	1143	80	1219	90
826	30	905	110	977	80	1058	90	1144	90	1220	100
827	30	906	110	978	90	1059	70	1145	60	1221	100
828	51	907	120					1146	100	1222	100

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1222	80	1303	110	1384	175	1465	250	1546	70	1627	825
1223	65	1304	75	1385	120	1466	55	1547	55	1628	95
1224	80	1305	75	1386	60	1467	50	1548	45	1629	95
1225	130	1306	48	1387	55	1468	90	1549	190	1630	250
1226	70	1307	20	1388	50	1469	70	1550	145	1631	50
1227	55	1308	190	1389	45	1470	300	1551	110	1632	120
1228	140	1309	425	1390	65	1471	75	1552	200	1633	240
1229	85	1310	210	1391	300	1472	90	1553	35	1634	675
1230	110	1311	225	1392	80	1473	175	1554	40	1635	150
1231	90	1312	85	1393	70	1474	175	1555	85	1636	80
1232	105	1313	165	1394	80	1475	230	1556	35	1637	60
1233	45	1314	73	1395	95	1476	120	1557	45	1638	300
1234	70	1315	130	1396	95	1477	90	1558	150	1639	700
1235	150	1316	140	1397	170	1478	70	1559	50	1640	475
1236	280	1317	160	1398	150	1479	70	1560	40	1641	2100
1237	190	1318	75	1399	100	1480	380	1561	35	1642	120
1238	575	1319	65	1400	70	1481	250	1562	40	1643	70
1239	225	1320	100	1401	65	1482	100	1563	45	1644	80
1240	160	1321	425	1402	75	1483	600	1564	45	1645	54
1241	85	1322	230	1403	65	1484	750	1565	50	1646	42
1242	140	1323	200	1404	130	1485	225	1566	40	1647	110
1243	220	1324	1050	1405	180	1486	75	1567	40	1648	375
1244	90	1325	190	1406	110	1487	150	1568	75	1649	775
1245	65	1326	100	1407	100	1488	65	1569	100	1650	326
1246	105	1327	120	1408	90	1489	160	1570	145	1651	175
1247	75	1328	625	1409	120	1490	65	1571	80	1652	250
1248	48	1329	120	1410	190	1491	60	1572	25	1653	40
1249	60	1330	90	1411	65	1492	120	1573	65	1654	250
1250	40	1331	75	1412	75	1493	60	1574	35	1655	500
1251	60	1332	75	1413	100	1494	40	1575	325	1656	75
1252	95	1333	270	1414	75	1495	120	1576	150	1657	46
1253	95	1334	100	1415	110	1496	90	1577	40	1658	225
1254	100	1335	60	1416	220	1497	90	1578	90	1659	160
1255	240	1336	85	1417	220	1498	55	1579	30	1660	800
1256	525	1337	200	1418	90	1499	120	1580	35	1661	200
1257	150	1338	75	1419	450	1500	55	1581	33	1662	300
1258	120	1339	35	1420	210	1501	60	1582	35	1663	250
1259	2600	1340	25	1421	100	1502	40	1583	50	1664	550
1260	150	1341	70	1422	65	1503	45	1584	80	1665	175

The 1983 Missouri Numismatic Society Sale
**PUBLIC AUCTION and
MAIL BID SALE**

Auction Sessions

First Session Friday evening, August 5, 7:00 p.m. _____ (Lots 1-846)
Second Session Saturday evening, August 6, 7:00 p.m. _____ (Lots 847-1706)

to be held at the

St. Louis Marriott Airport Hotel
I-70 at Lambert International Airport
St. Louis, Missouri 63134 (314) 423-9700

EXHIBITION OF LOTS IN ST. LOUIS:

St. Louis Marriott Airport Hotel
I-70 at Lambert International Airport
St. Louis, Missouri 63134 (314) 423-9700

Thursday, August 4, _____ 10 a.m.-8 p.m.
Friday, August 5, _____ 9 a.m.-6 p.m.
Saturday, August 6, _____ 9 a.m.-6 p.m.

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

Camelot Hotel (Arcade)
Markham and Spring Sts., Little Rock, AR 72201, Phone (501) 372-1391

Auctioneer — Donald Fisher

Coins photography by: Lana Nottleson

Cataloged by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire, Alfred E. Johnbrier

Auctioneer reserves the right to purchase the goods by auction of the property for a reasonable period of time in the event of any bid or sale not being satisfactory to the highest bidder or in the event of any bid or sale not being satisfactory to the highest bidder or in the event of any bid or sale not being satisfactory to the highest bidder.

Terms and Conditions of Sale

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

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Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

For Successful Mail Bidding

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. **READ THE TERMS OF SALE** in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. **FOLLOW THE TERMS OF SALE**. If you have not established credit, send your references and/or a 25% deposit.
3. **MAIL YOUR BID SHEET EARLY**. That allows us time to check your references and to insure that your bids will be entered.
4. **DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY** because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. **REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT**. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the informational sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

Should you wish to sell your numismatic holdings by auction please call us. (501) 372-1391

—McIntire Numismatic Auctions, Inc.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	- 1	Very Fine	- 20, 25, 30, 35
Fair	- 2	Extremely Fine	- 40 & 45
About Good	- 3	Almost Uncirculated	- 50 & 55
Good	- 4 & 6	Mint State	- 60, 63, 64, 65, 67 & 70
Very Good	- 8 & 10	Proof	- 60, 63, 64, 65, 67 & 70
Fine	- 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

All photographs in the catalog are of the actual item to be sold.

Grading

Beginning with this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

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First Session

Friday, Aug. 5, 7:00 p.m. (Lots 1-846)

A 10% Buyers Charge In Effect

COLONIALS



- 1 1773 VIRGINIA HALFPENNY period after GEORGIUS. MINT STATE-63. Mint red luster over 90% of surfaces. A dark spot of corrosion below GEORGE'S shoulder which runs around to the reverse of about the same area and size. Likely from the Col. Mendes Cohen hoard as an original keg of about 2500 pieces turned up about 1861 and was purchased by that Baltimore numismatist. Most of the uncirculated specimens trace their pedigree to this hoard, now very widely dispersed. The Virginia halfpenny was struck at the Tower Mint in 1773. A total of 672,000 were minted and they arrived in Virginia colony in February, 1774. However, the Colonial Treasury refused to release them for circulation until late 1774. With revolution brewing, a coin bearing a portrait of George III probably did not circulate until the 1780's. A similar piece sold in our 1983 Houston Sale for \$375 (PHOTO)



- 2 1783 Washington Cent EXTREMELY FINE. Washington & Independence. Dark brown in color. Three very small rim nicks on the reverse (PHOTO)

HALF CENTS



- 3 1793 VERY GOOD/ FINE The planchet is faded and dark with a complete red date and lettering. Unobscured and sharply struck reverse. An attractive example of the first year of America's smallest (PHOTO)



- 4 1794 FINE-12. Dark granular planchet. Typically weaker reverse especially in the center. SCARCITY DATE (PHOTO)

- 5 1797 1 Above 1 Variety. C-1. Plain edge. VERY GOOD-8. Reverse weak at the center and through STATES in the legend. One of the most curious varieties among half cents. The initial numeral of the date was put far too high, the error realized, and the full date put lower and properly positioned into the die. The error was not corrected, however, and is still prominently visible. Dark brown surfaces.

- 6 1797 1 Above 1 Variety. C-1. Plain edge. GOOD-4. Medium brown planchet with some porosity, especially on the reverse. Some weakness in strike, as is often seen, resulting in most of STATES, ICA of AMERICA and part of the central inscription to be illegible.



- 7 1804 EXTREMELY FINE-45. A nice (Mint) planchet. Deep brown color (PHOTO)

- 8 1811 GOOD-4. One of the lowest minted classic design half cents.

- 9 1826 EXTREMELY FINE-40. Cohen's Series 1826. Some small porous spots on back and neck. Retined.



- 10 1853 MINT STATE-60. Light brown in color with some brownish-orange lettering on Liberty and Flow. One small spot on reverse. (PHOTO)

Half Cents (Cont'd.)

- 11 1853 **MINT STATE-60**. Still with traces of red, especially on the reverse.
- 12 1853 **ALMOST UNCIRCULATED-50**. Nice pleasing color. Hints of red remain.

LARGE CENTS



- 13 1793 **EXTREMELY FINE-45**. WREATH CENT-VINE/BARS EDGE. Rich, dark brown glossy obverse surfaces. An exceptionally clean specimen lacking the usual marks and porosity. Obverse is sharply struck up with re-engraved hair. The reverse was weakly struck in the center area of CENT and bow of the wreath. For the collector looking for something in this grade for less than \$10,000.00 this is it. (PHOTO)



- 14 1794 **VERY FINE-30**. Chocolate brown surfaces. A couple small rim bumps. SH-32HH (PHOTO)

- 15 1794 **Head of 1794 Variety**. **FINE-12**. A pleasing medium brown color with only the slightest underlying porosity on the obverse. Fortunately lacking the often seen, and detracting rim bumps. One heavy reverse die crack from within the wreath to the rim at 10:00.

- 16 1801, 1803. 1801 **Blunt 1**, **VERY GOOD-8**. Dark planchet; 1803 **Small Date and Fraction**. **VERY GOOD-8**. Dark planchet. (TOTAL 2 PIECES)

- 17 1803 S-245 **VERY GOOD-8**. "Unicorn" variety.

- 18 1805 **FINE-12/VERY GOOD-8**. Even wear. Smooth chocolate colored planchet.

- 19 1808 S-277. **VERY FINE-20**. Porous planchet.

- 20 **Large Cent Starter Collection**: 1817 15 Stars **VF-20**; 1828 Large Date **XF/VF**; 1831 Medium letters **VF-30**; 1832 Medium Letters **VF-30**; 1835 Head of 36 **F/VF**. (TOTAL 5 PIECES)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.



- 21 1818 **ALMOST UNCIRCULATED-55**. Glossy brown surfaces. Obverse show a die break connecting the stars and date. Typical of large cents from the Randall hoard. (PHOTO)

- 22 1818 **VERY FINE-35**. A desirable type coin.

- 23 1821 **FINE/VERY FINE**. Scarce date. Pleasing brown color.

- 24 1830 **Medium Letters**. **VERY FINE-20**. Apparent planchet chip at 7:00 o'clock. Scarce date.

- 25 **Later Date Large Cents**: 1838 **VF/XF**; 1841 **Small Date** **XF**; 1846 **Medium Date** **VF/XF**; 1848 **VF/XF**; 1856 and 5 **VF/XF**. (TOTAL 5 PIECES)

- 26 1850 **ALMOST UNCIRCULATED-50**. Red and brown. One pin head spot on neck of Liberty.

- 27 1851 **ALMOST UNCIRCULATED-50**. Nice chocolate brown color.

- 28 1857 **ALMOST UNCIRCULATED-50**. Large date. Well struck.

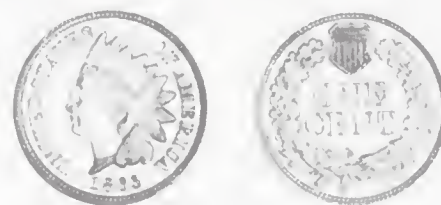
FLYING EAGLE CENTS

- 29 1858 **Large Letters**. **ALMOST UNCIRCULATED-50**.

INDIAN CENTS

- 30 1859 **ALMOST UNCIRCULATED-50**. No actual circulation wear, however, the coin has been cleaned and exhibits numerous light hairlines. A nice high grade example of this one year type coin.

- 31 1863 **COPPER NICKEL MINT STATE-60**. Unspotted but with slightly subdued luster.



- 32 1863 **MINT STATE-65**. A GEM! Lustrous mint surfaces and fully struck. A beautiful example. Well worth over \$900. (PHOTO)

- 33 1864-L **MINT STATE-60**. Much luster. Completely 180° rotated reverse. Key.

- 34 1864-L **ALMOST UNCIRCULATED-50**. Red and brown. Full feathers. A scarce, key date.

- 35 1864-L **EXTREMELY FINE-45**. Overall chocolate brown color. Scarce in high grades.

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

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Indian Cents (Cont'd.)



36 1864 Bronze **MINT STATE-65** Deep Prooflike folds with very dark red luster. Sharply struck with some softness in the area of Andrew and top very tip of the tailfeather (PHOTO)

37 1864 Bronze **MINT STATE-63** Mostly red

38 1865 **MINT STATE-60**

39 1868 **ALMOST UNCIRCULATED-50**. Some hints of red. Feather tip weak

40 1873 **MINT STATE-63**. Red and brown

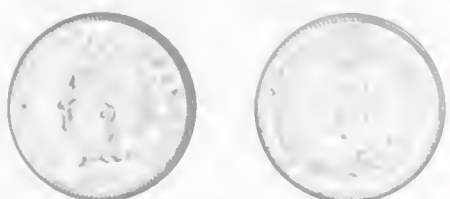
41 1873 Closed 3 **MINT STATE-60**. Sharp



42 1874 **MINT STATE-65**. Fully struck and a blazer. Worth a premium bid (PHOTO)

43 1874 **MINT STATE-60**. Red and brown. Fully struck

44 1875 **MINT STATE-60**. Much red. Fully struck



45 1876 **MINT STATE-65**. A gem obverse. Full mint red surfaces. One small pin head spot on reverse (PHOTO)

46 1877 **GOOD-4**

47 1881 **MINT STATE-63**. Good luster

48 1882 **MINT STATE-63**. Glossy brown. Some remaining red

49 1883 **MINT STATE-60**. Red and brown

50 1884 **PROOF-63**. Summery red surfaces with light spots around date

51 1885 **MINT STATE-63**. Deep red with mint luster. Attractive and sharply struck

52 1887 **MINT STATE-63**. Glossy brown with some red in the center

53 1889 **MINT STATE-63**. Full red with mint luster

54 1890 **MINT STATE-65/63**. Red and brown

55 1890 **MINT STATE-63**. Mature. Red and brown

56 1892 **MINT STATE-63**. Full red and with good luster



57 1893 **PROOF-65**. Summery red. Some very light brown. Keep this one from a higher grade than 65

58 1893 **MINT STATE-63**. Faded red and brown

59 1894 **MINT STATE-63**. Faded red. The reverse shows a small amount of brown. A small date

60 1894 **MINT STATE-63**. Much remaining luster. A small date

61 1894 **MINT STATE-60**. Mostly red

62 1895 **MINT STATE-63**. Red mint luster

63 1900 **MINT STATE-63/65**. Full luster and very close but for a few light tick marks

64 1901 **PROOF-64**. Bright mirrored surfaces with some light purple tinted areas

65 1901 **MINT STATE-63**. Faded red

66 1902 **MINT STATE-65**. Rich orange-red color. No spots

67 1902 **MINT STATE-63/65**. Blazing orange-red color

68 1902 **MINT STATE-60**

69 1903 **MINT STATE-65**. Sharp and no spots. Mint red

70 Three Indians: 1904 **MS-63**; 1906 **MS-63**; 1907 **MS-63**. (TOTAL 3 PIECES)

71 1906 **MINT STATE-65**. Full mint red

72 1906 **MINT STATE-64**. Golden mint surfaces

73 1906 **MINT STATE-63**. Sharp

74 1906 **MINT STATE-63**. Rich coppery red color. A few toned areas

75 1907 **MINT STATE-63**. Lustrous brown

76 1908-S **MINT STATE-60**

77 1909 **PROOF-63**. Fine gold. Reverse shows some reverse. One pin head spot by date

78 1909 **MINT STATE-63**. Faded red

79 1909-S **EXTREMELY FINE-40**

LINCOLN CENTS

80 1909 VDB **MINT STATE-67**. Blazing mint red



81 1909 **MATTE PROOF-65**. A shining beauty. Bright golden matte surfaces. Front and back. Reverse shows a small amount of brown. A small date. The reverse shows a small amount of brown. A small date. The reverse shows a small amount of brown. A small date.

Lincoln Cents (Cont'd.)

82 1909 VDB MINT STATE-65. Firey orange mint luster.

83 1909 VDB Double Die Obverse. MINT STATE-60. Much orange mint luster. One pin head sized spot in the right obverse field. Prominent doubling of LIBERTY and the date. RARE. Catalogs at \$500. in the Variety and Oddity Guide. ANACS #-0485-X. Certified only.

84 Four 1909 VDB's; (4) 1909 VDB's, All MINT STATE-63. (TOTAL 4 PIECES)



85 1909-S VDB MINT STATE-65. Full red with a light rose tinted surfaces. One of the keys to the Lincoln series and one of the most popular 20th Century issues. (PHOTO)



86 1909-S VDB MINT STATE-63. Mint red and brown. Full strike. ANACS certified.

87 1909 MINT STATE-65. Firey red luster.

88 (3) 1909. 1909 MINT STATE-65/63. Full red; 1909 MINT STATE-63/65. Blazing orange; 1909 MINT STATE-63. Rich mint red. Light flecking. (TOTAL 3 PIECES)

89 (2) 1909. 1909 MINT STATE-65. Rich, full mint red; 1909 MINT STATE-65/63. Rich, full red with a few light reverse carbon flecks. (TOTAL 2 PIECES)

90 1909-S MINT STATE-60. Brilliant with light, coppery streaks. Uniform color and very attractive.

91 1909-S MINT STATE-60. Mostly brown with some traces of luster. Scarce.

92 1909-S EXTREMELY FINE-40.

93 1909-S, 1909-S, 1909-S. VERY FINE-20. All three. (TOTAL 3 PIECES)

94 1910 MINT STATE-67. Firey mint red.

95 1910 MINT STATE-65. A blazer. Full red and very choice.



96 1912 MINT STATE-67. Superb. Bright mint red luster as new as the day it was minted. (PHOTO)

97 1912 MINT STATE-67. Full mint red.



98 1914-D MINT STATE-60. Mostly glossy reddish brown. Rare date. (PHOTO)

99 1914-D EXTREMELY FINE-40. Even chocolate brown color. Key date.

100 1914-D VERY GOOD-10. Even brown. Key date.

101 1914-D VERY GOOD-8. Key date.

102 1916-D MINT STATE-64. Full red, full strike. Faint obverse spots, more obvious reverse spots but a very attractive coin.

103 1917 MINT STATE-65. Blazing mint red.

104 Early Lincolns. 1917 MS-63; 1918 MS-65, traces of a fingerprint; 1919-D MS-60, glossy red and brown; 1929-D MS-63, faded red. (TOTAL 4 PIECES)

105 1918 MINT STATE-65.

106 1918-S MINT STATE-63. Mostly red and sharp

107 1919 MINT STATE-63.

108 1920 MINT STATE-65. Full red obverse.

109 1920-D MINT STATE-65. Full red, well struck with light finger obverse spots keeps this one from the superb level.

110 1920-S MINT STATE-63. Very well struck. Nice mellowed red surfaces.

111 1921 MINT STATE-65. Golden red luster. Fully struck.

112 1921 MINT STATE-65. Full red. Fully struck.

113 1921-S MINT STATE-60. Orangish mint luster with light coppery streaking. Fully struck and scarce as such.



114 1922 PLAIN (NO "D") EXTREMELY FINE-40/40. Rich glossy surfaces. ANACS certified and graded. RARE. (PHOTO)



115 1922-D MINT STATE-67. Full blazing mint red. Absolutely fully struck and amazing as such. The reverse displays two die cracks. A premium example of this condition rarity. (PHOTO)

Lincoln Cents (Cont'd.)

- 116 1925, 1928, 1929, 1930 MINT STATE-65 Full mint (all) and full, struck. Nice (TOTAL 4 PIECES)
- 117 1925-D MINT STATE-65 Mint red and full of light rum toning
- 118 1927-D MINT STATE-63 Full mint luster
- 119 1928-S MINT STATE-63 Fading red but no spots
- 120 1930 MINT STATE-67. Superb! Full mint blaring red. The surfaces are nearly free of the usual small nicks
- 121 1930 MINT STATE-65. Blazing red mint luster
- 122 1930, 1930-D. MINT STATE-65. Mint red (TOTAL 2 PIECES)
- 123 1931-D MINT STATE-63. Mellow red luster
- 124 1931-S MINT STATE-63. Faded red. A key date
- 125 1931-S MINT STATE-63. Highly lustrous. Nearly choice
- 126 1931-S MINT STATE-63. Orangy-red. Traces of a fingerprint
- 127 1931-S MINT STATE-63. Glossy yellowish red mint luster. Nearly choice
- 128 1932 MINT STATE-63. Full blazing red but with a faint fingerprint in the obverse field.



- 129 1955/55 Double Die. MINT STATE-60. Still some red showing. Very attractive and rare (PHOTO)

TWO CENT PIECES

- 130 1864 MINT STATE-60. Nice chocolate brown color.
- 131 1864 MINT STATE-60. Traces of red. Extra metal around the rim from 11 to 4 o'clock, obverse, from a deteriorating die. Unusual
- 132 1864 MINT STATE-60. Considerable red still in the fields and in between the lettering, more so on the reverse
- 133 1864 MINT STATE-60.
- 134 1865 PROOF-63. No spots or hairlines. An incredibly sharp strike with flat borders and high wire rims. All the characteristics of a Proof 65 or better except for the rather flat subdued luster and faded color
- 135 1865 MINT STATE-60. A pleasing light brown color with a few flecks on the obverse and light scratches above the ribbon. One area of verdigris in the reverse wreath
- 136 1865 MINT STATE-60. Original nice tint of olive toning
- 137 1865 MINT STATE-60. Faded red with areas of brown. A few surface spots
- 138 1865 MINT STATE-60. Mostly brown

- 139 1865 MINT STATE-60. Good chocolate brown. A key date
- 140 1865 MINT STATE-60. Mostly brown with some red in protected areas
- 141 1865 ALMOST UNCIRCULATED 50. Mostly brown



- 142 1866 MINT STATE-67. Superb! A splendid blazing mint red surfaces. No spots. One of the better coins of this type and fully struck up (PHOTO)

- 143 1869 MINT STATE-60. Mostly brown with red in protected areas



- 144 1870 PROOF-63. High flat rims. Glossy surfaces. Obverse toned with iridescent blue-greens, lavenders and gold. The reverse is reddish-brown with trace of blue. No hairlines, nicks or spots (PHOTO)



- 145 1871 MINT STATE-65. Gorgeous original full mint red. No spots. Although first struck in 1864 and issued in large quantities the first few years, the two cent piece by 1871 was near its end and mintages were dropping. 721,250 were issued in 1871, a mere 65,000 would be issued in 1872 and the denomination discontinued after 1873. The later dates are the most challenging to locate in top condition and it is difficult to imagine finding many to top this one (PHOTO)

- 146 1871 MINT STATE-60. Mostly glossy brown with traces of red

THREE CENT PIECES (SILVER)



- 147 1851-O MINT STATE-64. A superb, nearly full sized with all but one of the stars showing full radial lines and only the left small point not being full. Gorgeous toning displaying light blue, lavender and orange. A near-perfect. It is the only mintmarked steel 3c piece. Virtually all of the New Orleans mint's production was destroyed by fire. Production quality is also a problem in locating a choice piece with mint, exhibiting a particularly heavy strike. The piece is a pleasant surprise (PHOTO)

A 10% Buyers Charge In Effect

Three Cent Pieces (Cont'd.)

- 148 1851-O **ALMOST UNCIRCULATED-50.** Possibly dipped, now with toned areas.



- 149 1853 **MINT STATE-67.** Superb. A choice original, and as such scarce, example of America's only silver coin to contain less than 90% silver. The legend and date is fully struck up as is the stars on the reverse. Rich iridescent toning. (PHOTO)

- 150 1864 **PROOF-60+.** Brilliant center with amber and blue tinted toning.

THREE CENT PIECES (NICKEL)



- 151 1865 **MINT STATE-65.** Nearly a full strike. Light olive surfaces. No evidence of die clashing. (PHOTO)

- 152 1865 **MINT STATE-65.** Brilliant mint luster.

- 153 1865 **MINT STATE-60.** Highly lustrous, although slightly weak in the hair. Would be at least one grade higher were it not for a planchet flake through STATES in the legend. The area that has peeled away reveals a vein of copper that failed to properly blend with the nickel during the manufacturing process.

- 154 1865 **MINT STATE-60.** Bright luster. Heavy hairlines by the date.

- 155 1866 **MINT STATE-60.** Struck from heavily clashed dies.

- 156 1867 **MINT STATE-63.** Light coppery toning.

- 157 1867 **MINT STATE-60.** Dark reddish toning.



- 158 1878 **PROOF-65.** Light rose toning. High magnification does reveal a few light hairlines. A scarce proof only date. Total mintage, a paltry 2350. (PHOTO)

- 159 1881 **MINT STATE-65.** Fully struck and lustrous.

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1984 CENTRAL STATES NUMISMATIC SOCIETY'S annual convention. If your plans call for disposing of your collection or portfolio, contact us for the best service and the lowest commission rates available. Deadline: Feb. 15, 1984.

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- 160 1889 **MINT STATE-65.** Fully struck, pristine surfaces with light peripheral toning. Only a few very light hairlines keep this from a higher grade. Rare in Mint State. (PHOTO)

EARLY HALF DIMES

- 161 1832 **EXTREMELY FINE-45.** Original and uncleaned.

- 162 1833 **EXTREMELY FINE-40.** Luster around stars.

- 163 1834 **EXTREMELY FINE-40.** Sharp.

- 164 1835 **EXTREMELY FINE-40.** Original toning.

LIBERTY SEATED HALF DIMES

- 165 1846 **GOOD-4.** Full date and rim. A couple rim nicks and slightly bent planchet keep this from being a higher grade. The red book lists this date with a mintage of only 27,000. The lowest mintage of the Variety 2 seated half dimes with a listed price of \$100.00 in good condition.



- 166 1854 W/ARROWS. **MINT STATE-65.** Exceptionally well struck for this issue. Full hair, stars, and drapery detail. Nearly mark free surfaces. Light blue toning. (PHOTO)

- 167 1852 **HALF DIME VF-35**, whizzed; 1861 **SEATED DIME XF-45**, appears to have been dipped; 1900-S **BARBER DIME XF-40**, cleaned; and 1942 **STANDING LIBERTY QUARTER XF-40.** (TOTAL 4 PIECES)

- 168 1857 **MINT STATE-60.** Brilliant. Well struck for the date although there is some typical denticle weakness at the left obverse and corresponding area of the reverse. Untoned.

SHIELD NICKELS



- 169 1867 **WITH RAYS. MINT STATE-63.** Fully struck with only one obverse die break. Light microscopic hairlines on the reverse keeps this from the gem category in our opinion. Appealing blue and rose tinted surfaces. (PHOTO)

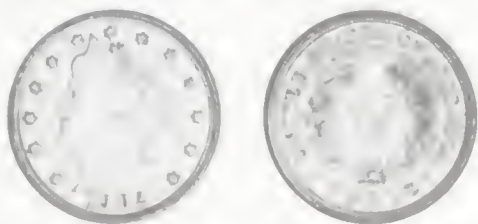
- 170 1882 **MINT STATE-63.** Strong strike on both sides. Lovely blue toning with full brilliant mint luster and obverse semi-prooflike fields. Some collectors think this clogged 2 in the date is an overdate.

LIBERTY NICKELS

- 171 1883 **No Cents MINT STATE-65.** Full corn and stars. A few light water spots.

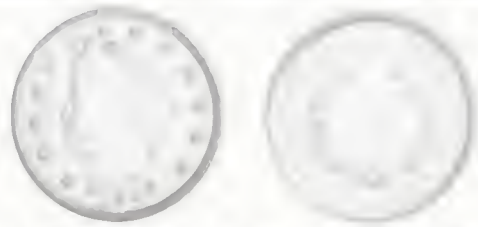
Liberty Nickels (Cont'd.)

- 172 1883 No Cents MINT STATE-65. Fully lustrous, full stars.
- 173 1883 No Cent MINT STATE-65. Well struck.
- 174 1883 No Cent MINT STATE-63.
- 175 1883 No Cent MINT STATE-63.
- 176 1883 No Cent, 1913 Variety 2 Nickels. 1883 No Cents, ALMOST UNCIRCULATED-50, and 1913 Variety 2 MINT STATE-65. A strong full strike with excellent luster. One small spot on the rim and obverse head. (TOTAL 2 PIECES)
- 177 1883 WITH CENTS PROOF-60. No pad marks, only light ones.
- 178 1883 With Cents MINT STATE-60. Good luster with no detracting marks or spots. Slightly softly struck.
- 179 1885 FINE-12. Full Liberty. Porous surfaces.
- 180 1885 GOOD-4. The rim is full except for 9 00-11 00 on the reverse.
- 181 1885 GOOD-4/ABOUT GOOD-3. No damage, just wear. The key date.
- 182 1885 ABOUT GOOD-3. Very weak reverse.
- 183 1887 MINT STATE-63. Excellent luster although weakly struck. Slight obverse planchet porosity. Some resin-like residue remains on the surface.
- 184 1891 MINT STATE-63. Pinkish gold toning.
- 185 1893 MINT STATE-65. Beautiful, fully struck specimen.
- 186 1894 MINT STATE-60. Nearly a full strike.
- 187 1895 MINT STATE-64. Fully struck with light blue and amber toning.
- 188 1895 ALMOST UNCIRCULATED-50. Lightly cleaned but now with light golden toning. Areas of planchet porosity, especially on the reverse.
- 189 1897 ALMOST UNCIRCULATED-55.
- 190 1900 MINT STATE-60.



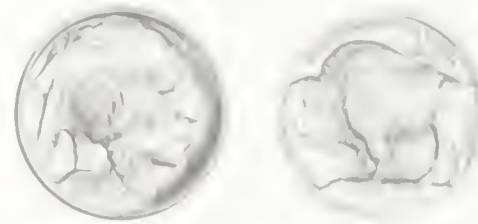
- 191 1902 MINT STATE-65. Full stars, original mint luster. (PHOTO)
- 192 1902 MINT STATE-63. Well struck and lustrous.
- 193 1905 MINT STATE-63. Sharp and original.
- 194 1906 MINT STATE-65. Original, pristine surfaces. Light golden toning.

Remember to bring your coins to the 1993-1994 American Numismatic Association Convention, held in St. Louis, Missouri, August 14-19, 1993. For more information, call 1-800-426-7191.



- 195 1908 MINT STATE-65. Full stars, well struck. (PHOTO)
- 196 1910 MINT STATE-63. Well struck and fairly clean. Rusty toning.
- 197 1910 MINT STATE-63. Sharp.
- 198 1911 MINT STATE-63. Overall full strike, corn and stars. Rich, golden color. Light obverse bag marks with the heaviest being across the nose. The reverse is nearly pristine.
- 199 1912 MINT STATE-63. Well struck. Rose toning. No spots, just a few light contact marks. Very clean.
- 200 1912 MINT STATE-60. Rusty toning. Light marks but no spots.
- 201 1912-D MINT STATE-60. Typically weakly struck.

BUFFALO NICKELS



- 202 1913 Variety 1 MINT STATE-67. Bright golden amber peripheral toning. Fully struck hair detail. Liberty on the reverse is also fully struck. (PHOTO)
- 203 1913 Variety 1 MINT STATE-65. A superb full strike. Brilliant full luster. No spots. A very choice example of this one year type coin.
- 204 1913 Variety 1 MINT STATE-65. Fully struck. Rich and toning.
- 205 1913 Variety 1 MINT STATE-65. Rich golden toning. Fully struck.
- 206 1913 Variety 1 MINT STATE-65. Dark olive toning with blue and rose tint. Fully struck.
- 207 1913 Variety 1 MINT STATE-65. A blazing beauty. Fully struck except for the lower portion of the date.
- 208 1913 Variety 1 MINT STATE-65. Heavy rose gold toning.
- 209 1913 Variety 1 MINT STATE-65. Soft grey patina.
- 210 1913 Variety 1 MINT STATE-64.
- 211 1913 Variety 1 MINT STATE-63.
- 212 1913 Variety 1 MINT STATE-63.
- 213 1913 Variety 1 MINT STATE-63. Excellent luster with stars. Just a few minor blemishes.
- 214 1913 Variety 1 MINT STATE-63. Fully struck. Strong luster.
- 215 1913 Variety 1 MINT STATE-60.

Buffalo Nickels (Cont'd.)



216 1913-D Variety 1 MINT STATE-67. Satin surfaces and excellent luster. Fully struck detail on the hair braid and LIBERTY. The Bison's head and shoulder and the clearly split tail are superbly struck. A GEM. Golden and violet toned and pristine surfaces. (PHOTO)

217 1913-D Variety 1 MINT STATE-65. Beautifully toned and well struck.

218 1913-D Variety 1 MINT STATE 65. Lightly toned. ANACS certified and graded.

219 1913-D Variety 1 MINT STATE-65/63. A near gem but a trifle weak on Buffalo's head. Coppery, streaky toning.

220 1913-D VARIETY 1 MINT STATE-63. Olive and golden toning.

221 1913-D Variety 1 MINT STATE-63. Lovely gold and brown toning.

222 1913-D Variety 1 MINT STATE-60. Nearly fully struck with only the highest hair curls on the bison's shoulder and head not complete. No carbon spotting but subdued luster.



223 1913-S Variety 1 MINT STATE-65. Highly lustrous, almost prooflike fields. Overall, well struck except for LIBERTY and the mint mark. (PHOTO)

224 1913-S VARIETY 1 MINT STATE-64. Brilliant mint luster. Well struck except for Liberty which is very weak. Some weakness of FIVE CENTS on reverse side.

225 1913 Variety 2 MINT STATE-65. Full strike. Good luster.

226 1913 Variety 2 MINT STATE-63.

227 1913 Variety 2 MINT STATE-60. Well but not fully struck on the bison's shoulder. No spotting but with slightly subdued luster.

228 1913-D Variety 2 EXTREMELY FINE-45. Key date.

229 1913-S Variety 2 ALMOST UNCIRCULATED-50. Deep toned surfaces.

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230 1914 MINT STATE-65. Good luster. Razor sharp strike. (PHOTO)

231 1914 MINT STATE-65. A superb full strike. Good luster beneath light rose toning.

232 1914 MINT STATE-65. Well struck.

233 1914 MINT STATE-63. Gold and olive tinted surfaces.

234 1914 MINT STATE-63. Blazing luster but a light strike.

235 1914-S MINT STATE-60. Prooflike surfaces

236 1915 MINT STATE-65. Fully struck. Soft luster.

237 1915 MINT STATE-63. Sharp mellowed toning.

238 1915 MINT STATE-63. Steely luster but slightly softly struck. Very light obverse flecking.

239 1915 MINT STATE-63. Extremely well struck. Gold toned. Light reverse flecks.

240 1916 MINT STATE-65. Extremely well struck. Good luster beneath a hint of rose toning.

241 1916 MINT STATE-65. Soft satiny luster, full strike.

242 1916-D MINT STATE-65. Weakly struck but with blazing luster.

243 1916-D MINT STATE-63. Well struck.

244 1916-D MINT STATE-60. Excellent luster but with coppery streaks. Otherwise, no bag marks or spots.

245 1916-D ALMOST UNCIRCULATED-50. Deep toned surfaces.

246 1917 MINT STATE-65. Blazing luster, razor sharp strike.



247 1917 MINT STATE-65. Fully struck and lustrous. (PHOTO)



248 1918 MINT STATE-65. Brilliant luster, light gold toning. Well struck. (PHOTO)

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

PHONE (501) 372-1391 ROBERT T. McINTIRE

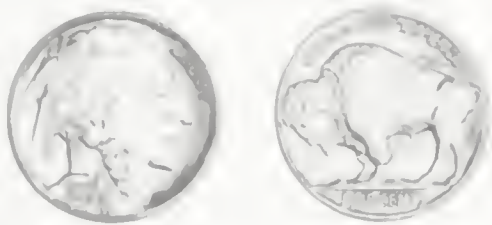
Buffalo Nickels (Cont'd.)



249 1919 **MINT STATE-65**. Fully struck details on both obverse and reverse. Silver mint luster. Basically untined (PHOTO)

250 1919 **MINT STATE-65**. Rose and violet toning. Well struck

251 1919-S **MINT STATE-60**. Brilliant but softly struck, especially at the bison's head



252 1920 **MINT STATE-65**. Gorgeous luster, well struck. Some very light gold to brown toning (PHOTO)

253 1920 **MINT STATE-65**. Blazing luster. Somewhat softly struck. Hints of rose and violet tone

254 1920 **MINT STATE-65**. Well struck. Rich golden toning

255 1920 **MINT STATE-60**. Good luster but with a few minor flecks and some softness at the centers

256 1920-S **ALMOST UNCIRCULATED-55**. Fully lustrous

257 1924 **MINT STATE-65**. Highly lustrous with almost prooflike surfaces. Light rose toning. Strong, full strike

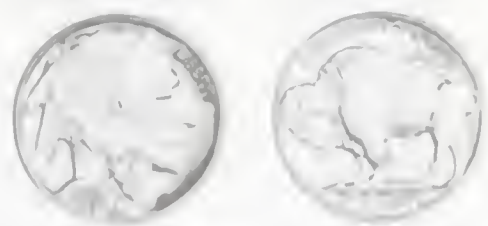
258 1924 **MINT STATE-65**. Somewhat darkly toned but well struck

259 1925 **MINT STATE-65**. Steely white brilliance. Strong, full reverse, slight softness in the braid on the obverse

260 1925 **MINT STATE-63/65**. Gold toned. Tiny rim nick at 7 o'clock on the obverse

261 1925 **MINT STATE-63**. Full mint luster. Soft head and shoulder strike

262 1925-S **MINT STATE-63**. Typical strike. Somewhat soft obverse. Gold and rose mellowed toning. Somewhat prooflike reverse



263 1926 **MINT STATE-65**. Full strike. Full mint luster (PHOTO)



264 1927 **MINT STATE-65**. Full strike. Light golden rose (PHOTO)

265 1928, 1929-D 1928 **MINT STATE-63**. Brilliant and 1929-D **ALMOST UNCIRCULATED-50** (TOTAL 2 PIECES)

266 1929-D **MINT STATE-63**. Blazing luster. Well struck

267 1929-S **MINT STATE-63**. Light iridescent toning, good steely luster

268 1929-S **MINT STATE-63**. Brilliant and clean but slightly weak

269 1930 **MINT STATE-65**. Booming, steely brilliance. Well struck

270 1930 **MINT STATE-65**. Strong, full strike. Rose toning. Light flecking

271 1930 **MINT STATE-65**. Well struck. Light bluish toning

272 1930 **MINT STATE-65**. Full strike. Olive and golden toning

273 1930 **MINT STATE-63**. Well struck. Mostly brilliant obverse. Brown speckled reverse

274 1930-S **MINT STATE-63**. Soft shoulder but good luster

275 1931-S **MINT STATE-65**. Superb luster with just a hint of sea-green and gold toning. Slight softness on hair. A strong virtually full reverse strike

276 1931-S **MINT STATE-65**. Extremely strong strike for this date. Satiny luster. Light reverse flecking

277 1934 **MINT STATE-65**. Blazing mint luster and full strike.

278 1934-D **MINT STATE-65**. Prooflike fields on both sides and nearly a full strike

279 1935 **MINT STATE-67/67**. Light sea-green toned obverse. Rose toned reverse. Incredible luster. Near perfection

280 1935 **MINT STATE-67/67**. A mate to the previous lot. Very prettily toned

281 1935, 1935-D, 1935 **MINT STATE-65**. Full strike. Steely luster. Light flecking, 1935-D **MINT STATE-64**. Booming luster but slightly softly struck. Otherwise no problem MS 65 (TOTAL 2 PIECES)

282 1935-D **MINT STATE-64**. A borderline gem. Superior surfaces. Rich golden luster. Above average but not a top MS 65 strike

283 1936 **MINT STATE-67**. Bright steel blue-gray luster and full strike

284 1936-D **MINT STATE-67/67**. 99.99 percent fully toned and full strike

285 1936-D **MINT STATE-65**. A blazer with rich golden rose

Buffalo Nickels (Cont'd.)

- 286 1936-D, 1937-D, 1938-D/D. 1936-D **MINT STATE-65**. A blazer, nice strike; 1937-D **MINT STATE-65**, brilliant; 1938-D/D **MINT STATE-63**. (TOTAL 3 PIECES)
- 287 1936-D, 1937-D. 1936-D **MINT STATE-65**. Well struck; 1937-D **MINT STATE-65**. Fully struck and a blazer. (TOTAL 2 PIECES)
- 288 1936-S **MINT STATE-67/67**. Simply superb.
- 289 1937 **MINT STATE-67/67**. With claims to being somewhat prooflike. Blazer with peripheral obverse toning.
- 290 1937 **MINT STATE-65**. Booming, highly lustrous, nearly prooflike surfaces. Gold, speckly toning. Strong, full strike.
- 291 1937-D **MINT STATE-67/67**. Blazing luster. Absolutely superb.
- 292 1937-D **MINT STATE-65**. Brilliant white luster.
- 293 1937-D 3-LEGGED **FINE-12**.
- 294 1937-P, D, S. 1937 **MINT STATE-65**. Booming steely luster. Full strike. A few obverse flecks; 1937-D **MINT STATE-65**. Well struck with light rose toning; 1937-S **MINT STATE-65**. Fully struck and brilliant. (TOTAL 3 PIECES)
- 295 1938-D **MINT STATE-67**. Light rose and gold tone. A beauty.
- 296 1938-D/D **MINT STATE-67**. Blazing perfection.
- 297 1938-D/S **MINT STATE-67**. Blazing mint luster with patch of rainbow colors. A very beautifully toned nickel. Pristine surfaces.
- 298 Three 1938-D's **MINT STATE-65/65**. All comparable gems. (TOTAL 3 PIECES)

JEFFERSON NICKELS

- 299 1938 **PROOF-65**. Beautiful.
- 300 1939-D **MINT STATE-65**. Near Full Steps. Brilliant. Scarce.
- 301 1939-S **MINT STATE-65**. Near Full Steps. Rich golden toning. Scarce.
- 302 1939-S, 1942-D. 1939-S **MINT STATE-65**. Gorgeous bullseye toning; 1942-D **MINT STATE-65**. Rich pastels and gold toning. (TOTAL 2 PIECES)
- 303 1942 Variety 1 **PROOF-67**. Full 6 steps.
- 304 1942-D **MINT STATE-65**. .06 steps. Rose toning.
- 305 1942-S **MINT STATE-65**. .05 steps.
- 306 1942-S **MINT STATE-65**. .05 steps.
- 307 1943-S **MINT STATE-65**. .05 steps.
- 308 1943-S **MINT STATE-65**. .05 steps.
- 309 1943-S **MINT STATE-65**. .05 steps.
- 310 1943-S **MINT STATE-65 Prooflike**. .05 steps.

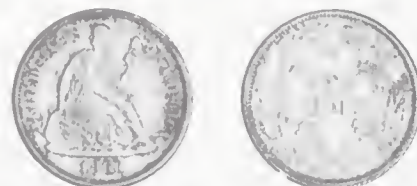
- 311 1949-S **MINT STATE-65**. .05 steps. Rose toning. Scarce.
- 312 1952-D **MINT STATE-65**. .05½ steps. Good luster. Scarce.
- 313 1952-D **MINT STATE-65**. .05 steps. Pastel toning. Scarce.
- 314 1953-D **MINT STATE-65**. .05¼ steps. Gold toning. Scarce.
- 315 1953-D **MINT STATE-65**. .05 steps. Good luster. Scarce.
- 316 1953-D **MINT STATE-65**. .05 steps. Good luster. Scarce.
- 317 1953-D **MINT STATE-65**. .05 steps. Good toning. Scarce.
- 318 1953-S **MINT STATE-63**. .06 steps. Very rare.
- 319 1964-D **MINT STATE-63**. .05 steps. With PAK certificate. Very rare.
- 320 1964-D **MINT STATE-63**. .05 steps. Very rare.
- 321 1964-D **MINT STATE-63**. .05 steps. Very rare.

EARLY DIMES

- 322 1798 over 97, Sixteen Stars on Reverse. K-2. **VERY GOOD-8**. The reverse is nearly FINE-12, lacking only some detail in E PLURIBUS in the motto. Original color with a border of rich golden obverse toning. Light planchet porosity above the head is mentioned for accuracy. In all an attractive example of this most obvious early overdate dime.
- 323 1805 **FINE-12**. Original and undamaged. EX; 1982 ANA Lot 1920.
- 324 1805 **GOOD-6/4**. ANACS certified and graded.
- 325 1828 Large Date **VERY FINE-20**. Scarce date with a low mintage.
- 326 1837 **EXTREMELY FINE-40**. Original and uncleaned. Low mintage of just 359,000. Last year of type.

LIBERTY SEATED DIMES

- 327 1838-O No Stars **VERY FINE-20**. Original.
- 328 1849-O **VERY FINE-20**. Scarce date.
- 329 1858-O **EXTREMELY FINE-40**. Rare date.



- 330 1860 **MINT STATE-65**. A gem. Original light toning over mint state surfaces. Only 10 pieces have been offered at auction in the last 5 years of this quality. Deserves serious consideration by the Seated Liberty specialist. An item from a well known Fort Worth, Texas collection. (PHOTO)

- 331 1873 Arrows **EXTREMELY FINE-45**. Toned.
- 332 1876 **ALMOST UNCIRCULATED-55**. Choice and mostly brilliant.

Liberty Seated Dimes (Cont'd.)



333 1885 **MINT STATE-65** Fully struck. Dark grey and untoned. (PHOTO)

334 1888 **MINT STATE-60**. Full head detail. Subdued var. for Minty contact.

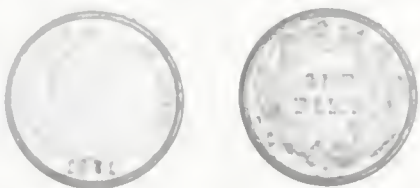
335 1889 **PROOF-63**. Brilliant with light peripheral toning.

336 1889 **MINT STATE-60**. Good luster with a trace of gold toning. Disabled reverse.

337 1890 **MINT STATE-60**. Slight softness in the head. Jet black. Untoned.

338 1891 **MINT STATE-60**. Brilliant. Probably dipped but not hairlined. Just an honest (and attractive) MS-60 coin.

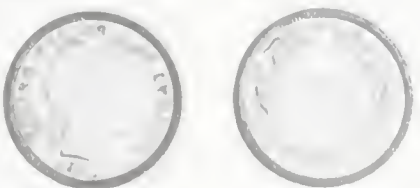
339 1891 **ALMOST UNCIRCULATED-55**. Deep rich toning. Last year of type.



340 1891-S **MINT STATE-63**. Steely white luster. Light pastel toning on the high points. Full head detail. Last year of type. (PHOTO)

BARBER DIMES

341 1895-O **GOOD-4**. Original. The Key.



342 1900 **MINT STATE-63**. Frosty original luster with just a hint of light golden toning. Two small planchet flakes in the top reverse field. (PHOTO)

343 1901 **ALMOST UNCIRCULATED-55**. Original and lustrous with light golden toning. The reverse is fully MS-63.

344 1905 **MINT STATE-60**. Cleaned and now retoning. Arched line edges. Light hairlines.

345 1906 **MINT STATE-60**. Lustrous.

346 1916 **MINT STATE-60**. Sharp.

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Minerals Numismatics Auctioneers has accepted the medium of communication with the 1984 CENTRAL STATES NUMISMATIC SOCIETY annual convention. If your plans call for disposing of your collection or portfolio, contact us for the next period and our expert recommendations are available.

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MERCURY DIMES

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FULL SPLIT BANDS — The bands on the obverse and reverse of the coin are fully struck and well rounded. The bands are raised but not split. The bands are raised but not split. The bands are raised but not split. The bands are raised but not split.

SPLIT BANDS — Fully struck with a 1/2 inch or less separation between the two. The bands are raised but not split. The bands are raised but not split. The bands are raised but not split. The bands are raised but not split.

347 1916 **MINT STATE-67**. Superb. Full Split Bands and well rounded. Satin surfaces and hairlines.

348 1916 **MINT STATE-65**. Full Split Bands. Frosty and mostly brilliant.

349 1916 **MINT STATE-63**. Split Bands. Well struck with mottled iridescent toning.

350 1916 **MINT STATE-63**. Full Split Bands.

351 1916-D **FINE-15**. Original. The key.

352 1916-S **MINT STATE-65**. Satin surfaces.

353 1916-S **MINT STATE-63**.

354 1920 **MINT STATE-63**. Full Split Bands. Soft satiny luster.

355 1921 **VERY-35/EXTREMELY FINE-40**. Original and scarce.

356 1921-D **EXTREMELY FINE-40**. Original. Key date.

357 1924-D **MINT STATE-65**. Split Bands. Nearly full rounded bands.

358 1925 **MINT STATE-63**. Split Bands. Light toning.

359 1926 **MINT STATE-65**. Raised bands. Excellent luster. A few tiny ticks on the obverse.

360 1927 **MINT STATE-65**. Split Bands.

361 1929-D **MINT STATE-65**. Full Split Bands. Brilliant, frosty luster. Very choice.

362 1929-D **MINT STATE-65**. Split Bands. Brilliant and choice.

363 1929-D **MINT STATE-63**. Split Bands.

364 1930-S **MINT STATE-65**. Rose toning.

365 1935-S **MINT STATE-67**. Beautiful original and hair toning. Raised but not split bands. Pristine surfaces.

366 1939-D, 1941-D, 1939-D **MINT STATE-65**, and 1941-D **MINT STATE-65**. Full Split Bands. (TOTAL 2 PHOTOS)

367 1939-S **MINT STATE-65**. Frosty luster. Bright luster.

368 1939-S **MINT STATE-63/65**. Split Bands. Bright luster. One tick on the cheek accounts for the 63.

369 1940 **MINT STATE-67**. Full Split Bands. Brilliant and choice.

370 1940-S **MINT STATE-67**. Split Bands. Brilliant and choice.

Mercury Dimes (Cont'd.)

- 371 1940-S **MINT STATE-67.** Blazing semi-prooflike luster.
- 372 1940-S **MINT STATE-65. Full Split Bands.** Virtually superb. Blazing luster.
- 373 1941-D **MINT STATE-65. Full Split Bands.** Semi-prooflike surfaces.
- 374 1941-D **MINT STATE-65. Full Split Bands.** Brilliant and choice.
- 375 1941-D **MINT STATE-65. Full Split Bands.** Brilliant and choice.
- 376 1941-D **MINT STATE-65. Full Split Bands.** Brilliant and virtually superb.
- 377 1942/1 **EXTREMELY FINE-45.** Popular and scarce.
- 378 1942 **MINT STATE-65. Full Split Bands.** Frosty brilliance.
- 379 1942 **MINT STATE-63. Split Bands.** Semi-prooflike. Brilliant.
- 380 1943-D **MINT STATE-65. Full Split Bands.** Brilliant.
- 381 1944 **MINT STATE-65.** Raised bands. Brilliant semi-prooflike surfaces.
- 382 1944-S **MINT STATE-65/65. Full Split Bands.** ANACS certified and graded.
- 383 1945 **MINT STATE-65.** Deep, deep mirrored, highly reflective, prooflike obverse. Frosty reverse with raised crossbands and clash marks. Obviously struck immediately after the obverse die had been heavily polished. Interesting, and the deepest PL 1945 this cataloger has seen.



- 384 1945 **MINT STATE-65. Full Split Bands.** Off center 15 percent. Mottled toning gives the obverse a cameo appearance. An interesting piece with sales records as high as \$300. (PHOTO)

- 385 1945 **MINT STATE-65.** Raised, rounded and partially split bands. As close to a FSB piece one is likely to come by.

- 386 1945-D **MINT STATE-67. Full Split Bands.** A superb coin.

- 387 1945-D **MINT STATE-65. Full Split Bands.** Satiny white luster.

- 388 1945-D **MINT STATE-65. Full Split Bands.** Very choice.

- 389 1945-D **MINT STATE-65. Full Split Bands.** ANACS certified and graded.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.

TWENTY CENT PIECES



- 390 1875-S **MINT STATE-60.** Nice soft satin luster with only some light surface hairlines. A fully struck specimen.

- 391 1875-S **EXTREMELY FINE-45.**

- 392 1875-S **EXTREMELY FINE-40.** Original and uncleaned.

EARLY QUARTERS

- 393 1805 **VERY GOOD-8.** Original and uncleaned. Light obverse digs in the field behind the neck.

- 394 1807 **VERY GOOD-8/GOOD-4.** Unusually well defined in the centers but with weakness about the borders. Original and uncleaned.

- 395 1807 **ABOUT GOOD-3.** Extremely well worn but undamaged. Full date.

- 396 1819 **EXTREMELY FINE-40.** Original! Problem free.



- 397 1821 **EXTREMELY FINE-40.** Light peripheral toning. (PHOTO)



- 398 1825/4 **EXTREMELY FINE-45/ALMOST UNCIRCULATED-50.** Original toning tendint to iridescence on the reverse. Bold overdate. Attractive. (PHOTO)



- 399 1825/3 **ALMOST UNCIRCULATED-50.** Much luster remains. Light peripheral toning. A very choice, and scarce large sized Bust quarter. (PHOTO)

- 400 1828 **EXTREMELY FINE-40.** Appears to have been cleaned some time ago but starting to retone. A rim nick by date. Well struck.

Early Quarters (Cont'd)

401 1831 ALMOST UNCIRCULATED-50 Light gray toning



402 1835 MINT STATE-60. Fully struck. Lightly cleaned at one time, now retoning. Struck from a shattered obverse die. Four die cracks stretch from the rims to a convergent point in the first curl on the temple. Unusual and interesting. (PHOTO)



403 1838 MINT STATE-67. A superb, razor sharp strike, lacking full definition only at the very center of the stars. Pristine, virtually flawless surfaces. Light even toning of brownish gold with traces of light pastel blue and a hint of rose. As fine a reduced size Bust quarter as can be obtained. (PHOTO)

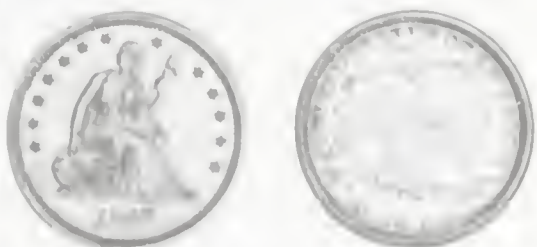
LIBERTY SEATED QUARTERS



404 1839 No Drapery MINT STATE-60. Extremely well struck. Toned. Slight iridescence to the obverse. More uniform blue and russet reverse toning. A scarce type minted just three years. (PHOTO)

405 1854 Arrows ALMOST UNCIRCULATED-50. Toned surfaces

406 1858 ALMOST UNCIRCULATED-50. Toned



407 1867 PROOF-63 or better. The obverse is bright gunmetal blue. The reverse is in full mint brilliance with a wisp of toning around the edge. Under magnification there are just a few tiny blemishes. A truly delightful coin from the Connecticut Historical Society collection. (PHOTO)

408 1873 PROOF-63. Excellent. Extra lustrous

409 1873 Arrows ALMOST UNCIRCULATED-50. Toned. One tiny, faint, small, perfect spot on the left side. Tapered rather than round.



410 1875 MINT STATE-65. Well struck with incision from bow colored obverse toning. Mostly brilliant reverse. Choice and attractive. (PHOTO)

411 1875-S EXTREMELY FINE-45



412 1876 MINT STATE-65. Soft luster. Matte-like surfaces. Fully struck and mark free. (PHOTO)



413 1878 PROOF-65. The obverse is gunmetal blue and magenta. The reverse is similar but with a trace of gold. From the Bowers & Merena 1983 Central States auction as Lot 1881. A true beauty. (PHOTO)

414 1878 ALMOST UNCIRCULATED-50. Lots of luster. Just a hint of toning.

415 1879 PROOF-65. Hazy blue and purple toning over mirrored fields. One of those better lower mintage Seated quarters.

BARBER QUARTERS



416 1893-S MINT STATE-63/67. Frosty devices. Some proof-like fields. A bipolar date because of the date's rarity. (PHOTO)

417 1894-O ALMOST UNCIRCULATED 50-55. Excellent. Nearly uncirculated.

Thinking of adding your collection? See it in the highest quality and it is American. Contact MINTRENUMMATIC. Additive.

Barber Quarters (Cont'd.)



418 1895 PROOF-65. Mirrored surfaces with frosty devices. A delightful cameo with no objectionable deficiencies. (PHOTO)

419 1895-O ALMOST UNCIRCULATED-50. Cleaned.

420 1903 MINT STATE-60. Sharp.

421 1905 PROOF-63. Cameo devices with peripheral toning. 727 proof mintage.

422 1913-S ABOUT GOOD-3. Rare date.

423 1916-D ALMOST UNCIRCULATED-55. Prooflike fields. Sharp.

STANDING LIBERTY QUARTERS

424 1918 MINT STATE-65. Nearly a full head, lacking only the last curl of hair. Frosty white luster.

425 1918-S MINT STATE-65. Half head. Soft satiny luster. Pristine except for some softness of strike in the centers.

426 1920 MINT STATE-65. Nearly a full head. Satiny luster with just a hint of gold-blue toning.

427 1920 MINT STATE-65. Lustrous surfaces. $\frac{3}{4}$ struck up head.



428 1923 MINT STATE-67. The obverse with nearly full original mint brilliance. The reverse is just beginning to tone the barest whisper of lilac. Nearly a full head, an unusual feature for 1923 which is often weakly defined. A superb Standing Liberty quarter. (PHOTO)

429 1923 MINT STATE-63. Virtually a full head. Satiny white luster.

430 1923 MINT STATE-60. About a three-fourths head. Light toning.

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431 1924-D MINT STATE-65. About half the head detail is visible. The top of the date is typically weak. Booming luster with a fully rounded right knee. Choice and reasonably scarce. (PHOTO)

432 1926-D MINT STATE-65. Frosty luster. Some toning. Typical soft strike in the head, shield and leg.

433 1926-D MINT STATE-65. Satiny luster with a tint of gold. Typical head but with a fully rounded knee.



434 1927 MINT STATE-65. Full head. Three leaves and ear. Full mint luster. (PHOTO)

435 1927 MINT STATE-65. Nearly a full head. Steely full luster. One tick on the shin from perfection.

436 1927 MINT STATE-65. Better than half a head. Satiny luster. Light sea-green and rust toning.

437 1928 MINT STATE-63. Nearly a full head. Excellent, brilliant luster. Some slight flatness on the knee.

438 1928-D MINT STATE-65. Nearly full head. Attractive golden toning over very lustrous surfaces.

439 1928-D MINT STATE-65. Blazing, full luster.

440 1929 MINT STATE-63. Half a head. Blazing luster. The knee is not quite fully struck.

441 1929-D MINT STATE-63. Excellent satiny luster. Slight flatness on the knee.



442 1929-S MINT STATE-67. Superb full head. Outstanding mint luster and pristine surfaces. Premium quality. (PHOTO)

443 1929-S MINT STATE-60. Nearly full head.

444 1930 MINT STATE-63. Steely rose, lilac toning.

445 1930 EXTREMELY FINE-45.

WASHINGTON QUARTERS

446 1932 MINT STATE-67. Rich, intense coppery gold and magenta obverse toning. More brilliant reverse.

447 1932-D ALMOST UNCIRCULATED-50. Key date.

Washington Quarters (Cont'd)

448 1932-D EXTREMELY FINE-45 Nice golden toning



449 1932-S MINT STATE-65. Fully satiny luster. A superb full strike with no discernible bag marks. Unfortunately both obverse and reverse display very fine light hairlines under magnification. While not distracting they are mentioned for accuracy and were probably caused by some previous owner rubbing the coin with an anti-tarnish cream. Still very nice. (PHOTO)



450 1932-S MINT STATE-64. Nearly a gem. Lustrous with a light golden tint. (PHOTO)

451 1932-S MINT STATE-63. Excellent original luster with only a faint slide mark on the highest point of the cheek bone and a short arc-like break in the frost of the left obverse field mentioned for accuracy. The reverse is particularly choice.

452 1932-S ALMOST UNCIRCULATED-50. Original toning.

453 1935-D MINT STATE-65. Brilliant, lustrous and choice.

454 1935-D MINT STATE-60.

455 1935-S MINT STATE-65. Beautiful golden toning.

456 1935-S MINT STATE-63. Brilliant.

457 1935-S MINT STATE-60. Brilliant.

458 1936 MINT STATE-67. Blazing white luster.

459 1936-D ALMOST UNCIRCULATED-55. Brilliant.

460 1936-S MINT STATE-65. Brilliant and choice.

461 1936-S MINT STATE-63.

462 1936-S MINT STATE-63. Mostly brilliant.

463 1937-D MINT STATE-65. Brilliant.

464 1937-S MINT STATE-65. Light gold toning.

465 1937-S MINT STATE-63.

466 1939-S MINT STATE-65. Brilliant.

467 1939-S MINT STATE-65. Brilliant.

468 1939-S MINT STATE-65. Light golden toning.

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469 1950-S over D MINT STATE-65. A superb luster, the best yet. The coin is included one of the Washington series in a system binder. Listed in the Red Book. (PHOTO)

470 1956 PROOF-67. Heavy frost. (PHOTO)

EARLY HALF DOLLARS

471 1805 FINE-15.



472 1806 Pointed 6, Stem through Claw VERY FINE-20/20. Original with deep peripheral toning. ANACS grading. (PHOTO)

473 1809 VERY FINE-35. Original and uncleaned. Some claims to Extremely Fine.

474 1819 EXTREMELY FINE-45. Light silver gray toning with mint luster around stars.



475 1819/8, O-106, R-5. ALMOST UNCIRCULATED-55. Lustrous and well struck. Just a touch of friction. (PHOTO)



476 1825 MINT STATE-65. Well struck with brilliant surfaces. High raised dentelles. Satiny luster overall with just a hint of light pastel toning. Every coin is full. Only slight wear on the obverse in the center. A far above average George Washington Half. (PHOTO)

Early Half Dollars (Cont'd.)



- 477 1825 **MINT STATE-65.** Superb mint luster underlying somewhat mottled, light blue-green and rose toning. Extremely well struck. An attractive Capped Bust half. (PHOTO)

- 478 1827 Square 2 **EXTRMELEY FINE-45.** Original and uncleaned.

- 479 1828 Square Base 2, Small 8's **EXTREMELY FINE-45.** Never been cleaned.

- 480 1829/9 **ALMOST UNCIRCULATED-55.** Recut 9. Attractive. Some toning around stars and rim.

- 481 1830 Large O **EXTREMELY FINE-40.** Light toning.

- 482 1830 Small O **VERY FINE-30.** Dark iridescent toning.

- 483 1830 Small O **VERY FINE-25.** Double profile variety. Cleaned.

- 484 1833 **EXTREMELY FINE-45.** Original toning.



- 485 1834 Small Date, Stars and Letters **MINT STATE-63.** Blazing luster with just a hint light toning about the left obverse border. Typical strike with slight softness in the tops of the curls and in the eagles right wing. The border denticles are well defined and all the stars display at least part of their radial detail. The surfaces are nearly pristine displaying only the most minor scattered ticks and the lightest of stacking marks. An attractive Bust Half. EX: Stacks. (PHOTO)

- 486 1834 Large Date and Letters **EXTREMELY FINE-45.** Some weakness at the denticles. Original and uncleaned.

- 487 1834 **EXTREMELY FINE-45.** Small date.

- 488 1834 **EXTRMELEY FINE-40.** Large date.

- 489 1839-O/O **VERY FINE-30/30.** Struck on a defective planchet resulting in a half moon shaped depression near the rim through the cap. ANACS certified and graded.

- 490 1840 **EXTREMELY FINE-45.** Cleaned but retoning.

SEATED LIBERTY HALVES

- 491 1843 **EXTREMELY FINE-45.** Light russet toning. Good underlying luster. Some claims to AU.

- 492 1845 **ALMOST UNCIRCULATED-50.** Original.

- 493 1854-O Arrows **ALMOST UNCIRCULATED-55.** A very choice, lustrous AU coin. A scarce 2 year type coin.

- 494 Partial Seated 50¢ Type Set. 1854-O Arrows at date **VERY FINE-20**; 1858-O No Motto **EXTREMELY FINE-45**; and 1877-S with Motto **VERY FINE-30.** (TOTAL 3 PIECES)

- 495 1858 **EXTREMELY FINE-40.** Dark coppery toning.



- 496 1860 NO MOTTO **MINT STATE-63.** Frosty. Blazing luster beneath light golden toning. This date is rarely offered in mint state. Well struck except for Liberty's head and half of the stars. (PHOTO)

- 497 1877-S **ALMOST UNCIRCULATED-55.** Wholly prooflike obverse and reverse. Razor sharp, full strike. A few light hairlines. Just a trace of friction on the knee. Virtually uncirculated.

- 498 1877-S **ALMOST UNCIRCULATED-50.** Light multicolored iridescent toning. Quite attractive.

- 499 1887 **PROOF-63.** Splendidly toned.

- 500 1889 **ALMOST UNCIRCULATED-50.** A scarce date of the series.



- 501 1890 **PROOF-64.** Beautiful original toning. One 3 mm mark by eleventh star keeps this from a higher grade. Only 590 Proof halves of this date minted and the lowest of the dated proof halves. (PHOTO)

BARBER HALVES

- 502 1892 **MINT STATE-63/65.** An incredible razor sharp, full strike. Soft satiny luster beneath light golden toning.

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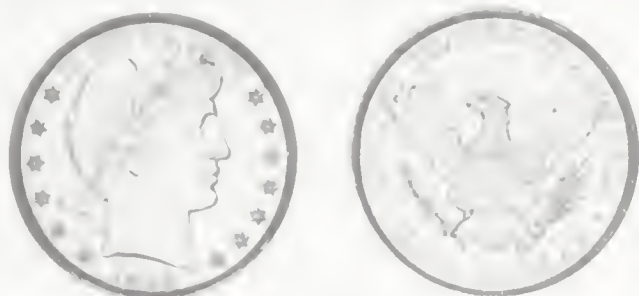
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Barber Halves (Cont'd.)



503 1893-O MINT STATE-63 Deep mirrored, prooflike fields. Well struck. A few hairlines in the fields. Mostly brilliant. (PHOTO)

504 1900-O MINT STATE-60/63 Extremely well struck. Brilliant. The rarest date Barber half in gem condition.



505 1904 PROOF-65. Mirrored surfaces with light frosty devices. Virtually a gem quality. A couple hairlines on cheek. Light golden peripheral toning. (PHOTO)

506 1905 MINT STATE-63/65. Well struck and brilliant. Nearly choice.

507 1905 MINT STATE-60. Light gold toning.



508 1905-S MINT STATE-63/65. Fully struck both sides with the reverse virtually free of contact marks. Original peripheral toning. The obverse has some light hairlines and one reed mark on Liberty's cheek. A scarce date rarely offered in mint state. (PHOTO)



509 1908-D MINT STATE-63/65. Excellent frosty luster. Fully struck. Mostly brilliant. (PHOTO)

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510 1910 MINT STATE-64 Appearing like a 65. Fully struck reverse with none of the light hairlines that plague most Barber halves. However, there are a few tiny spots. Slightly left in the left side on the reverse. Satisfying luster with steady, golden peripheral toning. A scarce date. (PHOTO)



511 1911-D MINT STATE-60. Extremely well struck. Virtually pristine surfaces with just a few faint hairlines. Subdued luster. (PHOTO)

512 1915-D MINT STATE-63. Frosty, shimmering luster. Nearly choice. Brilliant.

WALKING LIBERTY HALVES

513 1917 MINT STATE-65. Fully struck and satiny. Pristine surfaces and no rub. A choice early Walker.

514 1917 MINT STATE-65. Light, even rainbow colored toning. Not quite fully struck but still choice.

515 1917 MINT STATE-63. Sharp strike. Light toned surfaces.

516 1917-D Obverse MINT STATE-60. Appears to have been dipped.

517 1921 VERY GOOD-8. Key date.

518 1921, 1921. 1921 GOOD-6; 1921 ABOUT GOOD-3. Both original. (TOTAL 2 PIECES)

519 1934-D MINT STATE-65. Lustrous surfaces. Sharp strike except Liberty head which is flat.

520 1934-D MINT STATE-65. Frosty brilliance. Full strike. Typical soft head. Scarce.

521 1935 MINT STATE-65

522 1935 MINT STATE-60

523 1935-D MINT STATE 63/65. Typical satiny luster. Light overall toning.

524 1936 MINT STATE 65. Brilliant deep satiny and some frosty. Full strike.

525 1936 MINT STATE 65. Full strike. Tidy. Full strike.

526 1936-D MINT STATE-63. Brilliant satiny luster.

527 1936-S MINT STATE-63. (Flying Eagle) Satiny. Excellent. Good detail. Virtually full strike. Full strike.

Walking Liberty Halves (Cont'd.)

- 528 1937 MINT STATE-65. Full head and hand.
- 529 1937 MINT STATE-65. Rainbow peripheral toning.
- 530 1937 MINT STATE-65. Brilliant and pristine.
- 531 1938 MINT STATE-65. Full head and hand.
- 532 1938 MINT STATE-65. Sharp strike. Clean fields.
- 533 1938 MINT STATE-65. Booming, frosty luster. Fully struck.
- 534 1938-D VERY GOOD-10. Key late date.
- 535 1939 MINT STATE-65. Full strike.
- 536 1939 MINT STATE-65. Fully struck and brilliant. One bag mark in front of the hand from virtual perfection.
- 537 1939 MINT STATE-65. Well struck. Blazing luster.
- 538 1939 MINT STATE-65. Full mint luster and strike.
- 539 1939 MINT STATE-65. Frosty white luster. Fully struck.
- 540 1939 MINT STATE-65. Lustrous.
- 541 1939-D MINT STATE-65. Full struck up head.
- 542 1939-D MINT STATE-65. Brilliant. Slightly weak in the head. One reeding mark in the obverse right field.
- 543 1939-D MINT STATE-63/65. Brilliant. Obverse bag marks.
- 544 1939-D MINT STATE-63. Fully struck. Light golden toning. Just a few ticks on the obverse, all of which are confined to relatively unobtrusive areas of Liberty.
- 545 1940 PROOF-65. Attractive.
- 546 1940 MINT STATE-63.
- 547 1940, 1940. 1940 MINT STATE-65. Fully struck, frosty and pristine; 1940 MINT STATE-60. Fully struck and clean but dipped to a high luster. (TOTAL 2 PIECES)
- 548 1940-S MINT STATE-63. Rose toned obverse. Gorgeous rainbow toned reverse.
- 549 1940-S MINT STATE-63. Typical soft central areas, although the surfaces are pristine and could be described as full MS-65.
- 550 1941 PROOF—63/67. Fully struck with some light contrast to the devices. The right obverse field displays some light hairlines.
- 551 1941 MINT STATE-65. Full strike. Blazing luster.
- 552 1941-S MINT STATE-65. Satiny white brilliance. Above average strike with the head being nearly full, the hand partially defined and about half the skirt lines visible.

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553 1941-S MINT STATE-63. Prooflike surfaces. (PHOTO)

- 554 1942 MINT STATE-65/67. Full head, full hand. Blazer.
- 555 1942 MINT STATE-65. Beautiful toning.
- 556 1942 MINT STATE-65. Fully struck.
- 557 1942, 1942. 1942 MINT STATE-63; and 1942 MINT STATE-63/65. Both brilliant. (TOTAL 2 PIECES)
- 558 1942-D MINT STATE-65. Brown and olive toned.
- 559 1942-D MINT STATE-65. Frosty white luster. Three ticks in the right obverse field.
- 560 1942-S MINT STATE-65. Brilliant. Above average strike. Only a few ticks on the obverse from perfection.
- 561 1943 MINT STATE-67. Light golden toning. Fully struck.
- 562 1943 MINT STATE-65. A blazer.
- 563 1943 MINT STATE-65. Brilliant.
- 564 1943 MINT STATE-65. Pristine surfaces. Russet toning.
- 565 1943 MINT STATE-65. Well struck and brilliant.
- 566 1943 MINT STATE-63/65. Brilliant.
- 567 1943, 1944, 1945. 1943 MINT STATE-63; 1944 MINT STATE-63/65; 1945 MINT STATE-63/65. (TOTAL 3 PIECES)
- 568 1944 MINT STATE-65. Brilliant.
- 569 1944 MINT STATE-65. Brilliant.
- 570 1944 MINT STATE-65. Satiny luster.
- 571 1944-D MINT STATE-65. Fully struck, frosty and choice.
- 572 1944-S MINT STATE-63. Frosty with an above average, but still slightly soft, strike showing a partial head, and hand and full skirt lines.
- 573 1945 MINT STATE-65/67. Light blue and rose toned. Well struck. A beauty.
- 574 1945 MINT STATE-65. From Bowers and Ruddy.
- 575 1945 MINT STATE-65. Light toning.
- 576 1945 MINT STATE-65. Blazing luster. Well struck.
- 577 1945 MINT STATE-65. Brilliant.
- 578 1945 MINT STATE-65. Brilliant.
- 579 1945 MINT STATE-65. Brilliant.
- 580 1945-D MINT STATE-65. Pristine surfaces with rich multihued obverse toning.

Walking Liberty Halves (Cont'd.)

- 581 1945-D MINT STATE-65. Fully struck. Brilliant. A few obverse ticks.
- 582 1945-D MINT STATE-63/65. Highly satiny. Obverse. Tearing mark.
- 583 1945-S MINT STATE-65. Brilliant luster, partial head and half the skirt lines.
- 584 1945-S MINT STATE-65. Satiny luster. Nearly full skirt lines and a partial head but the head is mostly flat.
- 585 1946 MINT STATE-65. Fully struck and satiny.
- 586 1946 MINT STATE-65. Well struck and brilliant.
- 587 1946-D MINT STATE-65. Satiny luster. Light toning.
- 588 1946-S MINT STATE-65. Light golden toning. Above average strike.
- 589 1946-S MINT STATE-63.
- 590 1947 MINT STATE-65. Lightly toned. A few obverse ticks.
- 591 1947-D MINT STATE-65. Superb iridescent toning. Well struck.
- 592 1947-D MINT STATE-65. Brilliant.

FRANKLIN HALVES

- 593 1948 MINT STATE-67/65. Nearly Full Bell Lines. Satiny.
- 594 1948 MINT STATE-65. Full Bell Lines. Light rose toning.
- 595 1948 MINT STATE-65. Full Bell Lines. Light gold rose toning, darker at the edge.
- 596 1948 MINT STATE-65. Full Bell Lines. Light rose toning.
- 597 1948 MINT STATE-65. Nearly Full Bell Lines. Light golden toning.
- 598 1948-D MINT STATE-65. Full Bell Lines. Blazing luster.
- 599 1949-D MINT STATE-60. Full Bell Lines.



- 600 1949-S MINT STATE-67. Blazing mint luster under light golden tint (PHOTO).



- 601 1949-S MINT STATE-65. Over Full Bell Lines. Finely bright mint surfaces. (PHOTO)
- 602 1949-S MINT STATE-65. Nearly Full Bell Lines. Booming white luster. A few minor observed ticks, but none detracting. The reverse is nearly perfect.
- 603 1949-S MINT STATE-65. Satiny surfaces.
- 604 1950 MINT STATE-67/65. Nearly Full Bell Lines. Rust orange and brown toning.
- 605 1950 MINT STATE-65. Full Bell Lines. Brilliant.
- 606 1950 MINT STATE-65. Full Bell Lines. Brilliant.
- 607 1950 MINT STATE-65. Full Bell Lines. Brilliant. The lines are full but not strong.
- 608 1950 MINT STATE-65/63. Full Bell Lines. Fully brilliant.
- 609 1950-D MINT STATE-65. Full Bell Lines. Some contact marks on obverse.
- 610 1951 MINT STATE-65. Full Bell Lines. Booming luster. Full, but slightly weak upper lines.
- 611 1951 MINT STATE-65. Nearly FULL BELL LINES.
- 612 1951, 1951, 1951 MINT STATE-65. Full Bell Lines. Satiny and clean. The lines are faint but full in one spot. 1951 MINT STATE-65 Full Bell Lines. Booming luster (TOTAL 2 PIECES).
- 613 1951-D MINT STATE-67. Full Bell Lines. Superb, nearly flawless surfaces. Rich, original rose and gold toning. Extremely strong bell lines except for one bridge in one of the upper lines just left of the crack. This minute detail is mentioned only for total accuracy since this may be one of the finest 1951-D halves available.
- 614 1951-D MINT STATE-65. Full Bell Lines. Light gold toning. Satiny luster. Extremely strong lines.
- 615 1951-D MINT STATE-65. Full Bell Lines. Light gold toning over satiny luster and pristine surfaces.
- 616 1951-D MINT STATE-65. Full Bell Lines. Finely white luster and a strong strike.
- 617 1951-D MINT STATE-63/65. Full Bell Lines. Brilliant and nearly choice.
- 618 1951-S MINT STATE-65. Full Bell Lines. Bright white satiny luster. Excellent surfaces. Fair. Although somewhat faint lines.
- 619 1951-S MINT STATE-65. Nearly Full Bell Lines. Satiny white luster. Pristine surfaces.
- 620 1951 S, 1953 S, 1954 S. All MINT STATE-65. All three pieces are brilliant and choice (TOTAL 3 PIECES).
- 621 1952 MINT STATE-67/65. Full Bell Lines. Booming luster.

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Franklin Halves (Cont'd.)

- 622 1952 MINT STATE-65. Nearly Full Bell Lines. Brilliant.
- 623 1952 MINT STATE-63. Full Bell Lines. Satiny. The lines are full but somewhat faint.
- 624 1952, 1952. 1952 MINT STATE-67/65. Full Bell Lines. Pristine surfaces. Lovely, light rose-gold toning. A superb piece; and, 1952 MINT STATE-60. (TOTAL 2 PIECES)
- 625 1952-D MINT STATE-65. Full Bell Lines. Frosty.
- 626 1952-D MINT STATE-65. Full Bell Lines. Light toning.
- 627 1952-D MINT STATE-65. Full Bell Lines. Light toning.
- 628 1952-D MINT STATE-65. Full Bell Lines. Dark green, grey and russet toned obverse and reverse.
- 629 1952-D MINT STATE-63/65. Full Bell Lines. Light golden toning.
- 630 1952-S MINT STATE-67. Nearly Full Bell Lines. Satiny white luster. Pristine, nearly flawless surfaces. Far above average strike.
- 631 1952-S MINT STATE-67. Nearly Full Bell Lines. Gorgeous toning, obviously from an original mint set.
- 632 1952-S MINT STATE-67/65. Nearly Full Bell Lines. Deep russet and gold toned reverse. Probably from an original mint set.
- 633 1952-S MINT STATE-65. Nearly Full Bell Lines. Gold toned obverse. Sea-green and russet toned reverse.
- 634 1953 MINT STATE-65/63. Frosty white luster with nearly Full Bell Lines.
- 635 1953, 1956 Proofs. 1953 Cameo PROOF-65. Heavy frost both obverse and reverse. Deep black fields; 1956 Cameo PROOF-65. Heavy obverse frost. Moderate reverse frost. Deep mirrored fields. (TOTAL 2 PIECES)
- 636 1953-D MINT STATE-65. Full Bell Lines. Light toning.
- 637 1953-D MINT STATE-65. Full Bell Lines. Frosty and fully struck.
- 638 1953-S MINT STATE-65. Strong Bell Lines.
- 639 1953-S MINT STATE-65. A blazer. Superb surfaces.
- 640 1953-S MINT STATE-65. Satiny luster. Only a few light stacking marks on the high points. An above average strike with the top set of bell lines being fully defined. The lower lines are complete on the right and 50 percent full on the left side.
- 641 1953-S MINT STATE-63/67. Nearly Full Bell Lines. Pristine except for a set of reeding marks on the forehead. Good lower bell definition.
- 642 1954-D MINT STATE-65. Full Bell Lines. Light toning.
- 643 1954-S MINT STATE-67. A superb coin.
- 644 1954-S MINT STATE-67/65. Full Bell Lines. Satiny white luster. The strike is above average and the bell lines are quite distinct. The surfaces are nearly flawless. A premium Franklin half dollar.

- 645 1954-S MINT STATE-65/67. Nearly Full Bell Lines. Brilliant and nearly pristine.
- 646 1954-S MINT STATE-65. Nearly Full Bell Lines. Brilliant and choice.
- 647 1954-S MINT STATE-65. Full Bell Lines. Satiny white luster. Very clean. Full lower lines. Upper lines faint — center right and center left.
- 648 Two 1954-S's. Both are MINT STATE-65 and brilliant. (TOTAL 2 PIECES)
- 649 1954-P, D, S. 1954 MINT STATE-65. Full Bell Lines; 1954-D MINT STATE-65. Full Bell Lines; 1954-S MINT STATE-65. All are brilliant and choice. (TOTAL 3 PIECES)
- 650 1955 MINT STATE-65. Nearly Full Bell Lines. Brilliant and choice.
- 651 1955, 1955, 1958-D. 1955 MINT STATE-65. Full Bell Lines with rich steely bullseye toning on the reverse. Probably from a Mint Set; 1955 MINT STATE-65, nearly Full Bell Lines. Brilliant; and, 1959-D MINT STATE-63/65. Full Bell Lines. Brilliant. (TOTAL 3 PIECES)
- 652 1955, 1956, 1957-D. All are MINT STATE-65. Full Bell Lines. All are brilliant and choice. (TOTAL 3 PIECES)
- 653 1955, 1958-D, 1962-D. MINT STATE-65. FULL BELL LINES. (TOTAL 3 PIECES)
- 654 1956 MINT STATE-65. Nearly Full Bell Lines. Brilliant and choice.
- 655 1957, 1962. 1957 PROOF-65. Moderate frost; 1962 PROOF-65. Moderate to heavy frost. (TOTAL 2 PIECES)
- 656 1957-D MINT STATE-65/67. Full Bell Lines. Gorgeous rainbow toning.
- 657 1958-D MINT STATE-65. NEARLY FULL BELL LINES. Semi-prooflike. Possible D/inverted D mintmark. Light original russet toning.
- 658 1958, 1959. 1958 PROOF-65; 1959 MINT STATE-63/65. Full Bell Lines. Frosty. (TOTAL 2 PIECES)
- 659 1959 MINT STATE-65/67. Full Bell Lines. Frosty white.
- 660 1959, 1959. (2) 1959 MINT STATE-65. Full Bell Lines. Blazing luster. (TOTAL 2 PIECES)
- 661 1959, 1959-D. 1959 MINT STATE-65. Full Bell Lines; 1959-D MINT STATE-65. Both are brilliant. (TOTAL 2 PIECES)
- 662 1959-D MINT STATE-65. Full Bell Lines. Brilliant and choice.
- 663 1960 MINT STATE-67/65. Full Bell Lines. Satiny brilliance.

ONE DOLLAR GOLD

- 664 1851 EXTREMELY FINE-45. Lots of remaining luster.
- 665 1851 EXTREMELY FINE-40. A few circulation nicks.
- 666 1853 ALMOST UNCIRCULATED-50. Well struck.
- 667 1854 Type II VERY FINE-20. Well worn and slight bent.
- 668 1856 Slant 5 ALMOST UNCIRCULATED-55. Lustrous with just a trace of wear.

One Dollar Gold (Cont'd.)

669 1858-S Variety 3 EXTREMELY FINE-40. Scarce date. A
small mint mark

670 1873 VERY FINE-30. No damage. Just wear

TWO ONE HALF DOLLAR GOLD

671 1846/3-O VERY FINE-30. Unlisted overdate

672 1847-O VERY FINE-20.

673 1859 EXTREMELY FINE-40. Scarce date

674 1871 EXTREMELY FINE-45. Very scarce date. Total
mintage only 5,330

675 1879 MINT STATE-63. Satin surfaces with excellent
color. Scarce

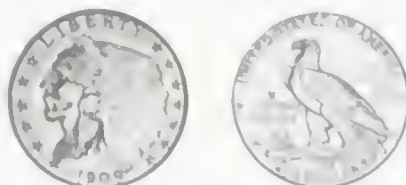


676 1904 MINT STATE-63. Blazing luster and virtually no
bag marks. Just a few light obverse hairlines (PHOTO)

677 1905 MINT STATE-60. Rich color



678 1905 PROOF-63. Beautiful cameo contrast between
fields and devices. A few light hairlines keeps this from a
higher grade. Appears choice at first glance (PHOTO)



679 1909 MINT STATE-65. Lovely, rich yellow gold. Satiny
surfaces and very choice in every respect. Full feather
detail on the eagle's shoulder. The cheek is fully rounded
and unabraded. INS authenticated. Although the \$2.50
Indian series contains no real 'impossible' dates — even
the 1911-D is available for a price — the early dates
seem to be the most difficult to locate in choice condi-
tion (PHOTO)

680 1915 MINT STATE-60.

681 1925-D MINT STATE-63. Excellent luster

THREE DOLLAR GOLD

682 1882 EXTREMELY FINE-45. Semi prooflike fields. A
rare date. Only 1,576 minted

FIVE DOLLAR GOLD

683 1834 Plain 4 EXTREMELY FINE-40. ALMOST UNCIR-
CULATED-50.



684 1835 ALMOST UNCIRCULATED-50. Sharply struck
with very fine markings on the surfaces. (PHOTO)

685 1836 VERY FINE-30. Probably struck but not mint
traces

686 1854 EXTREMELY FINE-45. Polished to a high spec-
tance

687 1858-S FINE-12. Scarce date

688 1881-S MINT STATE-63. Cameo Prooflike, highly
reflective, deeply mirrored surfaces. Sturdy reverse
devices. Most attractive and somewhat unusual

689 1889 ALMOST UNCIRCULATED-55. Very scarce and
low mintage 7,565. Has full mint luster

690 1895 EXTREMELY FINE-40.



691 1901-S MINT STATE-65. Superb. Fully struck. Full sat-
iny mint brilliance. Virtually pristine surfaces. Top quality
\$5.00 Liberty pieces are quite difficult to locate
(PHOTO)



692 1908 Liberty MINT STATE-64. Semi-prooflike sur-
faces. Virtually mark free but with magnification a few
light obverse hairlines can be seen (PHOTO)

693 1915 MINT STATE-63. A slightly better date. Sharp
lustrous and very attractive

TEN DOLLAR GOLD

694 1882 MINT STATE-60. Nice luster

694A 1900 MINT STATE-60. Brilliant and original

695 1901 MINT STATE-63. Rich orange gold. Very close to
full MS-65

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rights for the 1984 CENTRAL STATES NUMISMATIC
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Ten Dollar Gold (Cont'd.)



696 1901-S MINT STATE-67. Virtually flawless with an absence of bag marks which is absolutely amazing. A few light stacking marks are mentioned solely for accuracy. Full, satiny mint brilliance. A superb type coin. (PHOTO)

697 1907-D MINT STATE-63. Original satin luster. No heavy marks and nearly MS-65. Only one of two dates of this series bearing the 'D' mintmark.

698 1913 EXTREMELY FINE-45. Lightly circulated but with good remaining luster.

699 1926 MINT STATE-63. Well struck with a few ticks on the cheek.



700 1932 MINT STATE-63. Satiny and nearly choice. One small planchet flake in the left obverse field. (PHOTO)

701 1932 MINT STATE-63. Frosty with no heavy marks.

702 1932 MINT STATE-63. No heavy marks.

703 1932 MINT STATE-63. A few scattered light marks.

704 1932 MINT STATE-63. A few marks on the face.

TWENTY DOLLAR GOLD

704A 1863-S VERY FINE-35. Some claims to EF.



705 1907 MINT STATE-65. Satiny full mint brilliance. A pristine obverse appearance with no bag marks to speak of. There is some evidence of contact with other coins — stacking marks — but they are not unsightly. Far better than usually seen. (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.



706 1907-D MINT STATE-65. Fully struck with superb satiny surfaces. Virtually mark free. Scarce in top notch condition. Ex: TNA Sale 1981, Lot 756. (PHOTO)



707 1907-S MINT STATE-63. A few light obverse marks but far, far better than normally encountered. While this date is relatively common in AU/BU condition. MS-63 or better specimens are very elusive. For example, the Eliasberg specimen, sold in the U.S. Gold Collection Sale last fall, was just EF. A chance for the date collector to acquire a genuinely difficult piece. Ex: TNA Sale 1981, Lot 757. (PHOTO)



708 1909-S MINT STATE-65. Superb, blazing luster. Pristine, virtually mark free surfaces. Fully rounded leg. A superb St. Gaudens double eagle. (PHOTO)



709 1914-S MINT STATE-65. Lovely yellow gold. Satiny luster. (PHOTO)

710 1915-S MINT STATE-64. Better than an MS-63 but a few stacking marks from a full MS-65 designation. A slightly better date.

711 1926 MINT STATE-65. Superb luster. Frosty, nearly pristine surfaces. Very choice.

Twenty Dollar Gold (Cont'd.)

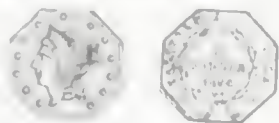


712 1927 MINT STATE-65. Rich yellow gold luster. Very few marks. A Superb Double Eagle (PHOTO).



713 1927 MINT STATE-64. Nearly a gem. Lustrous and appealing.

CALIFORNIA GOLD



714 1854 D-416-Type 7, Lee 7A, One Dollar Gold.
EXTREMELY FINE-45. 29 Known, Rarity-5 Doering California Fractional Gold 2nd Edition lists this specimen at \$3800.00 in EXTREMELY FINE (PHOTO)

COMMEMORATIVE GOLD



715 1926 SESQUICENTENNIAL \$2.50. MINT STATE-67.
Fully struck and with full mint brilliance. Only two tiny
obverse ticks from virtual perfection. The consignor
reports that this was one of the finest pieces from a 30
coin hoard that surfaced at the 1980 Central States
show. Truly a gem. In a custom 3 x 3 Capital plastic
holder. (PHOTO)

716 1926 Sesquicentennial \$2.50 MINT STATE-65. Rich
luster and a virtually absence of the tiny ticks that plague
these coins.

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

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GRADING OF U.S. CURRENCY

FAIR

G

VG

F

VF

EF

AU

CU NOTE

FRACTIONAL CURRENCY



717 5 CENT NOTE. KL-3211. CHOICE CRISP UNCIRCULATED. A sharp note with good color. Full margins and perfect centering (EST \$80.00 up) (PHOTO)

718 5 CENT NOTE. KL-3226. CRISP UNCIRCULATED.
(EST \$50 00 up)



719 10 CENT NOTE KL-3215 GEM CRISP UNCIRCULATED Excellent condition and great potential for earnings \$185.00 (top 1000000000)

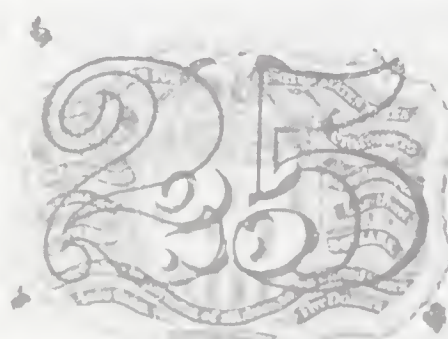
FRACTIONAL CURRENCY (Cont'd)

720 10 CENT NOTE. KL-3215. CRISP UNCIRCULATED. Good color. An extra margin appears on the left side of this note from misaligned cutter. (EXT. \$75.00 up)

721 10 CENT NOTE. KL-3230. CHOICE CRISP UNCIRCULATED. Good color with nearly full margins. Well centered. (EST. \$50.00 up)

722 10 CENT NOTE. KL-3327. CRISP UNCIRCULATED. Nice color. The top margin is very closely cut. (EST. \$40.00 up)

723 10 CENT NOTE. KL-3262. CHOICE CRISP UNCIRCULATED. A sharp note with full margins and color and centering. Some foxing. (EST. \$80.00 up)



724 25 CENT NOTE. KL-3239. CHOICE CRISP UNCIRCULATED. Good color but not well centered. (EST. \$120.00 up) (PHOTO)

725 25 CENT NOTE. KL-3351. CHOICE CRISP UNCIRCULATED. (EST. \$45.00 up)



726 25 CENT NOTE. KL-3267. CHOICE CRISP UNCIRCULATED. Good color. The left and bottom margin have been cut very close. (EST. \$100.00 up) (PHOTO)



727 50 CENT NOTE. KL-3246. CHOICE CRISP UNCIRCULATED. Good color. Not well centered. (EST. \$200.00 up) (PHOTO)

LARGE NOTES



728 F-16, KL-1 \$1.00 1862. LEGAL TENDER. EXTREMELY FINE. Good color on this type note (\$160 00 up) (PHOTO)

729 F-19, KL-6 \$1.00 1874. LEGAL TENDER. EXTREMELY FINE. Red Seal (\$125 00 up)

730 F-26, KL-13 \$1.00 1875. LEGAL TENDER. ALMOST UNCIRCULATED. Red Seal (\$125 00 up)

731 F-29, KL-16 \$1.00 1880. LEGAL TENDER. ALMOST UNCIRCULATED. Brown Seal (\$150 00 up)



732 F-30, KL-17 \$1.00 1880. LEGAL TENDER. CRISP UNCIRCULATED. Brown Seal, some small brown stains on this note (\$110 00 up) (PHOTO)

733 F-38, KL-26 \$1.00 1917. LEGAL TENDER. ALMOST UNCIRCULATED. Red Seal (\$135 00 up)



734 KL #41 \$1 00 1899. SILVER CERTIFICATE. GEM CRISP UNCIRCULATED. Well Faintly Stamped. (PHOTO)

LARGE NOTES (Cont'd)

735 KL #41 \$1.00 1899. SILVER CERTIFICATE. GEM CRISP UNCIRCULATED. Well centered. Good color. (EST. \$275.00 up)

736 F-237, KL-52 \$1.00 1923. SILVER CERTIFICATE. CHOICE CRISP UNCIRCULATED. Blue Seal (\$70.00 up)

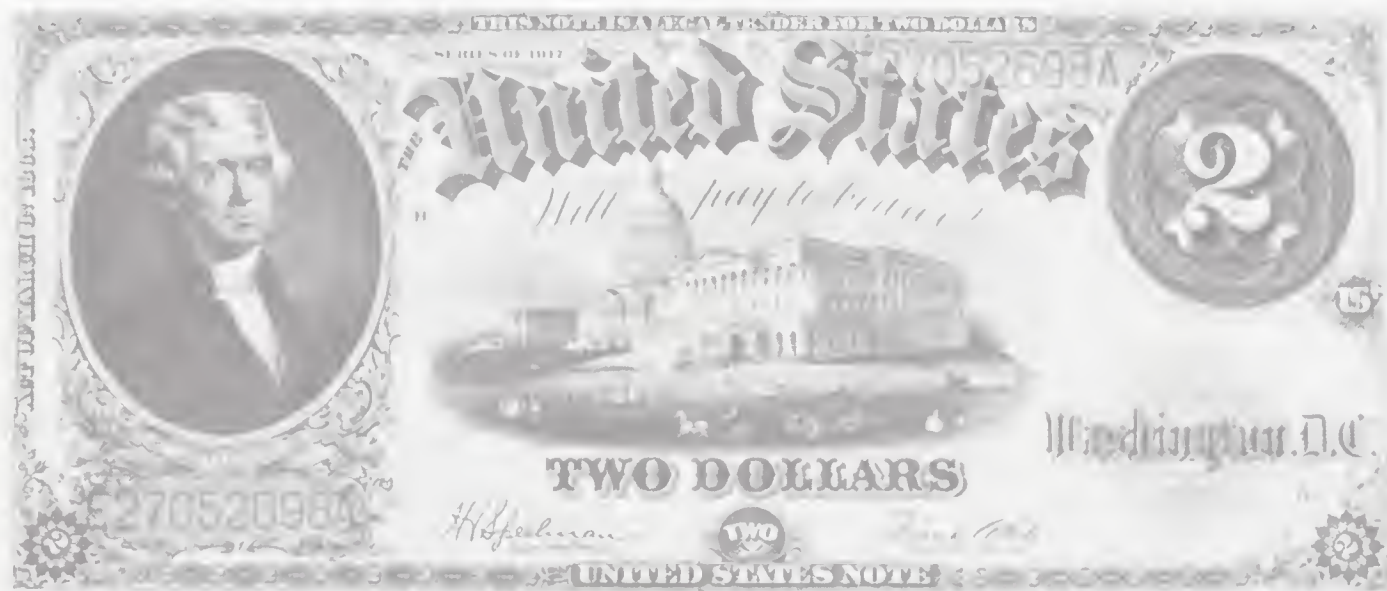
737 F-237, KL-52 \$1.00 1923. SILVER CERTIFICATE. CRISP UNCIRCULATED. Blue Seal. (\$60.00 up)

738 KL #53 \$1.00 1923. SILVER CERTIFICATE. CHOICE CRISP UNCIRCULATED. Strong color. (EST. \$100.00)

739 KL #53 \$1.00 1923. SILVER CERTIFICATE. CHOICE CRISP UNCIRCULATED. Strong color. (EST. \$50.00 up)

740 F-40, KL-28, \$1.00 1923. UNITED STATES NOTE. ALMOST UNCIRCULATED. Red Seal. (\$80.00 up)

741 F-47, KL-107, \$2.00 1875. LEGAL TENDER. EXTREMELY FINE. Red Seal. (\$160.00 up)



742 F-60, KL-120, \$2.00 1917. LEGAL TENDER. CRISP UNCIRCULATED. Red Seal. (\$200.00 up) (PHOTO)

743 F-60, KL-120, \$2.00 1917. LEGAL TENDER. ALMOST UNCIRCULATED. Red Seal. (\$110.00 up)

744 F-251, KL-132, \$2.00 1899. SILVER CERTIFICATE. ALMOST UNCIRCULATED. Blue Seal. (\$80.00 up)

745 F-883, KL-311, \$5.00 1914. FEDERAL RESERVE NOTE. CHOICE CRISP UNCIRCULATED. (\$110.00 up)

745A F-116, KL-382, \$10.00 1901. United States Note. CHOICE ALMOST UNCIRCULATED. Excellent color. Signed by Vernor Treat. (EST. \$400.00)

746 F-122, KL-388, \$10.00 1901. UNITED STATES NOTE. VERY FINE. Red Seal, Bison note. (\$110.00 up)

747 F-1172, KL-441, \$10.00 1907. GOLD CERTIFICATE. ALMOST UNCIRCULATED. Gold Seal. (\$110.00 up)

748 F-1173, KL-442, \$10.00 1922. GOLD CERTIFICATE. VERY GOOD. Star note. (EST. \$45.00)

749 F-147, KL-546, \$20.00 1880. LEGAL TENDER. ALMOST UNCIRCULATED. Red Seal. Three pin holes. (\$180.00 up)

LARGE NATIONAL CURRENCY

750 ILLINOIS \$20.00 Third Charter, 1902. Plain back, Blue Seal. VERY GOOD. The Old First National Bank of FARMER CITY. Ch #4958. (\$120.00 up)

751 ILLINOIS \$20.00 Third Charter, 1902. FINE. Plain back, Blue Seal. The First National Bank of MOUNT CARMEL. Ch #4480. Faded signatures. (\$150.00 up)

752 INDIANA \$20.00 Third Charter, 1902. VERY FINE. Plain back, Blue Seal. The Fletcher American National Bank of INDIANAPOLIS. Ch #9829. Bold signatures. (\$100.00 up)

753 INDIANA \$20.00 Third Charter, 1902. VERY FINE. Plain back, Blue Seal. The Fletcher American National Bank of INDIANAPOLIS. Ch #9829. Bold Signatures. (\$100.00 up)

754 INDIANA \$10.00 Third Charter, 1902. Plain back, Blue Seal. FINE. The Merchants National Bank of SOUTH BEND. Ch #6334. (\$130.00 up)

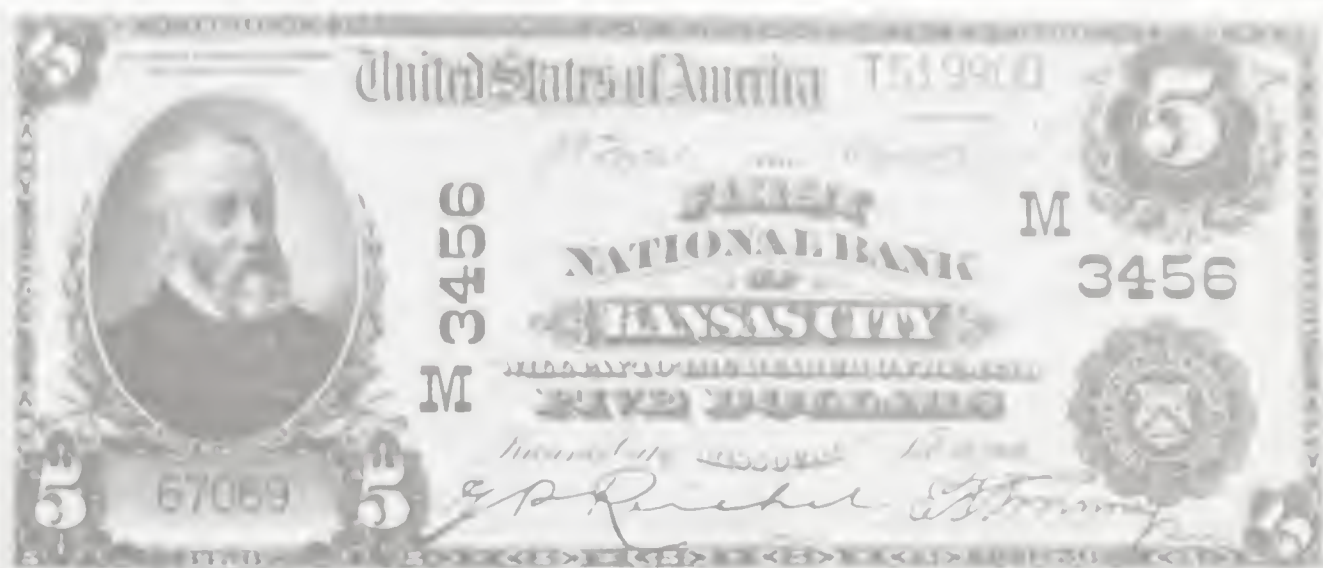
755 KENTUCKY \$20.00 Third Charter, 1902. VERY GOOD. Dated back, Blue Seal. The Citizens National Bank of LOUISVILLE. Ch #2164. (\$115.00 up)

756 KENTUCKY \$20.00 Third Charter, 1902. Plain back, Blue Seal. GOOD. The National Bank of Kentucky of LOUISVILLE. Ch #5312. (\$40.00 up)

757 MISSOURI \$20.00 Second Charter, 1882. VERY GOOD. Brown backs. The Exchange National Bank of COLUMBIA. Ch #1467. (\$120.00 up)

758 MISSOURI \$20.00 Third Charter, 1902. Plain back, Blue Seal. VERY FINE. The First National Bank of FULTON. Ch #8358. This note has rust stains. (\$200.00 up)

Large National Currency (Cont'd.)



759 MISSOURI \$5.00 Third Charter, 1902. Plain back, Blue Seal. **ABOUT UNCIRCULATED.** The First National Bank of KANSAS CITY, Ch #3456 Traces of folds (\$215.00 up) (PHOTO)

760 MISSOURI \$10.00, 1902. The Stock Yards National Bank of KANSAS CITY, Ch #10413. **FINE.** Faded signatures (EST \$100.00 up)



761 OHIO \$5.00 First Charter, Sept. 18th, 1872, F-399, KL-1145. Red Seal with rays. **CRISP UNCIRCULATED.** The Citizens National Bank of HILLSBOROUGH. This note has at the left Christopher Columbus in sight of land. At the right, presentation of an Indian princess to the Old World. The note has some small pin holes (\$1000.00 up) (PHOTO)

762 OHIO \$20.00 Third Charter, 1902. Plain back, Blue Seal. **FINE.** The Piqua National Bank of PIQUA, Ch #1066 (\$130.00 up)

763 TEXAS \$10.00 Third Charter, 1902. Plain back, Blue Seal. **EXTREMELY FINE.** North Texas National Bank of DALLAS, Ch #1736 (\$185.00 up)

764 TEXAS \$10.00 Third Charter, 1902. Plain back, Blue Seal. **EXTREMELY FINE.** The National Bank of Commerce of HOUSTON, Ch #10225. Faded signature (\$150.00 up)

765 TEXAS \$20.00 Third Charter, 1902. Plain back, Blue Seal. **FINE.** South Texas Lumbermen's National Bank of HOUSTON, Ch #10152 (\$85.00 up)

766 VIRGINIA \$20.00 Third Charter, 1902. Plain back, Blue Seal. **VERY GOOD.** The American National Bank of RICHMOND, Ch #7623 (\$55.00 up)

767 WISCONSIN \$10.00 Third Charter, 1902. Plain back, Blue Seal. American National Bank of WAUSAN, Ch #4744. **VERY GOOD.** (\$35.00 up)

SMALL NATIONAL CURRENCY

768 DISTRICT OF COLUMBIA \$20.00 1929. **ALMOST UNCIRCULATED.** The Riggs National Bank of WASHINGTON. Ch #5046. (\$65.00 up)



769 ILLINOIS \$20.00, 1929. The National Trust Bank of CHARLESTON. **CRISP UNCIRCULATED.** Ch #11358. Well centered. (\$75.00 up) (PHOTO)

770 ILLINOIS \$5.00, 1929. **FINE.** The Live Stock National Bank of CHICAGO. Ch #13674. Type 2; and \$20.00 1929 The National Bank of the Republic of CHICAGO. Ch #4605. **VERY GOOD.** (\$60.00 up) (TOTAL 2 NOTES)

771 ILLINOIS \$10.00, 1929. **FINE.** The National Bank of DECATUR. Ch #4920; and \$20.00 1929 **FINE.** The First National Bank of PEORIA. Ch #176. (\$80.00 up) (TOTAL 2 NOTES)

772 ILLINOIS \$20.00, 1929. **VERY GOOD.** The Citizens National Bank of PRINCETON. Ch #2413. (\$70.00 up)

773 ILLINOIS \$10.00, 1929. The First National Bank of STEWARD. Ch #6453. **VERY GOOD.** (\$125.00 up)

774 INDIANA \$10.00, 1929. The National City Bank of EVANSVILLE. Ch #12132. **FINE.** Type 2; and \$20.00 1929 The Central National Bank of GREEN CASTLE. Ch #2896. **FINE.** (\$70.00 up) (TOTAL 2 NOTES)

775 IOWA \$20.00, 1929 The First National Bank of MASON CITY. Ch #2574. **GOOD;** WISCONSIN \$20.00, 1929. The Marine National Bank of MILWAUKEE, Ch #5458. **VERY GOOD;** and CALIFORNIA \$10.00, 1929. Bank of America National Trust and Saving Association SAN FRANCISCO. Ch #13044. **VERY GOOD.** (\$100.00 up) (TOTAL 3 NOTES)

776 MISSOURI \$20.00, 1929. The First National Bank of CHAFFEE, Ch #9928. **FINE.** (\$100.00 up)

777 MISSOURI \$20.00, 1929. The Sedalia National Bank of Sedalia. Ch #4392. **VERY GOOD.** Very low serial #319. (EST. \$75.00)

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MILITARY SCRIPT



778 \$20.00 Series 692 CRISP UNCIRCULATED. One corner fold on the well centered note (EST. \$450.00) (PHOTO)

779 \$20.00 Series 681 EXTREMELY FINE; \$10.00 Series 681 EXTREMELY FINE. (EST. \$60.00) (TOTAL 2 NOTES)

780 \$10.00 Series 481 VERY GOOD. Taped center, \$10.00 Series 681 ALMOST UNCIRCULATED. (EST. \$100.00) (TOTAL 2 NOTES)

781 \$1.00 Series 661 CRISP UNCIRCULATED; \$1.00 Series 681 CRISP UNCIRCULATED; and \$1.00 Series 692 CRISP UNCIRCULATED. (EST. \$50.00) (TOTAL 3 NOTES)

782 \$1.00 Series 521 FINE; \$1.00 Series 681 CRISP UNCIRCULATED; 50¢ Series 641 ALMOST UNCIRCULATED; 50¢ Series 692 CRISP UNCIRCULATED; and 10¢ Series 681 CRISP UNCIRCULATED. (EST. \$40.00) (TOTAL 5 NOTES)

783 \$1.00 Series 661 CRISP UNCIRCULATED; \$1.00 Series 661 CRISP UNCIRCULATED; 50¢ Series 661 CRISP UNCIRCULATED; 25¢ Series 661 CRISP UNCIRCULATED; 10¢ Series 661 CRISP UNCIRCULATED; 10¢ Series 661 ALMOST UNCIRCULATED; 5¢ Series 661 CRISP UNCIRCULATED; and 5¢ Series 661 ALMOST UNCIRCULATED. (EST. \$40.00) (TOTAL 8 NOTES)

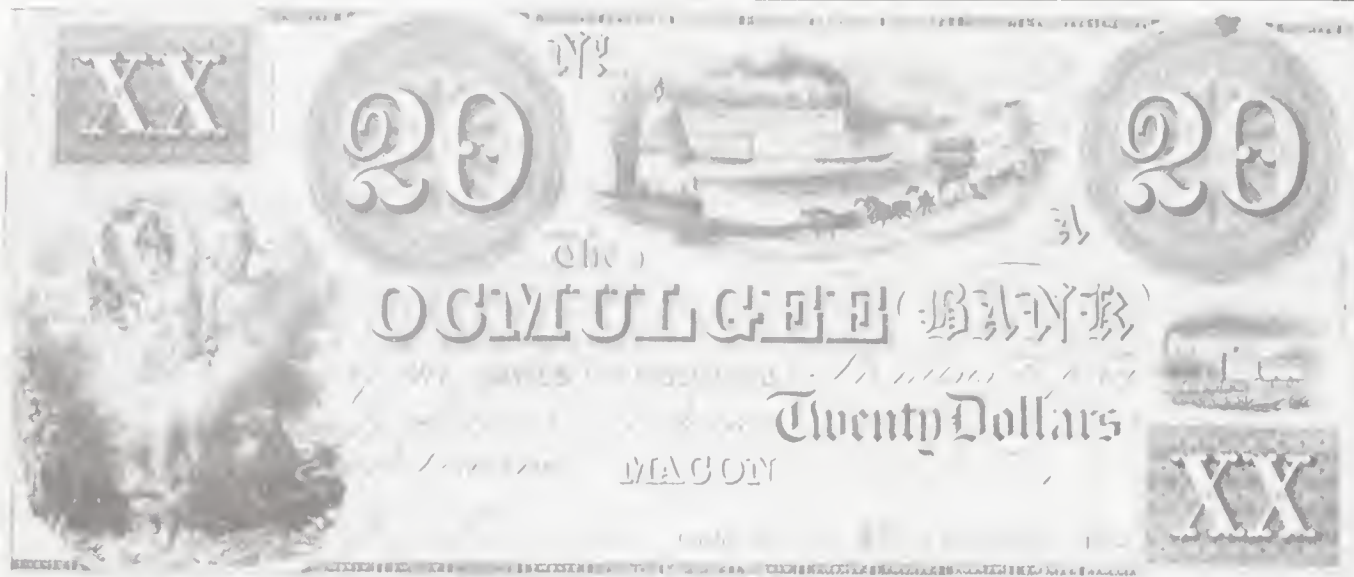
784 25¢ Series 471 FINE; 25¢ Series 481 FINE; 25¢ Series 521 FINE; 25¢ Series 541 FINE; 25¢ Series 681 CRISP UNCIRCULATED; and 25¢ Series 692 CRISP UNCIRCULATED. (EST. \$60.00) (TOTAL 6 NOTES)

BROKEN BANK NOTES AND SCRIPT

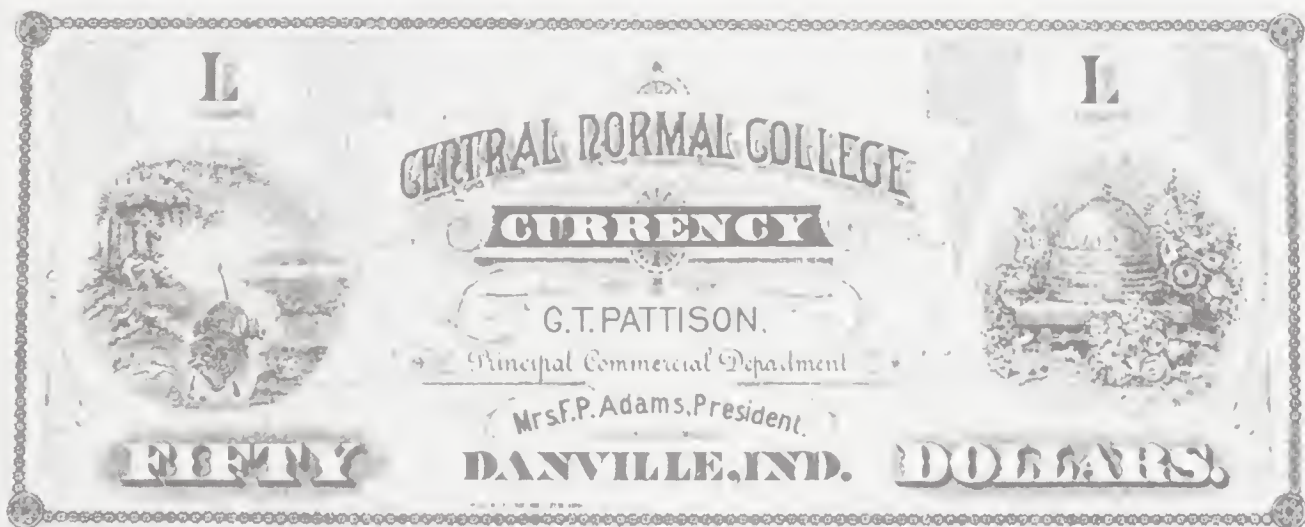


785 A set of Three Notes \$3.00 dated 1838, VERY GOOD, \$5.00 dated 1839 VERY FINE, \$10.00 dated 1839 FINE, issued by WETUMPKA TRADING CO., Wetumpka, Alabama. The \$5 note has been repaired (EST. \$250.00) (PHOTO of the Five Dollar Note) (TOTAL 3 NOTES)

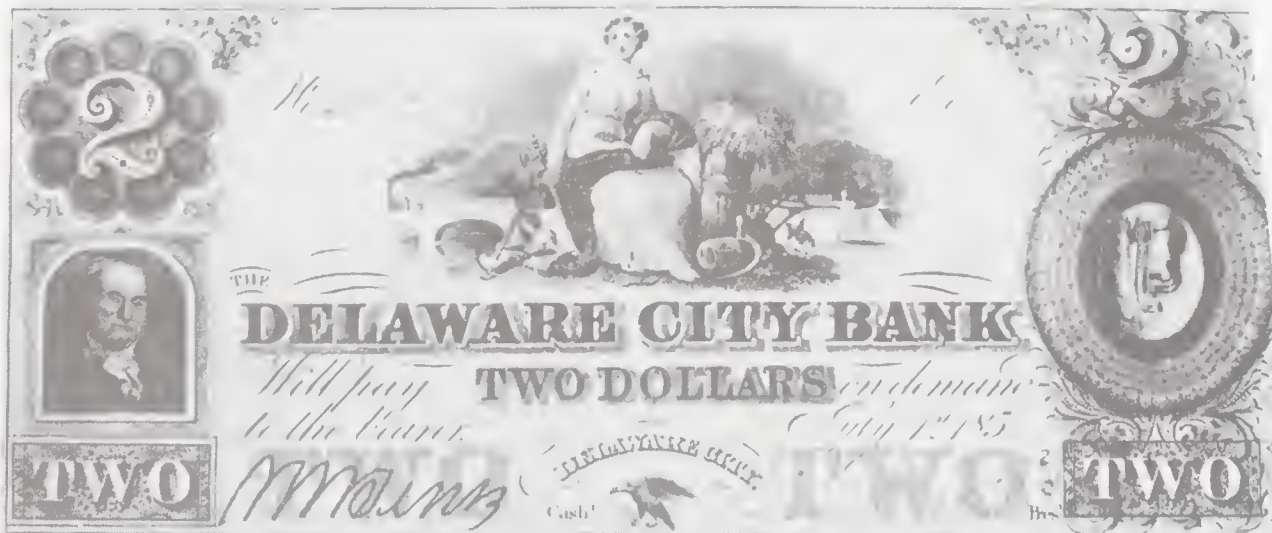
Broken Bank Notes (Cont'd.)



786 Three Notes on the OCMOLGEE BANK, Macon, GA. A \$5.00 dated 1840 VERY FINE small punch cancelled; \$10.00 dated 1838 VERY FINE small punch cancelled and \$20.00 dated 1838 VERY FINE? (EST. \$100.00) (PHOTO OF THE \$20 NOTE) (TOTAL 3 NOTES)

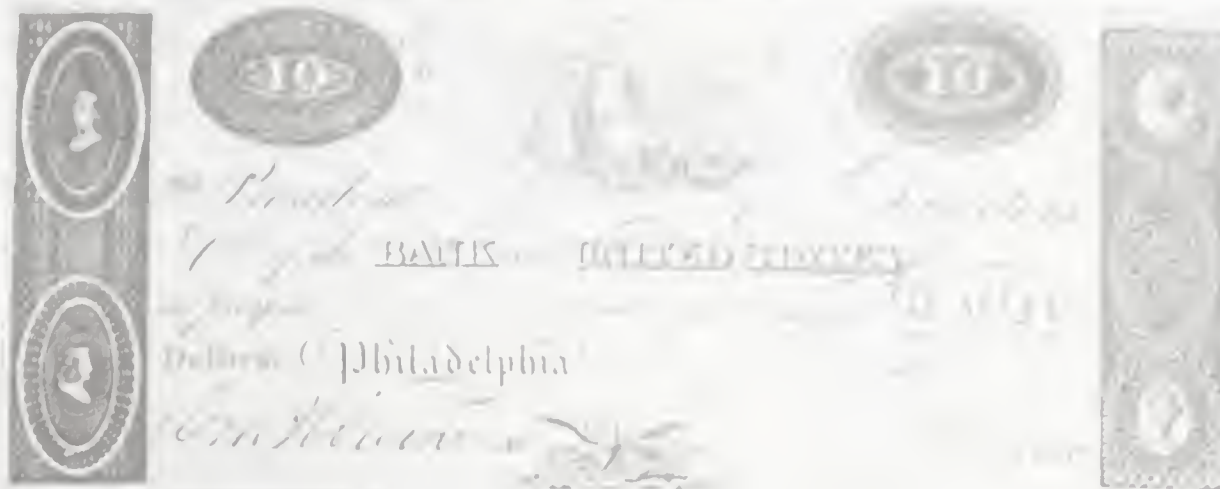


787 Two Script Notes on Central Normal College of Danville, IN. A \$5 note ALMOST UNCIRCULATED; and a \$50.00 note ALMOST UNCIRCULATED. (EST. \$150.00) (PHOTO of the \$50 Note) (TOTAL 2 NOTES)



788 \$2.00 DELAWARE CITY BANK Dated July 1, 1858. VERY FINE. (EST. \$150.00) (PHOTO)

Broken Bank Notes (Cont'd.)



789 \$10.00 BANK OF UNITED STATES Sec. Charter Philadelphia, PA. Dated May 4, 1831. VERY FINE. (EST \$275.00) (PHOTO)

790 \$500.00 City of New Orleans Dated 1842. FINE Municipality NO ONE Brown back stamped post (EST \$150.00)



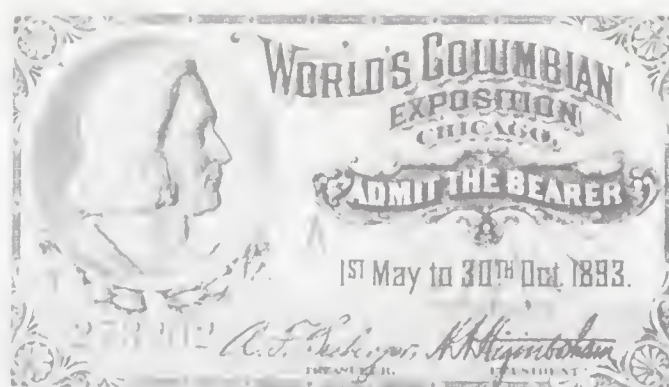
791 \$1.00 BANK OF CHARLESTON, West Virginia. Red overprint. UNCIRCULATED. (EST \$125.00) (PHOTO)



792 \$1.00 CAMBRIA Trading Co Script Cambria, Wyoming. Dated January 1908 UNCIRCULATED. (EST \$200.00) (PHOTO)

Broken Bank Notes (Cont'd.)

- 793 CONFEDERATE & BROKEN BANK NOTES: (2) 1862 \$100.00 CRISP UNCIRCULATED Confederate Notes T-41; (1) 25 CENT CONFEDERATE NOTE CRISP UNCIRCULATED on North Carolina, C-102; (1) 5 CENTS NOTE on Corporation of Winchester, Virginia VERY FINE. Dated November 23, 1861. Unlisted — like Criswell, C-3524; also (1) 1857 ONE DOLLAR NOTE on the Tiverton Bank of Rhode Island FINE. Criswell, R-651. (EST. \$75.00 up) (TOTAL 5 NOTES)



- 794 1893 WORLD'S COLUMBIAN EXPOSITION Admission tickets. A set of three Washington, Lincoln and Columbus. CRISP UNCIRCULATED. (EST. \$50.00) (PHOTO) (TOTAL 3 NOTES)

Broken Bank Notes (Cont'd.)

- 795 Lot of Three Stock Certificates - 1. 1900 Bridge Co. (Bridges, Truss and other certificates) 1895 Paved Canals TUNNEL RAILROAD of St. Louis, Stock Certificate 1887 (Punch cancelled) - 2nd Volume Purchase Examination Certificate of Attendance 1904 (Punch cancelled) (EST \$100.00)
- 796 \$1000.00 Dubuque & Sioux City Railroad Co. Bond 1867 overprint: Coupon Bond 1867 with Revenue Stamp (Punch cancelled) Scott #RNV 1 (Stamp Catalog at \$140.00) (EST \$200.00)

MEDALS AND TOKENS

- 797 PATRIOTIC CIVIL WAR TOKENS: Two scarce Patriotics. 67/372, R-7 Brass VERY FINE. Porous And 67/372, R-7, Brass. VERY FINE. Porous (TOTAL 2 PIECES)
- 798 1876 SEATED DIME LOVE TOKEN "PMI" mounted
- 799 Three nice Love Tokens. 1858 Flying Eagle cent VERY GOOD Love Token "RS" holed, 1885 Seated Dime VERY FINE Love Token "JWM" holed, Seated Quarter FINE Love Token "MHH" mounting mark on reverse (TOTAL 3 PIECES)



- 800 1857 Seated Half VERY FINE Love Token. Mounting marks (PHOTO)



- 801 1879 MORGAN DOLLAR VERY FINE Love Token. MAXIE (PHOTO)



- 802 Elongated Cent 1893 Columbian Exposition (PHOTO)

- 803 Elongated Nickel 1893 Columbian Exposition (PHOTO)



- 804 Elongated Cent and Nickel. Columbian 1893 Exposition (TOTAL 2 PIECES) (PHOTO)

- 805 So-Called Dollars. 1898, HK-282, EXTREMELY FINE Gold plated bronze Trans Mississippi Exposition Chicago. 1901, HK-288, EXTREMELY FINE. Gold plated bronze Pan American Exposition Buffalo, NY, and 1915, HK-414, EXTREMELY FINE Gilt brass Panama Canal Completion Exposition San Francisco (TOTAL 3 PIECES) (EST \$150.00)

- 806 1975 PAULVS VI Silver plated medals. Rome City of the Vatican Dia 35mm (TOTAL 8 PIECES)

LARGE LOTS

- 807 An Original Roll of 1927 Cents. A roll of 50 pieces all well struck, some with light flecks but not with serious spots. All are of uniform color, a slightly faded mint orange with some iridescence. Overall a pleasing original roll (TOTAL 50 PIECES)
- 808 1969-P MEMORIAL CENTS. (3) Rolls BRILLIANT UNCIRCULATED, of Modern Day minted (TOTAL 150 COINS)
- 809 Large Cents. 1817 FINE; 1828 VERY FINE; 1831 FINE; 1832 FINE; 1835 FINE (TOTAL 5 PIECES)
- 810 Large Cents. 1838 EXTREMELY FINE; 1941 VERY FINE; 1846 EXTREMELY FINE; 1848 VERY FINE; 1856 VERY FINE (TOTAL 5 PIECES)
- 811 Obsolete Type Lot 1839 Booby Head Large Cent GOOD-4, 1892 Indian Cent ALMOST UNCIRCULATED-55, 1864 Large Motto Two Cent ALMOST UNCIRCULATED-55, 1852 Three Cent Silver ALMOST UNCIRCULATED-50, 1882 Shield Nickel ALMOST UNCIRCULATED-55, 1883 No Cent Liberty Nickel ALMOST UNCIRCULATED-50, 1884 (TOTAL 6 PIECES)
- 812 High Grade Indians 1895 AU-55, 1896 AU-55, 1897 AU-55, 1898 AU-55, 1899 AU-55, 1900 AU-55, 1901 AU-55, 1902 AU-55, 1903 AU-55, 1904 AU-55, 1905 AU-55, 1906 AU-55, 1907 AU-55, 1908 AU-55, 1909 AU-55, 1910 AU-55, 1911 AU-55, 1912 AU-55, 1913 AU-55, 1914 AU-55, 1915 AU-55, 1916 AU-55, 1917 AU-55, 1918 AU-55, 1919 AU-55, 1920 AU-55, 1921 AU-55, 1922 AU-55, 1923 AU-55, 1924 AU-55, 1925 AU-55, 1926 AU-55, 1927 AU-55, 1928 AU-55, 1929 AU-55, 1930 AU-55, 1931 AU-55, 1932 AU-55, 1933 AU-55, 1934 AU-55, 1935 AU-55, 1936 AU-55, 1937 AU-55, 1938 AU-55, 1939 AU-55, 1940 AU-55, 1941 AU-55, 1942 AU-55, 1943 AU-55, 1944 AU-55, 1945 AU-55, 1946 AU-55, 1947 AU-55, 1948 AU-55, 1949 AU-55, 1950 AU-55, 1951 AU-55, 1952 AU-55, 1953 AU-55, 1954 AU-55, 1955 AU-55, 1956 AU-55, 1957 AU-55, 1958 AU-55, 1959 AU-55, 1960 AU-55, 1961 AU-55, 1962 AU-55, 1963 AU-55, 1964 AU-55, 1965 AU-55, 1966 AU-55, 1967 AU-55, 1968 AU-55, 1969 AU-55, 1970 AU-55, 1971 AU-55, 1972 AU-55, 1973 AU-55, 1974 AU-55, 1975 AU-55, 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Large Lots (Cont'd.)

- 813 PAKer's Delight.** A partial set of stepped Jeffersons: 1940 MS-65 .05³/₄; 1940-D MS-63 gold tone .05³/₄; 1941 MS-65 .05¹/₄; 1941-D MS-65 .06; 1943-P MS-63 .06 nick; 1943-D MS-65 .05³/₄; 1943-S MS-63 .05³/₄; 1945-D MS-63 .05³/₄; 1946 MS-63 .05¹/₄; 1946-D MS-63 .05; 1947 MS-63 .05¹/₄; 1947-D MS-63 .05¹/₄ nick; 1947-S MS-63 .05¹/₂ nick; 1948-D MS-63 .05¹/₂; 1948-S MS-63 .05¹/₂; 1951-D MS-65 .05; 1952-S MS-63 .05 nicks; 1953-D MS-65/63 .05¹/₄ (4); 1953-S MS-65/63 .04 (3); 1954 MS-63 .05 (4) nick; 1954-D MS-63/60 .05; 1954-S MS-63 .04 (3); 1955 MS-63 .05; 1955-D MS-60 .05; 1957 MS-63 .05 abr; 1958 MS-60 .05 nick; 1959 MS-65 .05¹/₂; 1962 MS-63 .05 nick; 1963 MS-63 .05 nick; 1964 MS-65 .05; 1966 MS-63 .04 (3) non-SMS; 1968-S MS-63 .05³/₄ nick; 1969-D MS-65 Semi-PL .03¹/₂; 1970-S MS-63 .05 (3); 1971 MS-63 .06 nick; 1971-D MS-63/65 .05³/₄ nick; 1972 MS-63 .05 nick; 1972-D MS-63 .05¹/₂ nick; 1973 MS-60 .05 abr; 1973-D MS-63 .05¹/₂ dig; 1974 MS-63/65 .05 nick; 1974-D MS-63/65 .05 nick; 1975-D MS-63 .05 nick; 1976-D MS-63 .05 nick; 1977-D MS-60/63 .05 nick; 1978-D MS-63 .05¹/₂; 1980 MS-65 .05; 1980-D MS-65 .05¹/₂; (TOTAL 48 PIECES)
- 814 Another PAKer's Delight.** A partial stepped Jefferson date set as follows: 1940 MS-65 .05³/₄ nicks; 1940-D MS-65 .05³/₄ nick; 1941 MS-65 .05¹/₄; 1941-D MS-65 .06; 1943-P MS-65 .05; 1943-D MS-63/65 .06; 1943-S MS-63/65 .05 nick; 1945-D MS-65 .05; 1946-D MS-63 .05¹/₂ nick; 1947 MS-63/65 .05¹/₄ nick; 1947-S MS-60/63 .05¹/₄ abr; 1948-D MS-63 .05¹/₄; 1948-S MS-65 .05 nick; 1951-D MS-65 .05¹/₄ abr; 1953-D MS-65 gold toned, .05¹/₄ (4); 1953-S MS-65 .04 (3); 1954 MS-63 .05 nick; 1954-S MS-63 .04 (3); 1955 MS-63 .05 digs; 1957 MS-60 .05 nick; 1958 MS-60 .05 nick; 1959 MS-65 .05; 1962 MS-63 .05; 1963 MS-63 .05 nick; 1964 MS-65 .05; 1966 MS-63 .04 (3); 1968-S MS-63 .04 (3); 1971 MS-63 .06; 1972 MS-65 .05¹/₄; 1973-D MS-63 .05¹/₂; 1974 MS-63/65 .05¹/₂; 1974-D MS-63/65 .05¹/₂; 1975-D MS-63 .05; 1976-D MS-63 .05 nick; 1978-D MS-63/65 .05 nick; 1980 MS-65 .05; 1980-D MS-65 .05¹/₄. (TOTAL 37 PIECES)
- 815 PAK Trader's Lot.** Stepped Jefferson Nickels as follows: (3) 1940 MS-65 .05; (9) 1941 MS-65 .05 or better; (2) 1943 MS-65 .05³/₄; (2) 1943-D MS-65 .06; (3) 1943-S MS-63 .05 or better; (2) 1945-D MS-65 .05¹/₂; (5) 1946-D MS-63 .05 or better; (1) 1947 MS-60 .05¹/₂; (1) 1948-D MS-65 .06; (2) 1951-D MS-65 .05 or better; (8) 1953-D MS-60 .05 or better; (5) 1953-D MS-63 .05; (7) 1953-D MS-65 .05 or better; (7) 1953-S MS-63 .04 or better; (4) 1953-S MS-65 .04; (1) 1954 MS-63 .05; (2) 1954-S MS-63 .04; (5) MS-60 .05; (2) 1959 MS-63 .05; (8) 1959 MS-63 .05; (9) 1959 MS-65 .05¹/₄ or better; (14) 1962 MS-63 .05 or better; (3) 1963 MS-65 .05; (6) 1964 MS-65 .05; (4) MS-63 .03¹/₂; (1) 1972 MS-63 .05¹/₄; (2) 1973-D MS-65 .05; (1) 1974 MS-65 .05; (4) 1974-D MS-65 .05; (1) 1976-D MS-65 .05; (3) 1980 MS-65 .05; (5) 1980-D MS-65 .05 or better; The scarcer pieces in the above lot are 1941, 1943, 1943-D, 1943-S, 1945-D, 1951-D, 1953-D, 1953-S, 1959, 1962, 1963, 1964 and 1976-D. (TOTAL 142 PIECES)
- 816 A partial stepped War Nickel Set.** 1943-P MS-65/63 .05¹/₂; 1943-D MS-63/65 .05¹/₄; 1943-S MS-63/65 .05; 1944-P MS-65 .05¹/₄; 1945-D MS-65 .05. (TOTAL 5 PIECES)
- 817 Gem Proof Jeffersons.** A partial date set consisting of one each of the following dates: 1953 Full Steps, 1954 5 Steps, 1955 Full Steps, 1956 Full Steps, 1957 Full Steps, 1960 5 Steps, 1961 Full Steps, 1963 Full Steps, 1965 SMS, 1966 SMS 4 Steps, 1976-S Full Steps, 1981-S. (TOTAL 12 PIECES)
- 818 A Lot of Gem Proof Jeffersons:** A group of Proof Jefferson 5¢ pieces consisting of the following: (1) 1954; (1) 1955; (3) 1956; (12) 1957 of which seven have full steps; (20) 1961 of which two have full steps; (3) 1964; (1) 1966 SMS; and (3) 1976-S. (TOTAL 44 PIECES)
- 819 ASSORTED MERCURIES:** 1916 MS-60, toned, FSB; 1926 MS-60 FSB; 1934 MS-60 Split Bands; 1937 MS-60; 1937 MS-60 FSB, toned; 1941-D MS-63 FSB; 1941-D MS-63 FSB; 1941-D MS-64 FSB; 1942 MS-63; 1942-D MS-50; 1943-S MS-63 FSB; 1944 MS-60 Mint error. Struck through metal resulting in weakness in the cap; 1944 MS-60; 1944-D MS-65 FSB; 1945-S MS-65. (TOTAL 15 PIECES)
- 820 Partial Mercury Short Set.** A partial 1941-1945-S set as follows: 1941 MS-65; 1941-D MS-67 FSB; 1941-S MS-65; 1942 MS-65 Split Bands; 1942-D MS-63 FSB; 1942-S MS-67; 1943 MS-65; 1943-D MS-65 FSB; 1944 MS-65 rose toned; 1944-D MS-65 FSB; 1944-S MS-65 FSB; 1945-D MS-65 FSB; and 1945-S MS-65 superb rainbow toned. Lacking only the 1943-S and 1945. Bids at \$398 in April. (TOTAL 13 PIECES)
- 821 Gem Proof Roosevelts:** A partial date set consisting of one each of the following dates: 1954, 1955, 1956, 1957, 1960, 1961, 1963, 1964, 1965 SMS, 1966 SMS, 1976-S, 1981-S Type 1. Gem Proof. (TOTAL 12 PIECES)
- 822 A Lot of Gem Proof Roosevelts.** A group of Proof Roosevelts 10¢ pieces consisting of the following: (1) 1955; (3) 1956; (3) 1957; (18) 1961; (2) 1964; (1) 1966 SMS; (3) 1876-S. All Gems. (TOTAL 31 PIECES)
- 823 Gem Proof Washingtons.** A partial date set consisting of one each of the following dates: 1954, 1955, 1956, 1957, 1960, 1961, 1963, 1964, 1965 SMS, 1966 SMS, 1976-S Clad. (TOTAL 11 PIECES)
- 824 A Lot of Gem Proof Washingtons.** A group of Proof Washington 25¢ pieces as follows: (1) 1955; (2) 1956; (3) 1957; (17) 1961; (1) 1963; (2) 1964; (1) 1966 SMS; (1) 1976-S Clad. (TOTAL 28 PIECES)
- 825 1941-1947-D Walking Liberty Half Dollar Short Set.** All brilliant MINT STATE-65 except as follows: 1941-S MS-60; 1942-D EX-45; 1942-S AU-55; 1943-S AU-55; 1944-S AU-50. The 1945-S and 1946-S are very well struck. Housed in a Capital plastic. (TOTAL 20 PIECES)
- 826 WALKERS AND FRANKLINS.** 1943 AU-50; 1945-S XF-40; 1946 AU-50; 1947 XF-45; 1948-D XF-40; 1956 MS-65; and 1956 MS-63 FBL (TOTAL 7 PIECES)
- 827 1956, 1957, (2) 1958. 1956 MINT STATE-67 Full Bell Lines.** Rich, orange, magenta and purple toning. Pristine surfaces; **1957 MINT STATE-67 Full Bell Lines.** Booming luster with a hint of rose color; **1958 MINT STATE-67 Full Bell Lines.** Superb luster overlaid by even toning of goldish, sea-green and hint of orange. And, **1959 MINT STATE-67 Full Bell Lines.** Brilliant obverse with just a blush of rose color hinting of the intense magenta, violet and blue-green reverse. A superb group of four common date Franklins in decidedly uncommon condition and with incredible color. (TOTAL 4 PIECES)
- 828 1956, 1958-D, 1959, 1959-D. 1956 MINT STATE-65 Full Bell Lines.** Blazing luster; **1958-D MINT STATE-65 Full Bell Lines.** Brilliant; **1959 MINT STATE-65 Nearly Full Bell Lines.** Brilliant; **1959-D MINT STATE-65 Nearly Full Bell Lines.** Brilliant. All nearly superb. (TOTAL 4 PIECES)
- 829 1961 thru 1964 Cameo Proof Sets.** Four, five piece U.S. Proof sets. One each dated 1961, 1962, 1963 and 1964. All coins grade Cameo PROOF-67 and each exhibits moderate to heavy frost. Mounted in a black Capital plastic holder. (TOTAL 20 PIECES)

Large Lots (Cont'd.)

- 830 1961 thru 1964 Cameo Proof Sets.** Four five piece 1/2 S Proof Sets. Obverse dates 1961, 1962, 1963 and 1964. All coins grade G-6 and given extra mod. grade to heavy frost. Mounted in blue Crystal plastic holder. (TOTAL 20 PIECES)
- 831 Silver Type Lots.** 1845 Half Dime **EXTRMELEY FINE-40**, dipped. 1854 Arrows Half Dime **VERY FINE-20**, dipped. 1843 Seated Dime **VERY FINE-20**, dipped. 1876-S Seated Quarter **VERY FINE-20**, dipped. 1877-S Trade Dollar **EXTREMELY FINE-40**, whizzed. (TOTAL 5 PIECES)
- 832 1904 Date Set.** 1904 50¢ AU-50, 1904 5¢ EF-40, 1904 10¢ AU-50, partly cleaned. 1905 5¢ AU-50, 1904 1¢ MS-63, fading full red. (TOTAL 9 PIECES)
- 833 Late Date Miscellany.** Silver and Gold as follows: (1) 1964-D 10¢ BU (2) 1964-D 25¢ BU (1) 1964 50¢ BU (2) 1966 SMS 50¢ (2) 1976-S Clad 50¢ Proof (1) 1976-S Type 2 \$1 Proof. (TOTAL 9 PIECES)
- 834 Cameoed Proof Coins.** (1) 1963 5¢ moderate frost obverse and reverse. Full steps. (2) 1963 10¢ Moderate frost obverse and reverse. (1) 1956 25¢ light frost obverse and reverse. (1) 1961 25¢ Moderate frost obverse and reverse. (1) 1963 25¢ Moderate to heavy frost on obverse, heavy frost on the reverse. All Choice Proofs. (TOTAL 6 PIECES)
- 835 Partial 1970 Mint Sets.** Partial 1970 Mint sets containing the following coins: (4) 1970-D 5¢, (4) 1970-S 5¢, (4) 1970 10¢, (4) 1970-D 10¢, (4) 1970 25¢, (4) 1970-D 25¢, (1) 1970-D 50¢. Face value is \$3.20 plus the scarce 1970-D 50¢. All BU. (TOTAL 25 PIECES)
- 836 Five Partial 1974-S Proof Sets.** Five partial proof sets consisting of five each of the 5¢, 10¢, 25¢ and 50¢. Lacking only the 1¢ and dollars from being complete. Mostly with frosted devices. (TOTAL 20 PIECES)
- 837 Partial 1981-S Proof Sets with Type 2 Quarters.** Partial 1981 S Proof sets consisting as follows: (8) 1981-S Type 1 5¢, (8) 1981 S Type 1 10¢, (6) 1981-S Type 2 25¢, scarce. (7) 1981 S Type 1 50¢, (7) 1981 S Type 1 SBA \$1. All frosted and choice. (TOTAL 36 PIECES)
- 838 TEN SILVER DOLLARS.** 1878 8TF XF-45, 1882-O AU-55, 1890 AU-55, 1896 AU-50, 1897 MS-60, 1898 MS-63, 1900 MS-60, 1904 XF-40, whizzed, 1921-D Semi-proof-like MS-60 and 1923 AU-50. (TOTAL 10 PIECES)
- 839 Four Super Sliders as follows:** 1879-O AU-58, 1885-S AU-58, 1887-S AU-58, 1889-S AU-58. (TOTAL 4 PIECES)
- 840 Ten Super Sliders as follows:** (2) 1879-S, 1880-S, 1881, 1883, 1885, 1889, 1890, 1896, 1897. All ALMOST UNCIRCULATED 58. (TOTAL 10 PIECES)
- 841 Ten Circulated Dollars as follows:** 1882-O S F-15, 1887-S EF-45, 1889-O EF-45, 1891-S EF-45, 1892 EF-45, (2) 1896-O EF-45, 1897-O EF-45, (2) 1897-S EF-45. (TOTAL 10 PIECES)
- 842 Another group of super sliders:** 1921-S, 1922-D (2) 1923-S, (2) 1924-S, 1934. All are ALMOST UNCIRCULATED 50. (TOTAL 7 PIECES)

DOLLAR SET

- 843 MORGAN DOLLAR SET** with the exception of the 1895. The quality is as follows: 1875 SF AU-67, 1876 P, 1877 7/8 cleaned VF-35, 1878 7/8 cleaned VF-35, 1879 O cleaned VF-35, 1879 1/2 MS-63, 1879 cleaned EF-40, 1879 1/2 cleaned VF-35, 1879 1/2 AU-50, 1879 1/2 MS-63, 1880 XF-40, 1880-O MS-60, 1880 cleaned VF-35, 1880-S MS-65, 1881 cleaned VF-35, 1881-O cleaned VF-35, 1881-O cleaned MS-63, 1881-S MS-60, 1882 XF-40, 1882-O MS-60, 1882-O cleaned XF-40, 1882-S MS-63, 1883 cleaned EF-40, 1883-O MS-60, 1883-S EF-40, 1884 cleaned MS-60, 1884-O MS-63, 1884-O cleaned VF-35, 1884-S VF-20, 1885 cleaned MS-63, 1885-O MS-63, 1885-S cleaned VF-35, 1886 cleaned VF-25, 1886 cleaned AU-50, 1886-O XF-40, 1886-S cleaned XF-40, 1887 cleaned AU-55, 1887-O cleaned VF-35, 1887-S cleaned VF-35, 1888 partial VF-35, 1888-O cleaned F-15, 1888-S cleaned VF-35, 1889 cleaned VF-45, 1889-O cleaned F-15, 1890 cleaned VF-35, 1889-S cleaned VF-35, 1890 cleaned XF-40, 1890-O cleaned F-15, 1890-O cleaned VF-35, 1891-S cleaned VF-35, 1891-O cleaned VF-20, 1891-O cleaned F-15, 1891-O cleaned VF-25, 1891-S partial XF-40, 1892 partial XF-40, 1892-O cleaned VF-35, 1892-O cleaned VF-35, 1892-S cleaned VF-35, 1893 cleaned XF-40, 1893-O cleaned F-15, 1893-O cleaned VF-35, 1894 cleaned VG-10, 1894 VF-35 obv. whizzed, 1894-O VF-20, 1894-S cleaned F-15, 1895-O cleaned VF-20, 1895-S cleaned VF-30, 1896 cleaned AU-55, 1896-O cleaned VF-35, 1896-S cleaned F-15, 1897 cleaned AU-55, 1897-O cleaned VF-20, 1897-S cleaned VF-35, 1898 cleaned XF-40, 1898-O cleaned MS-60, 1898-S cleaned VG-8, 1899 cleaned MS-60, 1899-O cleaned VF-35, 1899-S cleaned VF-20, 1900 cleaned AU-55, 1900-O cleaned VF-35, 1900-S cleaned VF-35, 1901 cleaned VF-20, 1901-O dipped MS-63, 1901-S cleaned F-15, 1902 cleaned VF-30, 1902-O dipped MS-63, 1902-S cleaned VG-10, 1903 cleaned AU-55, 1903-O dipped MS-63, 1903-S cleaned VF-20, 1904 cleaned VF-20, 1904-O dipped MS-60, 1904-S cleaned VG-8, 1921 cleaned AU-50, 1921-D cleaned XF-45, and 1921-S cleaned XF-40. (TOTAL 98 PIECES)
- 844 COMPLETE PEACE DOLLAR SET.** Quality as follows: 1921 cleaned XF-40, 1922 cleaned MS-63, 1922-D cleaned AU-55, 1922-S cleaned XF-45, 1923 cleaned MS-63, 1923-D cleaned MS-60, 1923-S cleaned XF-45, 1924 cleaned XF-45, 1924-S cleaned VF-25, 1925 cleaned MS-60, 1925-S cleaned XF-45, 1926 cleaned XF-45, 1926-D cleaned AU-50, 1926-S cleaned XF-45, 1927 cleaned AU-50, 1927-D cleaned VF-25, 1927-S cleaned VF-30, 1928 cleaned VF-35, 1928-S cleaned VF-35, 1934 cleaned XF-45, 1934-D cleaned VF-35, 1934-S cleaned F-15, 1935 cleaned XF-45 and 1935-S cleaned VF-25. (TOTAL 24 PIECES)
- 845 1969-S PROOF SET. PROOF-65.** The nickel has a broken "S" mint mark. ANACS CERTIFIES E 1966 B EX STATE MERIDIEN SALE Lot #0555. 1981. Realized \$600.00.
- 846 1972-S PROOF SET. PROOF-65.** Marks on obverse of half dollar. ANACS E 1737-B. ND Certificate issued. EX. STATE MERIDIEN SALE, LOT #0556. 1981. Sold for \$30.00.

END OF FIRST SESSION

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

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Second Session

Saturday, Aug. 6, 7:00 p.m. (Lots 847-1706)

A 10% Buyers Charge In Effect

COLONIALS



- 847 1787 New Jersey struck over Connecticut. FINE-20. Maris (73aa), over, Miller 33/16-1.20. Possibly unique. A pleasing light brown. Struck on an even smooth planchet. Accompanied by ANACS papers attesting to its genuineness and a letter from John Hunter describing the coin as "... among the most challenging of coins we have received for certification." Also with a letter from William T. Gibbs of Coin World and an outside ANACS consultant attesting to the coin's genuineness and apparent unique status. (PHOTO)

LINCOLN CENTS

- 848 1909-S VDB VERY GOOD-8. Two small obverse rim nicks and an old reverse scratch. INS authentication papers.

BUFFALO NICKELS

- 849 1913 Variety 2 MINT STATE-65. Slight obverse softness and a few tiny flecks.
- 850 1937-D 3 Legged VERY FINE-30. Full horn. Small obverse dig at 5:00. INS authentication papers.
- 851 1937-S MINT STATE-63.

MERCURY DIMES

- 852 1938-D MINT STATE-65. Full Split Bands. Blazer.
- 853 1939, 1940-D. 1939 MINT STATE-65. Original toning; 1940-D Split Bands. MINT STATE-65. Full luster. (TOTAL 2 PIECES)

EARLY HALVES

- 854 1838 Reeded edge EXTREMELY FINE-40. Original. Two reverse rim nicks.

WALKING LIBERTY HALVES

- 855 1938 MINT STATE-63/65. Fully struck. One nick on the cheek and neck of Liberty.

COMMEMORATIVE SILVER



- 856 1900 LaFayette Dollar. MINT STATE-63. Original dark toned surfaces. Well struck with a single milling mark on the cheek. (PHOTO)

- 857 1936 Albany MINT STATE-65. Light toning. A hairline or two on the beaver's flank.

- 858 1935-P, D, S Arkansas MINT STATE-65. Good luster. Light toning. (TOTAL 3 PIECES)

- 859 1937 Arkansas MINT STATE-65. Nice surfaces for an Arkansas issue.

- 860 1937-D Arkansas MINT STATE-65. Original toning.

- 861 1937-S Arkansas MINT STATE-64. Original toning. One reeding mark on cheek.

- 862 1936-S Bay Bridge MINT STATE-65. Original peripheral toning.

- 863 1936 Boone MINT STATE-65. Superb, original gold toning.

- 864 1936-S Boone MINT STATE-65. Light rose-gold toning.

- 865 1937-P, D, S Boone MINT STATE-65. Mostly brilliant. (TOTAL 3 PIECES)

- 866 1936 Bridgeport MINT STATE-65. Brilliant.

- 867 1925-S California MINT STATE-65. Rich rose and blue peripheral toning. A few hairlines.

- 868 1925-S California MINT STATE-65.

- 869 1925-S California MINT STATE-65.

- 870 1936 Cleveland MINT STATE-65. Frosty.

- 871 1892 Columbian MINT STATE-63. Deep original toning which is slightly iridescent.

- 872 1893 Columbian MINT STATE-63. Original, steely toning. Very clean surfaces but slightly softly struck in the center. Nearly choice.

Commemorative Silver (Cont'd.)

- 873 1893 COLUMBIAN MINT STATE 63 Light pastel toning
- 874 1936 Delaware MINT STATE-63 Semi-prooflike. Fine line surface. One reding mark on the left side
- 875 1936 Elgin MINT STATE-63. Satiny brilliant
- 876 1922 Grant MINT STATE-65. Light rose toning. Scarce
- 877 1924 Huguenot MINT STATE-65. Excellent luster
- 878 1946 Iowa MINT STATE-65. Superb rich original toning of green-golds and rose
- 879 1946 Iowa MINT STATE-65. Superb rich original toning
- 880 1946 Iowa MINT STATE-65. Lightly toned



- 881 1925 Lexington MINT STATE-65. Good luster with just a hint of golden toning (PHOTO)

- 882 1926 Lexington MINT STATE-64.
- 883 1918 Lincoln MINT STATE-65. Lovely rose-lavender and sea-green toning. Excellent underlying luster
- 884 1936 Long Island MINT STATE-65. Frosty brilliance
- 885 1936 Lynchburg. MINT STATE-65. Light, original golden toning
- 886 1920 Maine MINT STATE-63. Extremely well struck. Rich original toning especially about the lower reverse border
- 887 1934 Maryland MINT STATE-63. Brilliant
- 888 1923-S Monroe MINT STATE-63. Nice luster for this issue and toning around peripheral
- 889 1926 Oregon Trail MINT STATE-65. Satiny luster. A few ticks on the Indian's right leg
- 890 1926 Oregon Trail MINT STATE-65. Original russet toning
- 891 1926-S Oregon Trail MINT STATE-65. Excellent luster. Light rose toning
- 892 1926-S Oregon Trail MINT STATE-65. Brilliant
- 893 1926-S Oregon Trail MINT STATE-63. Brilliant

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- 894 1928 Oregon Trail MINT STATE 65. Satiny luster. (PHOTO)



- 895 1933-D Oregon Trail MINT STATE-65. Satiny luster. Light steely toning. A few light ticks but no rub or hair lines on the leg. Low mintage of 5,008. The only 1933 dated half dollar minted at Denver (PHOTO)

- 896 1915-S Panama-Pacific MINT STATE-60. Good luster. Light peripheral toning. The quality sold as MS-63
- 897 1920 Pilgrim MINT STATE-65. Booming luster. Light golden toning
- 898 1920 Pilgrim MINT STATE-65. Full frosty brilliance
- 899 1920 Pilgrim MINT STATE-63. Pristine surfaces but slightly subdued luster
- 900 1920 Pilgrim MINT STATE-60/60. ANACS certified and graded
- 901 1921 Pilgrim MINT STATE-65. Satiny luster. Brilliant obverse. Mottled russet reverse. Scarce
- 902 1921 Pilgrim EXTREMELY FINE-45. Lightly prooflike
- 903 1936 Rhode Island MINT STATE-63.
- 904 1936-P, D, S Rhode Island MINT STATE-65. Mostly brilliant (TOTAL 3 PIECES)
- 905 1937 Roanoke MINT STATE-67. Superb luster. Pristine
- 906 1937 Roanoke MINT STATE-65. Blazing luster
- 907 1936 Robinson-Arkansas MINT STATE-63. Lightly toned. A few light overtones
- 908 1935-S San Diego MINT STATE-65. Fully struck with frosty
- 909 1935-S San Diego MINT STATE-65. Fully struck. Light pastel toning
- 910 1936 D San Diego MINT STATE-65. Excellent luster. Some light overtones
- 911 1926 Sesquicentennial MINT STATE-65. Well struck. Uniformly prooflike and brilliant
- 912 1925 Stone Mountain MINT STATE-65. Lightly mottled

A 10% Buyers Charge In Effect

Commemorative Silver (Cont'd.)

913 1925 Stone Mountain MINT STATE-60.

914 1934 Texas MINT STATE-65. Brilliant.

915 1936 Texas MINT STATE-65. Fully struck. Just a hint of light toning.

916 1936 Texas MINT STATE-65. Frosty and fully struck.

917 1936 Texas MINT STATE-65. Fully struck and frosty.



918 1936-D Texas MINT STATE-67. Fully struck and frosty. (PHOTO)



919 1936-S Texas MINT STATE-67. Frosty white luster. Pristine surfaces.

920 1925 Fort Vancouver MINT STATE-65. Good luster. Some light toning. Scarce.

921 1927 Vermont MINT STATE-65. Rich, original toning. None of the cheek ticks that often plague this issue.

922 1946-P, D, S Booker T. Washington MINT STATE-65. All brilliant. (TOTAL 3 PIECES)

923 1947-P, D, S Booker T. Washington MINT STATE-65. All brilliant. (TOTAL 3 PIECES)

924 1948-P, D, S Booker T. Washington MINT STATE-65. Light original toning. (TOTAL 3 PIECES)

925 1950-P, D, S Booker T. Washington MINT STATE-65. All brilliant. (TOTAL 3 PIECES)

926 1951-P, D, S Washington-Carver MINT STATE-65. Light toning. (TOTAL 3 PIECES)

927 1953-P, D, S Washington-Carver MINT STATE-65. Brilliant. (TOTAL 3 PIECES)

928 1954-P, D, S Washington-Carver MINT STATE-65. Mostly brilliant. America's last 90% silver commemorative half until the 1982 George Washington. (TOTAL 3 PIECES)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.



929 1936 Wisconsin MINT STATE-65. Pristine and lustrous. (PHOTO)

930 1936 York MINT STATE-65. Superb, frosty luster.

931 1925 Norse Medal-Thick Planchet MINT STATE-65. Struck to celebrate the Norse American Centennial and while not an official commemorative coin, is often collected as part of the series. Locating choice pieces is becoming very difficult.

932 1925 Norse Medal-Thick Planchet MINT STATE-65. Lightly toned. Very choice and scarce as such.

EARLY DOLLARS



933 1795 Draped Bust VERY FINE-20/20. Light pleasing toning. Some mint adjustment marks. ANACS certified and graded. A choice type coin. (PHOTO)



934 1798 Heraldic Eagle, 13 Stars. B-27. EXTREMELY FINE-40. Original and uncleaned. Two small marks near the edge at 10:00 on the reverse. (PHOTO)

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Early Dollars (Cont'd.)



935 1799 Normal Date **EXTREMELY FINE-40**. Much remaining luster. None of the rim nicks that usually plague these early coins. An above average Bust dollar (PHOTO)



936 1799 B-5a, R-3. **VERY FINE-20**. Attractive light gray color with just one very small rim nick at 5:00 obverse. A pleasing middle grade Heraldic Eagle Reverse Bust dollar (PHOTO)

937 1799 **VERY GOOD/ALMOST GOOD**. Well struck. Luster. A very healthy specimen with only a few minor marks.

LIBERTY SEATED DOLLARS



938 1850-O **ALMOST UNCIRCULATED-50**. With the luster ending toward the rim, but with a full rim of luster and olive well struck (PHOTO)



939 1870 Borderline **MINT STATE-60/63**. Extremely well struck with well defined hair and all but the 9th & 10th star full. Excellent satiny luster covered by just a hint of light toning. Just a trace of friction across the knee and breast. The reverse exhibits full frost although the feather detail on the eagle's head is slightly weak. A choice example of the scarier of the two Seated Dollar varieties — With Motto (PHOTO)

940 1872 Seated Dollar **VERY FINE-35**. Original and uncleaned. 1877-S Trade Dollar **FINE-15**. (TOTAL 2 PIECES)

TRADE DOLLAR

941 1874 **ALMOST UNCIRCULATED-50**. Well struck. Much remaining luster

MORGAN DOLLARS

Beginning with this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in-between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

The desirability, attractiveness and ultimate price of a Morgan Dollar is determined by the strike, luster, originality and absence of marks, and general eye appeal. Excellent coins are measured by the same criteria but with the added element of the depth of the relief and the degree of definition on the obverse. Our catalog descriptions attempt to give you that percentage of the coin being sold.

Morgan Dollars (Cont'd.)



942 1878 8 Feathers MINT STATE-65/65. Brilliant Prooflike. Super deep mirrors both obverse and reverse. Generally 8 feathers comes one-sided prooflike. One light scratch on Eagle keeps this scarce prooflike from being superb. (PHOTO)

943 1878 8 Feathers MINT STATE-64/64. Cameo Prooflike. Very deep mirrored fields of equal obverse and reverse depth. Frosty devices.

944 1878 8 Feathers MINT STATE-63/63. Cameo Prooflike. Very deeply mirrored both obverse and reverse.

945 1878 8 Feathers MINT STATE-63/63. Cameo Prooflike obverse. Semi-Prooflike reverse.

946 1878 8 Feathers MINT STATE-64/65. A very clean coin with a mirrored reverse.



947 1878 7/8 Feathers VAM-41 MINT STATE-65/64. All feather tips show. Full hair. Frosty luster. One nick on Eagle's breast keeps this scarce variety from a higher grade. (PHOTO)

948 1878 7/8 Feathers VAM-41 MINT STATE-64/64. Cameo Prooflike. A few marks from gem. Full sharp hair. On the VAM-41, all feather tips show. Very scarce, particularly in deep mirror prooflike.

949 1878 7/8 Feathers VAM-41A MINT STATE-63/63. Cameo Prooflike. Incredible deep mirrors. Full hair. Creamy cameo devices.

950 1878 MINT STATE-63/63. Cameo Prooflike. Super deep mirrors.

951 1878 MINT STATE-64/64. Light pink & gold toning.

952 1878 MINT STATE-60/60. Prooflike.

953 1878 MINT STATE-65/65. Fully lustrous. Full hair. Just a few tiny marks from superb.



954 1878 Reverse of 1879 MINT STATE-65/65. Fully struck and fully lustrous. (PHOTO)

955 1878 Reverse of 1879 MINT STATE-65/65. A very clean coin. Scarce.

956 1878 Reverse of 1879 MINT STATE-64/65. Fully struck. A nearly superb reverse.

957 1878 Reverse of 1879 MINT STATE-63/64. Frosty and fully struck. A nice "Round Breast."

958 1878 Reverse of 1879 ALMOST UNCIRCULATED-55/55. Round breast variety. Scarce.

959 1878-CC MINT STATE-64/65. Cameo Prooflike. Super deep mirrors just beginning to tone golden brown about the rims. Just a few marks from superb.

960 1878-CC MINT STATE-63/63. Semi-Prooflike. Frosty devices.

961 1878-CC MINT STATE-64/64. Frosty.

962 1878-CC MINT STATE-64/64. Frosty.

963 1878-CC MINT STATE-63/64. Frosty.

964 1878-CC MINT STATE-63/63. Frosty.

965 1878-CC MINT STATE-63/63. Mostly brilliant.

966 1878-CC MINT STATE-60/63.

967 1878-CC MINT STATE-60/60. Brilliant.

968 1878-S MINT STATE-64/67. Cameo Prooflike. Most incredible reverse. Full hair. Super deep mirrored fields.

969 1878-S MINT STATE-64/65. Cameo Prooflike. A few tiny nicks away from superb.

970 1878-S MINT STATE-64/65. Prooflike obverse, Semi-Prooflike reverse. An incredible obverse toned a myriad of colors.

971 1878-S MINT STATE-64/64. Prooflike. Deeply mirrored both sides. Frosted cameo, nearly gem.

972 1878-S MINT STATE-65/65. Full hair. A matte, Semi-Prooflike with some cameo effect.

973 1878-S MINT STATE-64/65. Semi-Prooflike/Brilliant.

974 1878-S MINT STATE-64/64. Semi-Prooflike. Highly reflective though not a strict PL. Good cameo contrast.

975 1878-S MINT STATE-63/65. Semi-Prooflike. Some cameo contrast.

976 1878-S MINT STATE-63/65. Semi-Prooflike. Blazing luster.

977 1878-S MINT STATE-63/63. Semi-Prooflike. Rose toning.

Morgan Dollars (Cont'd.)

- 978 1878-S MINT STATE-60/65 Prooflike *Frosted devices.*
- 979 1878-S MINT STATE-65/65. Great for gold and blue peripheral tone. Frosty, satiny. Certainly not your typical 78-S.
- 980 1878-S MINT STATE-65/65. Lovely gold and violet color. Fully struck.
- 981 1878-S, 1878-S 1878-S MINT STATE-60/60, 1878-S MINT STATE-63/63. (TOTAL 2 PIECES)
- 982 1878-S, 1879, 1878-S MINT STATE-63/63. Gold and bricked toning. 1879 MINT STATE-60/60. (TOTAL 2 PIECES)
- 983 1879 MINT STATE-64/64. Cameo Prooflike. Deep mirrors, frosted devices and a razor sharp strike. A few tiny marks from superb.
- 984 1879 MINT STATE-63/65. Cameo Prooflike. Incredible deep mirrors. Fully struck. One mark in field and one tiny scrape on chin keeps this from being a wonder coin.
- 985 1879 MINT STATE-63/63. Cameo Prooflike. Deep mirrors. Creamy devices.
- 986 1879 MINT STATE-65/67. Beautiful gold tone. Reverse is virtually flawless. Full hair. A superior 79-P.



- 987 1879 MINT STATE-65/65. A gem coin with full hair and light golden toning. Very scarce this nice. (PHOTO)
- 988 1879 MINT STATE-65/65. Lovely rose and olive toning. Well struck.
- 989 1879 MINT STATE-65/65. Satin luster. Well struck.
- 990 1879 MINT STATE-65/65. Fully brilliant with a superb reverse.
- 991 1879 MINT STATE-65/65. Frosty and very well struck.
- 992 1879-O MINT STATE-64/64. Cameo Prooflike. Some golden peripheral toning. Frosted devices.
- 993 1879-O MINT STATE-63/63. Cameo Prooflike. Deeply mirrored with frosty devices.

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- 994 1879-O MINT STATE-65/65. For the collector searching for a (superior 79-O) here it is. Full strike. Full color. Full everything and worthy of a premium bid. (PHOTO)

- 995 1879-O MINT STATE-65/65. Satin white luster. Nearly pristine with a hair crack and only a few, light, nearly insignificant marks on the back. The reverse is Semi-Prooflike and fully struck.



- 996 1879-O MINT STATE-64/65. Full strike with frosty surfaces. A virtual gem. (PHOTO)

- 997 1879-O MINT STATE-64/65. Virtually superb. Franty and much nicer than you might imagine.
- 998 1879-O MINT STATE-64/64. Fully struck. Subdued luster.
- 999 1879-O MINT STATE-60/65. Fully struck. Brilliant. Superb reverse.
- 1000 1879-S Reverse of 1878 MINT STATE-64/65. A nice, frosty full strike. Nearly a gem and scarce as such.
- 1001 1879-S MINT STATE-65/65. Cameo Prooflike. Deep mirrors obverse and reverse. Tiny mark from MS-67. Creamy cameo effect.
- 1002 1879-S MINT STATE-65/65. Cameo Prooflike. Frosty deep mirror obverse. Not as deep on the reverse.
- 1003 1879-S MINT STATE-65/65. Cameo Prooflike. Incredibly deep mirrored fields but the device is heavy and has a fingerprint.
- 1004 1879-S MINT STATE-65/65. Cameo Prooflike. Deep mirrors both obverse and reverse. Frosted devices.
- 1005 1879-S MINT STATE-65/65. Cameo Prooflike. An incredible wonder cameo obverse. Not as deep on the reverse.
- 1006 1879-S MINT STATE-64/65. Cameo Prooflike obverse. Deep mirrors with frosted devices. Semi-pristine reverse.
- 1007 1879-S MINT STATE-64/65. Cameo Prooflike. Deep mirrors on both sides. Creamy devices. Superb full strike. Being the one.

Morgan Dollars (Cont'd.)

- 1008 1879-S MINT STATE-64/65. Cameo Prooflike. Nearly superb except for a few minor obverse contact marks.
- 1009 1879-S MINT STATE-64/65. Cameo Prooflike. A superb reverse. Deep mirrors.
- 1010 1879-S MINT STATE-64/65. Cameo Semi-Prooflike. A superb reverse.
- 1011 1879-S MINT STATE-64/64. Cameo Prooflike. Deep mirrors. Frosted devices.
- 1012 1879-S MINT STATE-64/64. Cameo Prooflike. Deep mirrored fields. A virtual gem.
- 1013 1879-S MINT STATE-64/64. Brilliant.
- 1014 1879-S MINT STATE-63/65. Cameo Prooflike. Good contrast.
- 1015 1879-S MINT STATE-63/63. Cameo Prooflike.
- 1016 1879-S MINT STATE-65/65. Rainbow toned obverse with tinges of rose, blue, green and gold.
- 1017 1879-S MINT STATE-65/64. Frosty white luster.
- 1018 1879-S, 1879-S. 1879-S MINT STATE-64/64. Frost on frost. Nearly a gem. And, 1879-S MINT STATE-63/63. Semi-Prooflike. (TOTAL 2 PIECES)
- 1019 1879-S, 1880-S. 1879-S MINT STATE-60/65. Semi-Prooflike; 1880-S MINT STATE-60/65. Semi-Prooflike. (TOTAL 2 PIECES)
- 1020 1879-S, 1882-S. 1879-S MINT STATE-64/65. Frost on frost. One cut on the cheekbone; 1882-S MINT STATE-63/65. Brilliant. (TOTAL 2 PIECES)
- 1021 1880 MINT STATE-64/64. Satiny and very clean.
- 1022 1880 MINT STATE-64/64. Well struck and nearly a gem.
- 1023 1880 MINT STATE-63/65. Clean with only slight softness in the hair. Ex: FUN '83 Lot 3072.
- 1024 1880 MINT STATE-63/63. Gold and russet toned.
- 1025 1880, 1880. 1880 MINT STATE-60/60; 1880 MINT STATE-63/63. (TOTAL 2 PIECES)
- 1026 1880, 1880-S. 1880 MINT STATE-63/63. Semi-Prooflike; 1880-S MINT STATE-63/63. Semi Prooflike. Both have frosted devices. (TOTAL 2 PIECES)
- 1027 1880 ROLL. Grades as follows: (2) MINT STATE-60; (13) MINT STATE-63; (5) MINT STATE-64. Absolutely no "sliders" in this unquestionably original roll. Virtually every reverse is at least MINT STATE-65 with some being MINT STATE-67. (TOTAL 20 PIECES)

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- 1028 1880-CC MINT STATE-64/65. Cameo Prooflike. Yesterday's MS-65 with deep, deep mirrors, excellent contrast and frosted devices. (PHOTO)

- 1029 1880-CC MINT STATE-63/63. Frosty and very attractive.



- 1030 1880-O MINT STATE-64/65. Cameo Prooflike. A fully struck, black and white. Deep, deep mirrored fields, frosty white devices. Only a scuff mark in the field mars the obverse. Well worth over \$1000.00. (PHOTO)

- 1031 1880-S MINT STATE-65/67. Cameo Prooflike. Deep mirrors obverse and reverse. Frosted cameo. A true sheet coin.

- 1032 1880-S MINT STATE-65/65. Cameo Prooflike. Super deep black mirrored fields. You can "see across the room".

- 1033 1880-S MINT STATE-65/65. Cameo Prooflike. Incredible black mirrored fields. Liberty's head is ivory white. The most incredible contrast, even for an 80-S.

- 1034 1880-S MINT STATE-64/64. Cameo Prooflike. Black and white.

- 1035 1880-S MINT STATE-65/65. Prooflike. Light scuff on cheek.

- 1036 1880-S MINT STATE-64/67. Cameo Prooflike obverse. Intense rainbow crescent across the reverse. Nearly a gem.

- 1037 1880-S MINT STATE-64/65. Cameo Prooflike. One tiny mark on the cheek keeps this from full MS-67. Gorgeous peripheral toning. Deep mirrors. Simply a beautiful dollar.

- 1038 1880-S MINT STATE-64/65. Cameo Prooflike obverse. Gem frosty reverse. Deep black mirrored fields on the obverse.

- 1039 1880-S MINT STATE-64/65. Cameo Prooflike. Rainbow toned reverse which is not as deep as the obverse. But not too many PL's are as deep as this on the obverse.

- 1040 1880-S MINT STATE-64/64. Cameo Prooflike. Black mirrored fields but unfortunately the reverse fields are cloudy. But oh! the obverse.

Morgan Dollars (Cont'd.)

- 1041 1880-S MINT STATE-64/65 Prooflike reverse. Vibrant color, original and deep golden-brown obverse toning.
- 1042 1880-S MINT STATE-65/65. Deep Magenta obverse toning. Pinkish reverse. Very choice and nearly pristine.
- 1043 1880-S MINT STATE-64/65. Brilliant Prooflike. Blazing luster.
- 1044 1880-S MINT STATE-64/65. Brilliant Prooflike. Frosted devices. Russet toning.
- 1045 1880-S MINT STATE-64/64. Striated Prooflike obverse. Semi-Prooflike reverse.
- 1046 1880-S MINT STATE-65/65. Semi-Prooflike obverse. Deeply mirrored reverse.
- 1047 1880-S MINT STATE-65/65. Semi-Prooflike. Good contrast with frosty white devices.
- 1048 1880-S MINT STATE-65/65. Semi-Prooflike. Brilliant.
- 1049 1880-S MINT STATE-65/65. Frosty. Beautiful deep rainbow toning on the obverse. Crescent rainbow toning on the reverse. A must for the toning buff.
- 1050 1880-S, 1880-S, 1880-S MINT STATE-65/65. Frosty and choice, 1880-S MINT STATE-65/65. Cameo Prooflike. Creamy devices. Two choice dollars. (TOTAL 2 PIECES)
- 1051 1880-S, 1881-S, 1880-S MINT STATE-64/64. Prooflike. Little contrast but flashy. 1881-S MINT STATE-64/65. Semi-Prooflike. A blazer. (TOTAL 2 PIECES)
- 1052 1880-S, 1881-S, 1880-S MINT STATE-64/64. Semi-Prooflike. Frosty devices, 1881-S MINT STATE-64/67. Blazing luster. (TOTAL 2 PIECES)
- 1053 (4) 1880-S. As follows: (3) 1880-S Semi-Prooflike; and (1) 1880-S Prooflike. All MINT-STATE-64/64. And all near gem quality. (TOTAL 4 PIECES)
- 1054 1880-S, 1881-O, 1880-S MINT STATE-63/63. Cameo Prooflike obverse; 1881-S MINT STATE-60/60. Toned. (TOTAL 2 PIECES)
- 1055 1881 MINT STATE-64/64. Cameo Prooflike. Deep black mirrored fields. Fully struck. Creamy cameo devices. Yesterday's wonder coin. (PHOTO)
- 1056 1881 MINT STATE-63/63. Cameo Prooflike. Deep mirrors. Frosted devices.
- 1057 1881 MINT STATE-63/63. Semi-Prooflike. Russet toned reverse.
- 1058 1881 MINT STATE-65/65. Fully struck. Frosty luster.
- 1059 1881 MINT STATE-64/65. Frost on front. Nearly a gem. Light peripheral obverse toning.
- 1060 1881 MINT STATE-64/64. Frosty, with full feathers and hair detail.
- 1061 1881 MINT STATE-63/63. Frosty.
- 1062 1881-CC MINT STATE-63/65. Brilliant.
- 1063 1881-CC MINT STATE-63/63. Beautifully varied. Frosty and a much deeper color than imagined.
- 1064 1881-CC, 1881-CC, 1881-CC, 1881-CC FINE-12, 1881-CC FINE-12, 1881-CC VERY GOOD-8 (TOTAL 3 PIECES)

1065 1881-O MINT STATE-64/65. Cameo Prooflike. Good contrast between obverse and reverse.

1066 1881-O MINT STATE-64/65. Cameo Prooflike. Semi-Prooflike reverse.

1067 1881-O MINT STATE-63/63. Brilliant Prooflike. Beautifully varied. Excellent color. Full and firm. Very fine. (PHOTO)

1068 1881-O MINT STATE-60/60. Prooflike. Full and firm. Excellent feather detail. Lightly mirrored devices. No nearly mark-free right side. Slightly scratched.



1069 1881-O MINT STATE-67/67. Superb. Fully struck. This is one of the most sought after, common date, dollars in the Morgan series. It has excellent mint luster with virtually pristine mark free surfaces. Very difficult to locate this nice. (PHOTO)

1070 1881-O MINT STATE-64/65. Frosty. A few minor nicks near the chin keeps this flashy coin from being superb.

1071 1881-O MINT STATE-64/65. Full strike.

1072 1881-O MINT STATE-64/64. Booming luster. Well struck.

1073 1881-O MINT STATE-63/63. Good toned obverse. Pink and grey toned reverse.

1074 1881-O, 1881-O, 1881-O MINT STATE-60/60; 1881-O MINT STATE-60/60. Prooflike. (TOTAL 2 PIECES)

1075 1881-O, 1924, 1881-O MINT STATE-63/65. Brilliant. And, 1924 MINT STATE-63/65. Brilliant. (TOTAL 2 PIECES)

1076 1881-S MINT STATE-64/65. Cameo Prooflike. Frosty devices. Fairly deep mirrors. Two ticks on the chin from gem quality.

1077 1881-S MINT STATE-64/64. Cameo Prooflike. Near gem except for a small planchet chip between the eagle's right wing and 'G' in GOD.

1078 1881-S MINT STATE-64/64. Cameo Prooflike. Good contrast for an 81-S. Deep mirrored fields.

1079 1881-S MINT STATE-64/64. Cameo Prooflike. Deep black mirrored fields and good contrast.

1080 1881-S MINT STATE-64/64. Cameo Prooflike. Deep black mirrored fields. Frosted white devices.

1081 1881-S MINT STATE-65/65. Brilliant Prooflike. Good contrast between obverse and reverse. Very good devices.

1082 1881-S MINT STATE-65/65. Brilliant Prooflike. Frosted devices.

1083 1881-S MINT STATE-65/65. Brilliant Prooflike. Lightly frosted center. Deep mirror.

Morgan Dollars (Cont'd.)

1084 1881-S MINT STATE-64/64. Brilliant Prooflike. No contrast. Fairly deep fields.



1085 1881-S MINT STATE-64/64. Brilliant Prooflike. Beautifully toned obverse of russet olive and rose. A few marks from gem. (PHOTO)

1086 1881-S MINT STATE-63/67. Prooflike. Deep mirrors.

1087 1881-S MINT STATE-65/65. Prooflike obverse.

1088 1881-S MINT STATE-65/65. Brilliant Semi-Prooflike.

1089 1881-S MINT STATE-65/65. Semi-Prooflike.

1090 1881-S MINT STATE-67/67. Pristine surfaces.

1091 1881-S MINT STATE-65/65. Incredible multi-hued toning. The obverse is an even mix of every color in the rainbow. The reverse is more concentric with rose, blue, green and yellow. Breathtaking.

1092 1881-S MINT STATE-65/65. Breathtaking toning of violets, blues, yellows and reds. Pristine surfaces.

1093 1881-S MINT STATE-65/65. Brilliant.

1094 1881-S MINT STATE-65/65. Only a contact mark or two on cheek.

1095 1881-S MINT STATE-65/65. Brilliant.

1096 1881-S MINT STATE-65/65. A blazer.

1097 1881-S MINT STATE-65/65. Rose, brown and toned obverse.

1098 1881-S MINT STATE-64/67. Brilliant.

1099 1881-S MINT STATE-64/65. Light golden toning.

1100 1881-S, 1881-S's. (2) 1881-S MINT STATE-64/65. Semi-Prooflike. Both blazers and nearly gems. (TOTAL 2 PIECES)

1101 1881-S, 1884. 1881-S MINT STATE-63/63. Toned. And, 1884 MINT STATE-63/63. Blazing luster beneath orange and gold toning. (TOTAL 2 PIECES)

1102 1881-S, 1898-O, 1903. 1881-S MINT STATE-64/65. Brilliant; 1898-O MINT STATE-60/63. Fully struck and frosty; 1903 MINT STATE-63/65. Frosty. (TOTAL 3 PIECES)

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1103 1882 MINT STATE-65/65 or better. Cameo Prooflike. A magnificent prooflike. One tiny mark under Liberty's eye keeps it from being MS-67. Full hair and feathers. Deep mirrored fields. For the PL collector who wants the best. (PHOTO)

1104 1882 MINT STATE-64/64. Cameo Prooflike. Nearly gem. Deep mirrored fields. Excellent contrast.

1105 1882 MINT STATE-65/65. Frosty.

1106 1882 MINT STATE-64/64. Superb, overlapping end of the roll obverse toning of gold, magenta and blue. Nearly a gem.

1107 1882, 1882. 1882 MINT STATE-60/60; 1882 MINT STATE-63/63. (TOTAL 2 PIECES)

1108 1882, 1883. 1882 MINT STATE-64/64; 1883 MINT STATE-64/64. Frosty luster. Both virtual gems. Fully struck. A few too many scattered ticks to be full MS-65. (TOTAL 2 PIECES)

1109 1882-CC MINT STATE-64/64. Cameo Prooflike. Incredible deep mirrors, frosted devices. Everyone else's MS-65. This piece has so much frost it is actually expanding into the fields creating a "halo" effect. This coin should bring near sheet.

1110 1882-CC MINT STATE-64/64. Cameo Prooflike. Fully struck. Very deep mirrors. Frosted devices.

1111 1882-CC MINT STATE-64/64. Semi-Prooflike. Brilliant.

1112 1882-CC MINT STATE-64/67. A near gem with a superb reverse. Just dripping with frost.

1113 1882-CC MINT STATE-65/65. A frosty gem.

1114 1882-CC MINT STATE-64/65. Softly struck but close to gem.

1115 1882-O MINT STATE-64/64. Cameo Prooflike. Yesterday's Wonder coin.

1116 1882-O MINT STATE-65/65. Magnificent orange/red, blue and gold toned obverse. Razor sharp strike. Nearly superb.

1117 1882-O MINT STATE-64/65. A frosty gem, full strike with some claims to being prooflike.

1118 1882-O MINT STATE-64/65. Full strike. A virtual gem.

1119 1882-S MINT STATE-65/67. Cameo Prooflike. Deep black mirrored fields. An incredible reverse for this underrated prooflike.

1120 1882-S MINT STATE-65/65. Cameo Prooflike. Frosted cameo, deeply mirrored obverse and reverse.

1121 1882-S MINT STATE-64/65. Cameo Prooflike. Lightly frosted devices. Highly reflective fields. Nearly a gem.

Morgan Dollars (Cont'd.)

- 1122 1882-S MINT STATE-64/65 Cameo Prooflike. Full
super deep but attractive
- 1123 1882-S MINT STATE-64/64 Prooflike, Frosted
devices, black mirror fields
- 1124 1882-S MINT STATE-65/65 Semi-Prooflike. Brilliant
and whole
- 1125 1882-S MINT STATE-65/65 Brilliant
- 1126 1882-S MINT STATE-65/65 First time except for a small
dent defect on the rim
- 1127 1882-S MINT STATE-65/65. Beautiful rose and blue
peripheral obverse toning. Full brilliant blue toned reverse
- 1128 1882-S MINT STATE-65/65. Satiny luster
- 1129 1882-S MINT STATE-64/64. Lightly toned
- 1130 1882-S MINT STATE-63/63. Gold-brown and blue
crescent toned obverse. Beautiful rainbow toned
reverse
- 1131 1882-S, 1882-S 1882-S MINT STATE-64/65. Satiny
luster and near superb. And 1882-S MINT STATE-
64/65. with an abundance of crescent rainbow toning.
Both attractive. (TOTAL 2 PIECES)
- 1132 1882-S, 1882-S, 1882-S MINT STATE-64/65; 1882-
S MINT STATE-63/63. (TOTAL 2 PIECES)



- 1133 1883 MINT STATE-65/65. Cameo Prooflike. Deep mir-
rors, frosted devices. A beautiful PL. Scarce as such
(PHOTO)

- 1134 1883 MINT STATE-64/64. Cameo Prooflike. Deep
black mirrored fields. Near gem



- 1135 1883 MINT STATE-65/65. A gem. Pristine white mint
luster and surfaces. The superior luster of this coin along
with exceptional strike makes it a very desirable coin.
(PHOTO)

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- 1136 1883 MINT STATE-65/65. A superb gem
- 1137 1883 MINT STATE-64/64. Brilliant gem
- 1138 1883 MINT STATE-64/64. Brilliant gem
- 1139 1882, 1883, 1883 MINT STATE-60/60-1883 MINT
STATE-63/63. (TOTAL 2 PIECES)
- 1140 1883-CC MINT STATE-64/67 Cameo Prooflike. Full
deep mirror. Luster devices. A superb gem
- 1141 1883-CC MINT STATE-64/65 Cameo Prooflike. Full
deep mirror. Luster with a hint of gold toning around the rim.
Device. Nearly a superb gem
- 1142 1883-CC MINT STATE-64/65 Cameo Prooflike. Full
as deep as others we offer here but much cleaner. Nearly
a gem
- 1143 1883-CC MINT STATE-64/65. Cameo Prooflike.
Frosted devices. Deep mirror
- 1144 1883-CC MINT STATE-64/64. Cameo Prooflike. Ex-
cellent contrast and clear fields
- 1145 1883-CC MINT STATE-63/65. Cameo Prooflike.
Deeper, blacker and even more contrast than the pre-
ceding lot
- 1146 1883-CC MINT STATE-63/65. Cameo Prooflike. Deep
black mirrored fields. Incredible contrast
- 1147 1883-CC MINT STATE-63/64. Prooflike. Reflective
but not too deeply mirrored
- 1148 1883-CC MINT STATE-63/63. Cameo Prooflike. Super
deep mirrors. Frosted devices
- 1149 1883-CC MINT STATE-63/63. Cameo Prooflike. Good
contrast. Flashy
- 1150 1883-CC MINT STATE-63/63. Prooflike.
- 1151 1883-CC MINT STATE-64/65. Fully struck and frosty.
Nearly a gem
- 1152 1883-CC MINT STATE-64/64. A borderline gem
- 1153 1883-CC MINT STATE-64/64. Frosty white
- 1154 1883-CC MINT STATE-60/63.
- 1155 1883-O MINT STATE-65/65. Cameo Prooflike. Full
strike. Nearly superb and really nice
- 1156 1883-O MINT STATE-64/65. Cameo Prooflike. Good
contrast. Deep mirror
- 1157 1883-O MINT STATE-64/64. Cameo Prooflike. Full
strike. Deep mirror
- 1158 1883-O MINT STATE-64/64. Cameo Prooflike. Super
deep mirror. Creamy silver devices. Luster gold tone
- 1159 1883-O MINT STATE-64/64. Cameo Prooflike. Super
deep mirror. Luster silver devices. Luster obverse
toning
- 1160 1883-O MINT STATE-64/64. Cameo Prooflike.
Frosted devices. Very deep mirror
- 1161 1883-O MINT STATE-63/63. Cameo Prooflike. Very
deep mirror with frosted devices
- 1162 1883-O MINT STATE-63/63. Cameo Prooflike. Luster
obverse. Full strike and deep mirror. Black and frost to the
device. Top one and best features

Morgan Dollars (Cont'd.)

- 1163 1883-O MINT STATE-63/63. Prooflike. Fairly deep mirrors. Light contrast. Flashy.
- 1164 1883-O MINT STATE-63/63. Prooflike. Light frost.
- 1165 1883-O MINT STATE-63/63. Semi-Prooflike. Flashy with good contrast between fields and devices.
- 1166 1883-O MINT STATE-64/65. Satiny.
- 1167 1883-O MINT STATE-64/64. Light rose toning.
- 1168 1883-O MINT STATE-64/64. Satiny.
- 1169 1883-O MINT STATE-64/64. Frosty.
- 1170 1883-O MINT STATE-63/63. Brilliant Prooflike.
- 1171 1883-O, 1883-O. 1883-O MINT STATE-60/60. Prooflike; 1883-O MINT STATE-63/63. Prooflike obverse. (TOTAL 2 PIECES)
- 1172 1883-O, 1883-O. 1883-O MINT STATE-64/64. Frosted Cameo Semi-Prooflike. Nearly gem. And, 1883-O MINT STATE-64/67. Red, gold and orange toned. A super reverse. (TOTAL 2 PIECES)
- 1173 1883-S ALMOST UNCIRCULATED-58/58. Prooflike. A 'slider'. Highly reflective fields, light contrast.
- 1174 1883-S ALMOST UNCIRCULATED-55/55. Choice and nearly mint state.
- 1175 1883-S ALMOST UNCIRCULATED-55/55.
- 1176 1883-S ALMOST UNCIRCULATED-50/50. Semi-Prooflike surfaces. Cleaned.
- 1177 1883-S ALMOST UNCIRCULATED-50/50.
- 1178 1883-S ALMOST UNCIRCULATED-50/50.



- 1179 1884 MINT STATE-64/64. Cameo Prooflike. We would like to call this a MS-65 but we (and knowledgeable dollar collectors) know how extremely scarce this date is in true prooflike let alone MS-65 PL. The Grey Sheet lists this coin at \$800-\$900. If this were a true MS-65 it would probably bring double that. We expect this to realize around \$600. If you need this date, this should do nicely until and if a full MS-65 comes along. (PHOTO)
- 1180 1884 MINT STATE-65/65. For the toning buff, this coin has it all. Every color of the rainbow enhances this gem. Fully struck and nearly superb. You must see this coin to appreciate it.
- 1181 1884 MINT STATE-65/65. Frosty and clean.

- 1182 1884 MINT STATE-64/65. As near gem as possible. A blazer.
- 1183 1884 MINT STATE-64/65. Frosty and very clean. Nearly a gem.
- 1184 1884 MINT STATE-64/64. Well struck and frosty.
- 1185 1884 MINT STATE-63/65. Brilliant.
- 1186 1884, 1884. 1884 MINT STATE-63/63. Frosty. And, 1884 MINT STATE-60/60. Prooflike. (TOTAL 2 PIECES)



- 1187 1884-CC MINT STATE-64/65. Cameo Prooflike. Super deep, black mirrored fields. The frost is incredible. Another of yesterdays wonder coins. (PHOTO)
- 1188 1884-CC MINT STATE-64/64. Brilliant Prooflike. Frosted devices.
- 1189 1884-CC MINT STATE-64/64. Semi-Prooflike. Frosted cameo. Nearly a gem.
- 1190 1884-CC MINT STATE-60/65. Semi-Prooflike.
- 1191 1884-CC MINT STATE-63/63.
- 1192 1884-CC MINT STATE-60/60.
- 1193 1884-CC MINT STATE-60/60.
- 1194 1884-O MINT STATE-64/65. Cameo Prooflike. Good contrast. Very deep mirrors.
- 1195 1884-O MINT STATE-64/65. Cameo Prooflike. Frosted devices. Fully struck.
- 1196 1884-O MINT STATE-64/65. Cameo Prooflike. Creamy cameo devices. Fully struck with light golden toning. Deep mirrors.
- 1197 1884-O MINT STATE-64/64. Cameo Prooflike. Full strike.
- 1198 1884-O MINT STATE-64/64. Lovely original iridescent obverse toning. Mostly brilliant reverse. Typical soft strike.
- 1199 1884-O MINT STATE-65/64. Frost on frost. Fully struck.
- 1200 1884-O/O MINT STATE-63/63. VAM 10 O/O left.
- 1201 1884-O, 1884-O. 1884-O MINT STATE-63/63. Cameo Prooflike. And, 1884-O MINT STATE-60/60. Frosty. (TOTAL 2 PIECES)
- 1202 1884-S ALMOST UNCIRCULATED-50/50. Brilliant.
- 1203 1885 MINT STATE-64/64. Cameo Prooflike. No scrapes or cuts on this, just a few too many miniscule nicks to be full MS-65.

Morgan Dollars (Cont'd.)

- | | | | |
|------|--------------------|---|--|
| 1204 | 1885 | MINT STATE-64/64 | Cameo Prooflike. The deepest, darkest mirror imaginable. One strike a foot for Liberty's neck and one across the top for Eagle's breast. Almost this close being a number one. |
| 1205 | 1885 | MINT STATE-65/65 | Prooflike. Fully struck with deep fields. Beautiful lavender toning. Very clean surfaces with light iron marks. |
| 1206 | 1885 | MINT STATE-63/65 | Brilliant Prooflike. Frosted devices. |
| 1207 | 1885 | MINT STATE-65/65 | Frosty. |
| 1208 | 1885 | MINT STATE-64/64 | Russet and rose toning. Coming to the devices. Satiny luster. Clean surfaces. |
| 1209 | 1885 | MINT STATE-64/64 | Brilliant except for a rich gold reverse crease it. |
| 1210 | 1885 | MINT STATE-64/63 | Brilliant Prooflike. Frosted devices. |
| 1211 | 1885 | MINT STATE-63/67 | Coppery toning. |
| 1212 | 1885 | MINT STATE-63/65 | |
| 1213 | 1885 | MINT STATE-63/64 | Light russet peripheral toning. Satiny luster. |
| 1214 | 1885, 1885. 1885 | MINT STATE-64/65 | Brilliant. And, 1885 MINT STATE-64/65. Semi-Prooflike. A superb reverse. Both are blazers. (TOTAL 2 PIECES) |
| 1215 | 1885, 1885. 1885 | MINT STATE-64/64; and 1885 MINT STATE-63/63 | Both toned russet, green and light rose. (TOTAL 2 PIECES) |
| 1216 | 1885, 1885. 1885 | MINT STATE-64/64 | Toned lightly. 1885 MINT STATE-63/63. Brilliant. (TOTAL 2 PIECES) |
| 1217 | 1885, 1885-O. 1885 | MINT STATE-60/60 | And 1885-O MINT STATE-60/60. (TOTAL 2 PIECES) |
| 1218 | 1885, 1886. 1885 | MINT STATE-63/63 | Rainbow peripheral toning. 1886 MINT STATE-63/63. Blue and gold toning. (TOTAL 2 PIECES) |
| 1219 | 1885-CC | MINT STATE-65/65 | Cameo Prooflike. Deep fields. Creamy devices. |
| 1220 | 1885-CC | MINT STATE-64/65 | Cameo Prooflike. Deep mirrors. frosted devices. Lovely rose peripheral toning. |
| 1221 | 1885-CC | MINT STATE-63/67 | Cameo Prooflike. Deep fields. frosty white devices. Flashy. |
| 1222 | 1885-O | MINT STATE-64/64 | Cameo Prooflike. Creamy cameo devices. super deep mirrors. Light golden toning. |
| 1223 | 1885-O | MINT STATE-63/67 | Cameo Prooflike. Full strike. Frosty devices. Fairly deep mirrors. |
| 1224 | 1885-O | MINT STATE-63/65 | Cameo Prooflike. Good contrast. Super deep mirrors. |
| 1225 | 1885-O | MINT STATE 65/65 | Brilliant Prooflike. Lightly frosted devices. Very clean. Barely sharp strike. |
| 1226 | 1885 O | MINT STATE 63/65 | Cameo Prooflike. Frosted devices. |
| 1227 | 1885 O | MINT STATE 63/63 | Brilliant Prooflike. Frosted devices. |

- 1228 1885-O MINT STATE-65/65. Cameo. With mirror devices and one fully struck & a second almost complete and well struck. A beautiful Morgan coin. One beautiful each in this
- 1229 1885-O MINT STATE-65/65. Mirror of obverse, well struck and good feather detail
- 1230 1885-O MINT STATE-65/65. Well struck, red, some light blue toned obverse. Gorgeous
- 1231 1885-O MINT STATE-65/65. Same type of toned obverse in proof set. These coins are VAM's, not duplicates. We would guess they were in the bottom of the bag, very unusual but otherwise fine.
- 1232 1885-O MINT STATE-65/65. Well struck, light and toned reverse.
- 1233 1885-O MINT STATE-64/65. Frosty and nearly full struck
- 1234 1885-O MINT STATE-64/64. Soft strike. Fine luster and blue toned obverse and reverse.
- 1235 1885-O, 1886, 1887. 1885-O MINT STATE-65/64. Frosty and fully struck. 1886 MINT STATE-65/64. Blazing luster with a full strike. 1887 MINT STATE-65/65. Light obverse crescent toning. (TOTAL 3 PIECES)
- 1236 1885-S MINT STATE-64/64. Semi-Prooflike. A fine, near gem. Actually nicer than is generally sold at ME-65 for this scarce date.
- 1237 1885-S MINT STATE-64/65. Deep brilliant prooflike reverse. Fully struck and nearly a gem. Stored in this condition.
- 1238 1885-S MINT STATE-65/65. Fully struck. Blazing frosty white luster. A choice example of this scarce date.
- 1239 1885-S MINT STATE-65/65. Full frosty white luster. Full hair and feather detail.
- 1240 1885-S MINT STATE-64/64. Frosty.
- 1241 1885-S MINT STATE-60/60.
- 1242 1885-S, 1899. 1885-S MINT STATE-60/60; 1899 MINT STATE-60/60. Both are brilliant and scarce dates. (TOTAL 2 PIECES)
- 1243 1886 MINT STATE-64/65. Cameo Prooflike. Super deep mirrored fields. Frosted devices and fully struck. Good contrast. Nearly gem.
- 1244 1886 MINT STATE-64/65. Cameo Prooflike. Deeply mirrored with creamy cameo devices.
- 1245 1886 MINT STATE-64/64. Brilliant Prooflike. Light contrast. Fully struck.
- 1246 1886 MINT STATE-64/64. Semi-Prooflike. Fully struck. Lightly imitated devices. Nearly a gem.
- 1247 1886 MINT STATE-65/65. Brilliant and choice.
- 1248 1886 MINT STATE-65/63. Mostly brilliant.
- 1249 1886 MINT STATE-64/65. Fully struck with brilliant luster.
- 1250 1886 MINT STATE-64/64. Light crescent toning.
- 1251 1886 MINT STATE-64/64. Well struck and nearly full strike.
- 1252 1886, 1886, 1886 MINT STATE-63/63. 1886 MINT STATE-63/63. Prooflike. (TOTAL 3 PIECES)

Morgan Dollars (Cont'd.)

1253 1886, 1886. 1886 MINT STATE-64/65; 1886 MINT STATE-64/65. Both frosty and well struck. Both nearly gems. (TOTAL 2 PIECES)

1254 1886, 1886. 1886 MINT STATE-64/65; 1886 MINT STATE-64/65. Both near gem quality. (TOTAL 2 PIECES)

1255 1886-S MINT STATE-63/63. Prooflike. Blazing luster. Light contrast. Few contact marks but some light hairlines.



1256 1886-S MINT STATE-65/65. A gem. As nice an 86-S as you may find. This date is very elusive in top condition. (PHOTO)

1257 1886-S MINT STATE-64/64. Fully struck and brilliant. One mark on the cheek from a higher grade. Scarce this nice.

1258 1886-S MINT STATE-63/63. Excellent luster. One reeding cut on the cheek.



1259 1887 PROOF-65/65. Light cameo contrast to the devices. Deep mirrored fields with the light brown toning that is often seen on this date. One tiny planchet flake in the field below the jaw and only a couple very faint obverse hairlines keep this from the pristine category. The reverse is very choice. A very attractive, high quality proof Morgan of which just 710 were minted. (PHOTO)

1260 1887 MINT STATE-65/65. Cameo Prooflike. Deep mirrors. Fully struck and virtually superb.

1261 1887 MINT STATE-64/65. Cameo Prooflike. Lightly frosted devices. Deep, deep mirrors. One mark on the cheek from superb.

1262 1887 MINT STATE-64/64. Cameo Prooflike. Full strike. Frosted devices.

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1263 1887 MINT STATE-64/64. Cameo Prooflike. Razor sharp strike with very deep mirrors and frosted white devices. A few marks from superb. (PHOTO)

1264 1887 MINT STATE-64/64. Cameo Prooflike. Light contrast. Very clean fields. A little softly struck.

1265 1887 MINT STATE-64/64. Brilliant Prooflike. Little contrast. Fairly clean.

1266 1887 MINT STATE-63/65. Prooflike. Highly reflective fields and deep.

1267 1887 MINT STATE-63/63. Prooflike. Clean with fairly deep mirrors. Creamy devices. Softly struck in the centers.

1268 1887 MINT STATE-63/63. Prooflike. Light cameoed devices. Reflective fields.

1269 1887 MINT STATE-63/63. Prooflike. Brilliant with little contrast to the devices. Highly reflective fields.

1270 1887 MINT STATE-65/65. Frosty white.

1271 1887 MINT STATE-64/65. Blazing orange, rose and blue toned obverse and the most beautiful sea-green toned reverse. A beautiful coin. Nearly superb

1272 1887 MINT STATE-64/64. Brilliant.

1273 1887 MINT STATE-64/64. Grainy luster from heavy metal flow.



1274 1887-O MINT STATE-64/65. Cameo Prooflike. 90% fully struck. A true cameo with deeply mirrored fields. Very scarce. (PHOTO)

1275 1887-O, 1887-S. 1887-O MINT STATE-60/60; 1887-S MINT STATE-60/60. (TOTAL 2 PIECES)

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Morgan Dollars (Cont'd.)



1276 1887-S MINT STATE-65/65. Prooflike. Frosted devices. Razor sharp strike. Very scarce this nice (PHOTO)

1277 1887-S MINT STATE-64/65. Brilliant Prooflike. Frosted devices with full hair and breast feathers. A very flashy coin and an underrated date in our estimation



1278 1887-S MINT STATE-65/65. A blazing gem. As nice as you'll see for this date. A Redfield date but not of Redfield quality. In our opinion, a very underrated date in top condition (PHOTO)

1279 1887-S MINT STATE-63/63. Brilliant and frosty. Not heavily marked



1280 1888 MINT STATE-64/65. Cameo Prooflike. Incredible deep black mirrored fields. Creamy white devices. Fully struck. A near wonder 88 P (PHOTO)

1281 1888 MINT STATE-65/65. Nearly superb with light rose grey and tinges of green toning on obverse and reverse

1282 1888 MINT STATE-65/64. Sea green, gold and brown obverse toning. Brilliant reverse. Full breast feathers

1283 1888 MINT STATE-64/65. A mostly russet toned obverse and hints of indolence. Blazing reverse. Full feathers

1284 1888 MINT STATE-64/64. Blue (majority) and gold crescent toning on the obverse

1285 1888 MINT STATE-64/64. Very nice. Unmarked on both sides. A nice example of the 88 P (PHOTO)

1286 1888 MINT STATE-64/64. Photo

1287 1888, 1888, 1888, 1888 MINT STATE-65/65. Fully struck and shiny. See 1288 MINT STATE-64/65. Fully struck and shiny. One lot and 5 specimens. (Total 6 pieces)

1288 1888, 1888, 1888, 1888 MINT STATE-60/60, 1888 MINT STATE-63/63, 1888 MINT STATE-60/60, TOTAL 3 PIECES

1289 1888, 1890 1888 MINT STATE-64/64, 1890 MINT STATE-64/64. Both vintage pieces (TOTAL 2 PIECES)

1290 1888, 1890 1888 MINT STATE-63/63, 1890 MINT STATE-60/60. (TOTAL 2 PIECES)

1291 1888-O MINT STATE-64/64. Brilliant Prooflike. Some cameo. Fairly deep mirror. (Total 2 pieces)

1292 1888-O MINT STATE-65/65. A gem with a 30% related reverse. As fully struck as any 88 O. Blazing luster

1293 1888-O MINT STATE-64/65. Superb. Many hard obverse and reverse pastel toning. The colors on the obverse resemble a breathtaking prairie sunset with streaks of gold, lavender, blue and rose intermingling. Although the coin is not quite fully struck and does have a few light obverse marks it is very attractive. Ex. FUN 1983-3331

1294 1888-O MINT STATE-64/65. Incredible razor sharp strike and just a few ticks from superb

1295 1888-O MINT STATE-64/65. The mate to the previous lot

1296 1888-O MINT STATE-64/64. A beautiful rainbow toned obverse. Blazing reverse. An overall attractive coin.

1297 1888-O MINT STATE-64/64. Very clean but softly struck as most 88-O's are. Beautiful rainbow toning on obverse and reverse. Very pretty coin

1298 1888-O VERY FINE-20. VAM 4 "Hot Lips" variety (5, R-5. Very scarce. Original



1299 1888-S MINT STATE-65/65. A frosty gem. An 88-P 88-S as there are no anomalies generally found on this date. Gold peripheral toning. (PHOTO)

1300 1888-S MINT STATE-63/63. Blazing luster

1301 1889 MINT STATE-64/64. Cameo Prooflike. Very lovely with full hair, breast feathers. Nearly a gem and scarce as hell

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Morgan Dollars (Cont'd.)



1302 1889 MINT STATE-63/63. Prooflike. The 1889 is very scarce in prooflike condition. This one is a deep prooflike on both sides. The fields do have some tiny contact marks with dull surfaces. A truly superb prooflike of this date has never been seen. (PHOTO)

1303 1889 MINT STATE-65/65. A frosty gem. Fully struck. A very underrated date.

1304 1889 MINT STATE-64/65. A near gem with unusual toning obverse and reverse. Not unattractive.

1305 1889 MINT STATE-64/64. Full hair and breast feathers. Satiny obverse. Intense, rainbow crescent toned reverse.

1306 1889 MINT STATE-63/65. Brilliant.

1307 1889 ALMOST UNCIRCULATED-55/MINT STATE-60.

1308 1889-CC VERY FINE-20.



1309 1889-O MINT STATE-64/65. Only a couple scuffing marks keep the obverse from a 65 grade. Deeply struck with mint bright luster. The reverse is mark free and fully struck. A premium dollar. (PHOTO)

1310 1889-O MINT STATE-64/65. Superb blazing luster. Frosty devices. Virtually full hair. Full struck reverse. A very choice 1889-O.

1311 1889-O MINT STATE-64/64. A blazing well struck, super clean coin, that was an MS-65 when purchased several years ago, but it lacks enough hair detail to be that now. This coin is by no means a \$1700.00 sheet coin but also is by no means a \$200.00 MS-63.

1312 1889-S MINT STATE-63/65. Prooflike reverse.

1313 1889-S MINT STATE-64/64. Blazing luster.

1314 1889-S, 1890-CC. 1889-S ALMOST UNCIRCULATED-50/50; 1890-CC ALMOST UNCIRCULATED-50/50. (TOTAL 2 PIECES)

1315 1889-S, 1892-S, 1897-S. All ALMOST UNCIRCULATED-58/58. (TOTAL 3 PIECES)

1316 1890 MINT STATE-64/64. Cameo Prooflike. Very deep fields with moderate contrast. Scarce.

1317 1890 MINT STATE-65/65. Just suffice to say this coin is as nice a 90-P as is available on the market today. Difficult.

1318 1890 MINT STATE-64/65. Very clean but ever so slightly soft in the obverse hair detail. Definitely an above average example of this date.

1319 1890 MINT STATE-63/65. Frosty.

1320 1890, 1890-O. 1890 MINT STATE-63/63; 1890-O MINT STATE-60/60. (TOTAL 2 PIECES)



1321 1890-CC MINT STATE-64/65. Cameo Prooflike. Deep black mirrored fields. A razor sharp strike. Frosted devices. Worth a premium bid. (PHOTO)

1322 1890-CC MINT STATE-64/64. Well struck and brilliant.

1323 1890-CC Tail Bar. MINT STATE-63/63. A very scarce variety as any dollar collector knows.



1324 1890-O MINT STATE-65/65. Cameo Prooflike. A true black and white cameo prooflike. Super clean cheek. Deep, deep mirrors. (PHOTO)

1325 1890-O MINT STATE-64/65. Cameo Prooflike. Light contrast, fairly deep mirrored fields. Well struck.

1326 1890-O MINT STATE-64/64. Semi-Prooflike. Flashy luster. Fully struck. One reeding cut on the cheekbone. Reverse rim nicks at 6:00. Scarce this well struck.

1327 1890-O MINT STATE-63/63. Prooflike. Fully struck hair and feathers. Not much contrast. Booming brilliance.

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Morgan Dollars (Cont'd.)



1328 1890-O MINT STATE-65/67. Razor sharp strike, blazing luster. It will be tough to find one finer. (PHOTO)

1329 1890-O MINT STATE-65/65. Fully struck with frosty white luster and very clean surfaces except for a few contact marks in the obverse field.

1330 1890-O MINT STATE-63/64. Nearly fully struck and brilliant. Full breast feathers and nearly full hair.

1331 1890-O MINT STATE-63/63. Above average strike with nearly full hair and a rounded breast. Good luster. Typical light abrasions.

1332 1890-O, 1890-O. 1890-O MINT STATE-60/60; 1890-O MINT STATE-60/60. (TOTAL 2 PIECES)

1333 1890-S MINT STATE-64/65. Cameo Prooflike. Super deep black mirrored fields.

1334 1890-S MINT STATE-65/65. Blazing luster.

1335 1890-S, 1890-S. 1890-S MINT STATE-60/60; 1890-S MINT STATE-60/60. (TOTAL 2 PIECES)

1336 1890-S, 1891-S. 1890-S MINT STATE-63/63; 1891-S MINT STATE-60/60. (TOTAL 2 PIECES)

1337 1891 MINT STATE-64/65. A blazer. Well struck. Nearly superb reverse.

1338 1891 MINT STATE-60/63. A few bag contact marks on cheek.

1339 1891 ALMOST UNCIRCULATED-55/MINT STATE-60.

1340 1891 ALMOST UNCIRCULATED-55/55.

1341 1891, 1891. 1891 MINT STATE-60/60; 1891 MINT STATE-60/60. (TOTAL 2 PIECES)



1342 1891-CC MINT STATE-64/65. Cameo Prooflike. A creamy cameo with light golden tinge and a razor sharp strike. Much sharper than most think. (PHOTO)

1343 1891-CC MINT STATE-64/65. A truly brilliant, nearly flawless coin. Nearly perfect.

1344 Three Super Finders as follows: 1891-CC - ALMOST UNCIRCULATED-58; 1892 - ALMOST UNCIRCULATED-58; 1904 - ALMOST UNCIRCULATED-58. (TOTAL 3 PIECES)



1345 1891-O MINT STATE-64/64. A blazing and rounded piece. 90% full strike. But the exclusive striking pressure pushed extra metal to the rim. This heavy metal flow can be seen from about 9 o'clock to 12 o'clock on the obverse. (PHOTO)

1346 1891-O MINT STATE-63/63. Frosty white luster. Well defined hair detail. Fully rounded breast with some feather detail visible. No heavy bag marks. Attractive and desirable as such.

1347 1891-O MINT STATE-60/60.

1348 1891-S MINT STATE-63/63. Frosty.

1349 1891-S MINT STATE-60/60.



1350 1892 MINT STATE-64/64. Cameo Prooflike. Deep mirrors, creamy cameoed devices. Originally bought as a MS-65 and really quite close to that now. If you don't want to pay \$4000 for a MS-65 (if you can find one), this coin is for you. Very choice and very scarce. (PHOTO)



1351 1892 MINT STATE-65/65. If the previously offered 1892 proof-like looked like this one, we would no doubt set a price record. For the collector who will settle for a gem like nothing but a Prooflike. (PHOTO)

Thinking of getting your own coin? See it in our recent Auction. And if you want to contact MINTRE NUMISMATIC Auctions.

Morgan Dollars (Cont'd.)



1352 1892-CC MINT STATE-64/64. Cameo Prooflike. Deep mirrors, frosted devices. Fully struck. We don't know if a true gem MS-65 exists in the market today; in collections, yes, but not in the market. (PHOTO)

1353 1892-CC MINT STATE-64/65. Frosty uncirculated. Not much to describe, just a nice 92-CC.

1354 1892-O MINT STATE-60/63.

1355 1892-S EXTREMELY FINE-45. Excellent remaining luster.

1356 1892-S EXTREMELY FINE-45. Probably dipped at one time.

1357 1892-S EXTREMELY FINE-40.



1358 1893 MINT STATE-65/65. Satiny white luster. Not quite fully struck and with one scuff on the lower edge of the chin and front of the neck. Even so, a most attractive 1893 and probably as nice as is in the market today. (PHOTO)

1359 1893 MINT STATE-60/60. Light gold peripheral toning. Better than average strike.

1360 1893-CC MINT STATE-63/63. Prooflike. Frosty devices. Fairly deep, highly reflective fields. Typically soft in the center. Scarce.

1361 1893-CC MINT STATE-63/63. Prooflike. Deep mirrored fields. Lightly frosted devices. Soft in the center. Scarce.

1362 1893-O EXTREMELY FINE-40. Original.

1363 1893-S VERY GOOD-8. Original and uncleaned. Key date.

1364 1893-S GOOD-4. Original and toned.



1365 1894-S MINT STATE-65/65. Blazing luster. Very well struck with excellent, almost semi-prooflike surfaces, extremely clean, without the numerous small pin point ticks that so often plague this date. A scarce coin in its own right but even more desirable as ????? (PHOTO)

1366 1894-S MINT STATE-60/60.

1367 1895-O EXTREMELY FINE-40.



1368 1896 PROOF-64/64. Deeply reflective fields. Uniform monochromatic gray toning. No hairlines, however, there are four small obverse contact marks. All in all a decent Proof Morgan. (PHOTO)

1369 1896 MINT STATE-64/64. Prooflike. Deeply mirrored with good contrast. Nearly a gem with only a few light marks on the cheek.

1370 1896 MINT STATE-65/65 or better. Nearly superb. Gorgeous peripheral toning.

1371 1896 MINT STATE-65/65. Extremely clean. Steely luster.

1372 1896 MINT STATE-65/65. A razor sharp strike. Blazing satiny luster.

1373 1896 MINT STATE-64/64. Very clean but with slightly subdued luster.

1374 1896 MINT STATE-64/64. Light golden crescent toning on the obverse.

1375 1896 MINT STATE-63/64.

1376 1896 MINT STATE-63/63. Lovely original toning, especially on the reverse.

1377 1896 MINT STATE-60/63. Russet toning.

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Morgan Dollars (Cont'd.)



1378 1896-O MINT STATE-60/60. Very well struck. Virtually full breast feathers. Above average luster. Definitely attractive and desirable (PHOTO)

1379 1896-O ALMOST UNCIRCULATED-55 or better. A super slider. It's an old cliché, we know, but, "We definitely have seen worse than this sold as Unc." A very scarce piece



1380 1896-S MINT STATE-65/65. A light hairline scratch on the obverse keeps this coin from being even a higher grade. For the collector who is tired of sending 96-S's back, this is the one you'll keep. A very scarce coin (PHOTO)

1381 1896-S MINT STATE-60/63. Semi-Prooflike. Fully struck. Very decent for this date

1382 1896-S, 1898-S. 1896-S VERY FINE-35; 1898-S EXTREMELY FINE-45. (TOTAL 2 PIECES)



1383 1897 PROOF-65/65. (PHOTO)

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- 1384 1897 MINT STATE-62/65. Gemmish Prooflike.
- 1385 1897 MINT STATE-64/64. Prooflike. Very clean. Fully struck. Contrast. Very attractive. (PHOTO)
- 1386 1897 MINT STATE-63/63. Prooflike.
- 1387 1897 MINT STATE-65/65. Mostly mirrorlike. Very bright.
- 1388 1897 MINT STATE-64/65. A few tiny marks on the reverse.
- 1389 1897, 1898. 1897 MINT STATE-60/60. Prooflike. 1898 MINT STATE-63/63. Prooflike. (TOTAL 2 PIECES)
- 1390 1897-O, 1898-S. 1897-O ALMOST UNCIRCULATED-58. 1898-S ALMOST UNCIRCULATED-58. (from one expert sliders) (TOTAL 2 PIECES)
- 1391 1897-S MINT STATE-65/65. Frosty and superb. Fine fine surfaces.
- 1392 1897-S MINT STATE-64/64. Hard strike. Well struck. 1898-S and 1899-S. Satiny luster. Fine work on the cheek. Choice reverse.
- 1393 1897-S MINT STATE-64/64. Brilliant and fully struck.
- 1394 1897-S MINT STATE-64/64. Mostly brilliant.
- 1395 1898 MINT STATE-65/65. Cameo Prooflike. Fully struck. Frosted devices.
- 1396 1898 MINT STATE-63/63. Cameo Prooflike. Deep mirrors and good contrast. Slightly cloudy fields.
- 1397 1898 MINT STATE-65/65. Brilliant Prooflike. Light cameo contrast. Full strike.
- 1398 1898 MINT STATE-64/65. Brilliant Prooflike. Fully struck. Light cameo contrast.
- 1399 1898 MINT STATE-63/65. Brilliant Prooflike. Full strike.
- 1400 1898 MINT STATE-64/65. Semi-Prooflike. Clean surfaces. Nice.
- 1401 1898 MINT STATE-65/65. Subdued luster but strikingly clean.
- 1402 1898 MINT STATE-65/65. A frosty full strike. Nearly superb.
- 1403 1898 MINT STATE-64/65. Brilliant, nearly a gem.
- 1404 1898-O MINT STATE-64/65. Cameo Prooflike. A borderline gem. Deep mirrors and good contrast.
- 1405 1898-O MINT STATE-64/65. Cameo Prooflike. Creamy cameo devices with deeply mirrored image. A borderline gem.
- 1406 1898-O MINT STATE-64/67. Brilliant Prooflike. Frosted devices. Fully struck.
- 1407 1898-O MINT STATE-65/65. Superb gem prooflike surfaces. Full strike.
- 1408 1898-O MINT STATE-64/65. Semi-Prooflike. Cameo devices. Well struck. Very clean surfaces. Light green patina.
- 1409 1898-O MINT STATE-65/67. Nearly gem. Very good looking.

Morgan Dollars (Cont'd.)

- 1410 1898-O **MINT STATE-65/65.** Satiny white brilliance. A gorgeous, pristine cheek. Top quality.
- 1411 1898-O **MINT STATE-65/65.** Superb rainbow toning.
- 1412 1898-O **MINT STATE-65/65.** Frosty.
- 1413 1898-O **MINT STATE-65/65.** A frosty gem.
- 1414 1898-O **MINT STATE-64/65.** Gorgeous red and orange tone.
- 1415 1898-O, 1898-O. 1898-O **MINT STATE-64/65; 1898-O MINT STATE-64/65.** Both are borderline gems. These are nice. (TOTAL 2 PIECES)
- 1416 1898-S **MINT STATE-63/63. Prooflike.** Partially cameoed devices. Deep reflective fields.
- 1417 1898-S **MINT STATE-64/65.** A nearly superb reverse. A blazing borderline gem. Everyone else's MS-65.
- 1418 1898-S **MINT STATE-63/63.** Lustrous.
- 1419 1899 **MINT STATE-64/65. Cameo Prooflike.** As cameo as this date comes. A rim nick at 12 o'clock and 3 o'clock keeps this coin from MS-65. Deep mirrors and creamy cameo devices. Scarce.
- 1420 1899 **MINT STATE-64/65. Brilliant Prooflike.** Some contrast but readily discernible from previous lot. Super strike and fairly deep mirrors.
- 1421 1899 **MINT STATE-65/63.** Clean but slightly soft. Satiny.
- 1422 1899 **MINT STATE-63/63.**
- 1423 1899 **MINT STATE-60.** Brilliant and lightly bag marked.
- 1424 1899-O **MINT STATE-65/65.** Perhaps the prettiest coin in the auction. The colors on this piece must be seen to be appreciated.
- 1425 1899-O **MINT STATE-65/65.** Brilliant and well struck.
- 1426 1899-O **MINT STATE-65/65.** Fully struck with satiny white luster.
- 1427 1899-O **MINT STATE-64/65.** Olive and gold toned.
- 1428 1899-O **MINT STATE-63/63.** Well struck.
- 1429 1899-O, 1902-O. 1899-O **MINT STATE-64/64; 1902-O MINT STATE-64/64.** Both toned pink, rose and gold and both attractive. (TOTAL 2 PIECES)
- 1430 1900 **MINT STATE-65/65.** Nearly superb. An incredible razor sharp strike. A very underrated date. Scarcer than the 1899-P in our estimation.
- 1431 1900 **MINT STATE-65/65.** Deep, intense blue and rose toning.
- 1432 1900 **MINT STATE-65/65.** Satiny luster.
- 1433 1900 **MINT STATE-64/67.** Fully struck and frosty. Nearly superb.
- 1434 1900 **MINT STATE-64/65.** Fully struck and frosty. Nearly a gem.

1435 1900 **MINT STATE-64/65.** So close to gem. Still very nice for this date.

1436 1900 **MINT STATE-64/65.** Nearly gem and really scarce this nice. Fully struck and brilliant.

1437 1900 **MINT STATE-64/64.** Well struck. Satiny luster. Very clean. Nearly gem quality.

1438 1900 **MINT STATE-63/63.**

1439 1900 **MINT STATE-60/60.**

1440 1900-O **MINT STATE-65/65. Brilliant Prooflike.** Fully struck. One mark away from superb. Frosted devices. A superior 1900-O.



1441 1900-O **MINT STATE-67/67.** Pristine satiny surfaces. Fully struck. A few marks from being flawless. (PHOTO)

1442 1900-O **MINT STATE-65/65.** A full strike with superb, booming luster. Rich, intense gold to iridescent toning highlights the obverse. The reverse is mostly brilliant.

1443 1900-O **MINT STATE-65/65.** Fully struck with satiny luster.

1444 1900-O **MINT STATE-65/65.** Blazing luster and pristine surfaces. Scarce.

1445 1900-O **MINT STATE-65/65.** Virtually superb.

1446 1900-O **MINT STATE-64/65.** Fully struck. A virtual gem.

1447 1900-O/CC **MINT STATE-64/65.** VAM-12, the scarcest, I-5, R-4. A borderline gem. Full CC shows. Scarce. This variety simply doesn't come much nicer.

1448 1900-O/CC **MINT STATE-64/64.** Strong CC mint mark. VAM-12. The scarcest of varieties.

1449 1900-S **MINT STATE-63/65. Semi-Prooflike.** Close to gem.

1450 1900-S **MINT STATE-60/63.** Light toning. Not heavily marked.



1451 1901 **PROOF-65/65.** Gem business strikes all but unavailable. Proofs of this stature become all the more desirable. (PHOTO)

Morgan Dollars (Cont'd)

1452 1901 ALMOST UNCIRCULATED 58/58 10000 pieces
one stone rough, many of many other stones

1453 1901 O MINT STATE 65/65. Cameo Prooflike
Unstruck, very nice



1454 1901-O MINT STATE-65/65. Semi-Prooflike. Very
clean surfaces and very attractive. Satiny white luster
(PHOTO)

1455 1901-O MINT STATE-64/64. Semi-Prooflike. Close to
full prooflike. Slightly cameoed. Light golden toning

1456 1901-O MINT STATE-64/64. Semi-Prooflike. Well
struck. Lightly toned

1457 1901-O MINT STATE-65/65. Incredible toned obverse
and reverse. A light orange/rose center with sea-green
and blue peripherals. Breathtaking colors

1458 1902 MINT STATE-65/65. Satiny, above average lus-
ter. As fully struck as O2-P's come. Very choice

1459 1902 MINT STATE-65/65. Extremely well struck and
very clean

1460 1902 MINT STATE-64/65. Satiny luster, nearly gem.
Just a hint of the soft strike which certainly is typical for
this date. Nicer than most offered.

1461 1902-O MINT STATE-64/64. Cameo Prooflike. Yes, it
is a cameo and the fields are reflective. We doubt a true
cameo exists but maybe this will do the cameo buff
unt??

1462 1902-O MINT STATE-63/63. Brilliant Prooflike. Deep
mirror

1463 1902-O MINT STATE-65/64. Semi-Prooflike. Blazing
luster. Nearly a gem

1464 1902-O MINT STATE-64/64. Semi-Prooflike. Partial
cameoed devices. Blazing luster under a haze of gold and
blue/violet toning



1465 1902-O MINT STATE 65/65. Satiny prooflike. Very
clean surfaces. As nice as O2-O as you'll find. (PHOTO)

1466 1902-O MINT STATE 64/64. (PHOTO)

1467 1902-O MINT STATE 63/63

1468 1902 O 1902 O 1902 O MINT STATE 64/64. This one
and several others are 1902 O. MINT
STATE 64/64. Being inspected. TOTAL 3 PIECES

1469 1902-O, 1904 O 1902 O MINT STATE 63/63. (PHOTO)
1904-O MINT STATE-60/60. Brilliant (TOTAL 2
PIECES)



1470 1902-S MINT STATE-64/64. Semi-Prooflike. Full
strike. "No" die striations. Scarce as such. (PHOTO)

1471 1902-S EXTREMELY FINE-45. Semi-key date

1472 1902-S, 1904. 1902-S EXTREMELY FINE-40;
1904 ALMOST UNCIRCULATED-50. (TOTAL 2 PIECES)



1473 1903 MINT STATE-67/65. Fully struck with pristine
surfaces. A nice dollar! (PHOTO)

1474 1903 MINT STATE-65/67. Blazing mint luster for this
date. Fully struck hair detail. The reverse is perfect. A
nice dollar

1475 1903 MINT STATE-65/67. A superb coin with light gold
peripheral toning

1476 1903 MINT STATE-65/65. Superb satiny luster/
covered by just a trace of light toning

1477 1903 MINT STATE-64/65. Excellent luster. Fully
struck

1478 1903 MINT STATE-64/64. Deep basel peripheral ton-
ing

1479 1903 MINT STATE-63/65

1480 1903-O MINT STATE 65/65. A lovely coin

1481 1903-O MINT STATE-64/64. Satiny white luster. No
hairlines and with light toning

1482 1903 S EXTREMELY FINE-40. Key date

1483 1904 PROOF 60/60. Struck without any and some
pieces in the mint's vaults

Morgan Dollars (Cont'd.)



1484 1904 MINT STATE-65/65. Prooflike. Fully struck hair detail and eagle's breast feathers. Virtually pristine surface with a very light cloudy tint. (PHOTO)

1485 1904 MINT STATE-63/63. Full hair detail. Above average feathers. Good luster underlying light, original toning.

1486 1904 MINT STATE-63/63. Better than average luster and nearly a gem reverse with excellent detail in the eagle's feathers.

1487 1904-O MINT STATE-65/65. Cameo Prooflike. Deep fields with lightly contrasting devices. Slight softness in the hair and eagle's breast, but virtually pristine.

1488 1904-O MINT STATE-64/64. Brilliant Prooflike. Incredible deep mirrors. Lightly cameoed.

1489 1904-O MINT STATE-64/64. Brilliant Prooflike. Struck about 5% off center. Super deep mirrors, frosted devices.

1490 1904-O MINT STATE-63/65. Prooflike. Deep mirrors. Some cameo effect.

1491 1904-O MINT STATE-63/65. Prooflike. Deep mirrors, nearly gem.

1492 1904-O MINT STATE-65/65. Semi-Prooflike. Nearly superb.

1493 1904-O MINT STATE-63/63. Prooflike. Deep mirrors.

1494 1904-O MINT STATE-63/65. Semi-Prooflike. Slightly cameoed with a virtually superb reverse.

1495 1904-O MINT STATE-65/65. Fully struck with full mint luster. The reverse is semi-prooflike.

1496 1904-O MINT STATE-65/65. Blazing luster.

1497 1904-O MINT STATE-65/65. Blazing luster.

1498 1904-O MINT STATE-65/65. Brilliant.

1499 1904-O, 1904-O. 1904-O MINT STATE-65/65. Semi-Prooflike. Fully struck with blazing luster; **1904-O MINT STATE-65/65.** Light rose toning. Slight center softness. Both with pristine surfaces. (TOTAL 2 PIECES)

1500 1921 MINT STATE-64/65. Prooflike. Deep mirrored fields. Light contrast to the devices. A no question prooflike.

1501 1921 MINT STATE-64/64. Prooflike. Nearly a gem with good contrast.

1502 1921 MINT STATE-64/65. Brilliant.

1503 1921 MINT STATE-65/65. Frosty and clean.

1504 1921 MINT STATE-65/64. Frosty and choice.

1505 1921 MINT STATE-64/64. A borderline gem with an unusual die crack that runs through the 2 in the date upwards through Liberty's neck, chin and nose.

1506 1921 MINT STATE-60/60.

1507 1921, 1921, 1921. (3) 1921 MINT STATE-64/64. All really near gem. (TOTAL 3 PIECES)

1508 1921, 1921. 1921 MINT STATE-64/65. Fully struck. Lightly toned. And, **1921 MINT STATE-64/65.** Frost on frost. Fully struck. (TOTAL 2 PIECES)

1509 1921 MORGAN, 1923 Peace. 1921 Morgan 17 Berries MINT STATE-60/60. Brilliant. And, **1923 MINT STATE-64/64.** Blue and gold peripheral toning. (TOTAL 2 PIECES)

1510 1921-D MINT STATE-63/63. Prooflike. Another very scarce date in prooflike. Some cameo contrast and well struck.

1511 1921-D MINT STATE-63/63. Prooflike. Extremely deep, highly reflective fields. A bonafide deep mirrored PL. Typically slightly soft at the centers and in the wreath but overall a nice example of this scarce coin.

1512 1921-D MINT STATE-65/64. Blazing luster with frosty obverse devices. Full hair. Very clean surfaces. Slight softness in the reverse wreath. Overall, an above average 1921-D dollar.

1513 1921-D MINT STATE-64/64. Well struck and frosty.

1514 1921-D MINT STATE-60/60.

1515 1921-S MINT STATE-63/63. Well struck. A few light bag marks.

1516 1921-S MINT STATE-63/63. Brilliant with the usual soft strike. Clean surfaces.

1517 Morgan Dollars. 1884 MS-60/63; 1884-O MS-64/64, weak strike; 1889 MS-65/64, soft in hair; 1902 MS-63/65, weak center; and 1904-O MS-64/64, weak strike. (TOTAL 5 PIECES)

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1984 CENTRAL STATES NUMISMATIC SOCIETY'S annual convention. If your plans call for disposing of your collection or portfolio, contact us for the best service and the lowest commission rates available. Deadline: Feb. 15, 1984.

PHONE (501) 372-1391 ROBERT T. MCINTIRE

PEACE DOLLARS

The following twenty lots represent an original roll of 1921 Peace Dollars. So many 1921 Peace dollars have been mislabeled, harshly cleaned or even so lightly circulated that we at Numismatic Auctions take great pleasure in offering you this selection of correctly graded coins. Each is housed in a custom three piece plexiglass, gold imprinted 5 1/2" x 4 1/2" holder. Out of a well known Fort Worth, Texas collection.

1518 1921 MINT STATE-64/65. Above average, but not quite full strike. Good luster beneath light brownish-rose toning. The reverse displays more uniform rose to subtle rainbow iridescent color. End of the roll.



1519 1921 MINT STATE-64/64. Booming, frosty luster. Virtually mark free. Slightly soft at the centers. A very attractive piece. (PHOTO)

1520 1921 MINT STATE-64/63. Light gold toning over excellent satiny luster. Typical softness of strike.

1521 1921 MINT STATE-63/64. Excellent underlying luster. Better than average hair detail. Light obverse toning.

1522 1921 MINT STATE-63/64. Rich rose-gold and brown toning over excellent luster. Slight center softness. The other end of the roll coin.

1523 1921 MINT STATE-63/64. Booming, frosty luster. A few ticks on the cheek from MS-65.

1524 1921 MINT STATE-63/64. Satiny luster with just a hint of golden toning. Above average strike.

1525 1921 MINT STATE-63/64. Frosty white with just a hint of toning beginning to form. Slight center softness.



1526 1921 MINT STATE-63/64. Nearly fully struck with blazing luster. Just a hint of toning. A very nice coin. (PHOTO)

1527 1921 MINT STATE-63/63. Mostly brilliant.

1528 1921 MINT STATE-63/63. As fully struck as 1921 Peace dollars come. Just a few scattered ticks and a reverse rim nick.

1529 1921 MINT STATE-63/63. Virtually full hair detail. Rich gold toning over booming luster. MS-65 quality to many.

1530 1921 MINT STATE-63/63. Frosty white. Some center softness but no detracting marks.

1531 1921 MINT STATE-63/63. Satiny luster with just a hint of toning. Slight center softness but still above average strike.

1532 1921 MINT STATE-60/63. Frosty luster. One light obverse scuff.

1533 1921 MINT STATE-60/63. Scattered light obverse ticks. Frosty white luster.

1534 1921 MINT STATE-60/63. Brilliant and frosty.

1535 1921 MINT STATE-60/60. Frosty original luster.

1536 1921 MINT STATE-60/60. Light mottled olive toning. Typical strike.

1537 1921 MINT STATE-60/60. Fully frosty white luster. Very choice surfaces with relatively few marks but the typical strike. Thus, the MS 60 designation.

1538 1921 MINT STATE-64/64. Excellent luster. Good strike.

1539 1921 MINT STATE-60/63. Golden toned. Nice luster. Typical strike.

1540 1921 MINT STATE-60/63. Lightly toned. Typical flat strike.

1541 1921 MINT STATE-60/60. Brilliant and fairly well struck.

1542 1921 MINT STATE-60/60. Above average strike. Hair lined and probably cleaned at one time.

1543 1921 ALMOST UNCIRCULATED 55/MINT STATE-60.

1544 Three 1921 PEACE dollars as follows: 1921 EXTREMELY FINE 40, 1921 ALMOST UNCIRCULATED-50, 1921 ALMOST UNCIRCULATED 55. TOTAL 3 PIECES.

1545 1922 MINT STATE-65/65. Frost on front.

1546 1922 MINT STATE-65/65. Fully brilliant and choice.

1547 1922 MINT STATE-65/65. Beautiful and frosty.

1548 1922 MINT STATE-65/64. Blazing luster. Nearly perfect.

1549 Peace Dollars. 1922 MS-65/65, 1922 MS-65/65, 1923 MS-65/65, 1923 MS-65/65, 1923 MS-65/65, 1923 MS-65/65, 1923 MS-65/65, 1923 MS-65/65, 1925 MS-64/64. (TOTAL 8 PIECES)

1550 1922-1924 1922 MINT STATE 64/65. Frost on back. Lovely light periwinkle color. And 1924 MINT STATE 64/65. Frosty white. Nearly perfect. (TOTAL 2 PIECES)

Peace Dollars (Cont'd.)



1551 1922-D MINT STATE-63/65. Semi-Prooflike. Fully struck, matte-like, reflective surfaces. No obverse die cracks and a frosty cheek. Both are characteristics of a new die, which also probably accounts for the prooflike appearance. The reverse is fully struck and is even more reflective than the obverse. In his, *AN ANALYSIS OF MORGAN AND PEACE DOLLARS*, Wayne Miller comments that while he has never seen a full cameo, deep mirror prooflike Peace dollar he has seen several dates, including the 1922-D with reflective surfaces. He terms them all as "very rare". A choice and unusual Peace dollar. (PHOTO)

1552 1922-D MINT STATE-65/65. Frosty white luster. One tick on the cheek from virtual perfection.

1553 1922-D MINT STATE-64/64. Mottled brown toning.

1554 1922-D MINT STATE-63/65. Toned reverse.

1555 1922-S MINT STATE-64/64. Well struck with gorgeous gold-pink, rose and sea-green toning.

1556 1922-S MINT STATE-63/63. Clean surfaces and well struck.

1557 1922-S, 1926-D. 1922-S MINT STATE-60/60; 1926-D MINT STATE-60/60. (TOTAL 2 PIECES)

1558 1923 MINT STATE-67/67. A blazer with a couple reverse ticks.

1559 1923 MINT STATE-67/65. A blazer.

1560 1923 MINT STATE-65/65. Frost on frost.

1561 1923 MINT STATE-65/65. Superb luster beneath light golden toning.

1562 1923 MINT STATE-65/65. Superb luster. Light golden toning.

1563 1923 MINT STATE-65/65. Blazing luster. Full strike.

1564 1923 MINT STATE-65/65. Light rose and brown toning.

1565 1923 MINT STATE-65/65. Blazing luster. Fully struck.

1566 1923 MINT STATE-65/64. Booming luster. Nearly a gem.

1567 1923 MINT STATE-65/64. Booming luster. Nearly a gem.

1568 1923, 1923, 1923. (3) 1923 Peace dollars as follows: (2) MINT STATE-64/65; (1) MINT STATE-65/64. All blazers and all close to gem. (TOTAL 3 PIECES)

1569 1923-D MINT STATE-64/65. A fully struck blazer and a borderline gem.

1570 1923-S MINT STATE-64/64. One cut on the neck and two reeding marks in the eagle's feathers from gem. Incredible, mottled obverse toning of sea-green, golden, magenta and lavender. Excellent hair detail. Mostly brilliant reverse.

1571 1923-S MINT STATE-64/64. Very well struck with blazing luster. Not far from a gem.

1572 1923-S MINT STATE-64/63. Typical weak strike but with good luster and very clean surfaces.

1573 1923-S MINT STATE-63/63. Booming white luster. One mark away from being a gem.

1574 1923-S MINT STATE-63/63. Brilliant and clean.



1575 1924 MINT STATE-65/65. A superbly deep struck Peace dollar of this date. Semi-prooflike reflective surfaces. A choice and unusual Peace dollar. (PHOTO)

1576 1924 MINT STATE-65/65. Booming frosty white luster. A hint of gold peripheral toning. One tick on the cheek from pristine. Above average for this date.

1577 1924 MINT STATE-64/65. Blazing luster. A virtual gem.

1578 1924 MINT STATE-64/65. Brilliant.

1579 1924 MINT STATE-64/64. Steely toning.

1580 1924 MINT STATE-64/64. Satiny luster. Well struck.

1581 1924 MINT STATE-63/65. Blazing white luster.

1582 1924 MINT STATE-63/65.

1583 1924, 1924. 1924 MINT STATE-64/65. Satiny luster. A virtual gem; **1924 MINT STATE-64/63.** Frosty luster, a few water spots. (TOTAL 2 PIECES)

1584 1924, 1925. 1924 MINT STATE-64/65. Blazing luster and full strike. And, **1925 MINT STATE-64/65.** Gold toning. A few light obverse reeding marks. (TOTAL 2 PIECES)

1585 1924, 1925, 1926. 1924 MINT STATE-63/65; 1925 MINT STATE-63/63; 1926 MINT STATE-63/60. All brilliant. (TOTAL 3 PIECES)

1586 1924-S MINT STATE-65/65. Soft in the hair and eagle's wing but extremely clean. A superior 1924-S.

1587 1924-S MINT STATE-63/63. Mostly brilliant and well struck.

1588 1925 MINT STATE-65/67. Satiny surfaces and fully struck.

1589 1925 MINT STATE-65/65. Pristine surfaces.

Peace Dollars (Cont'd.)

1590 1925 MINT STATE-65/65. Satiny, good luster. Clear surfaces.

1591 1925 MINT STATE-65/65. Brilliant.

1592 1925 MINT STATE-65/65. Very clear and minty.

1593 1925 MINT STATE-64/64. A blazer.

1594 1925 MINT STATE-64/64. A blazer.

1595 1925 MINT STATE-64/64. A blazer.

1596 1925 MINT STATE-64/64. Brilliant.

1597 1925 MINT STATE-63/65. Gold toning.

1598 1925, 1925. (2) 1925 MINT STATE-64/64. Both blazers and borderline gems. (TOTAL 2 PIECES)

1599 1925, 1925. (2) 1925 MINT STATE-64/64. Both with soft satiny luster. (TOTAL 2 PIECES)

1600 1925-S MINT STATE-64/63. Excellent luster and clean surfaces.



1601 1925-S MINT STATE-63/63. Really quite nice for this date (PHOTO)

1602 1925-S MINT STATE-63/63. Brilliant. Typical strike.

1603 1925-S MINT STATE-60/60. Brilliant.

1604 1926 MINT STATE-65/65. Full strike with clear surfaces.

1605 1926 MINT STATE-64/64. Mostly brilliant.

1606 1926 MINT STATE-63/63. Light gold toning.

1607 1926 MINT STATE-63/63. Well struck. Some PVC residue.

1608 1926-D MINT STATE-64/67. A borderline gem. Good luster and strike.

1609 1926-D MINT STATE-63/64. A blazer.



1610 1926-S MINT STATE-67/65. Superb blazing luster. Just a hint of cover on the top rim. From a private collector's virtually flawless surfaces. As fine a Peace Dollar as can be obtained in today's market. (PHOTO)

1611 1926-S MINT STATE-64/65. Blazing luster.

1612 1926-S MINT STATE-63/63. Brilliant.

1613 1926-S MINT STATE-63/63. Brilliant.

1614 1926-S MINT STATE-63/63. Reading mark on the jaw.

1615 1926-S MINT STATE-63/63. Frosty luster. Light toning. Obverse reading marks.

1616 1927 MINT STATE-65/64. Well struck and brilliant. One tick on the chin.

1617 1927 MINT STATE-63/63. Brilliant.

1618 1927 MINT STATE-63/63. Brilliant.

1619 1927 MINT STATE-63/63. Brilliant.

1620 Three Almost Uncirculated Peace dollars as follows: 1927, 1935, 1935-S. All ALMOST UNCIRCULATED-55. (TOTAL 3 PIECES)

1621 Three Peace Dollars as follows: 1927 ALMOST UNCIRCULATED-50; 1928-S ALMOST UNCIRCULATED-58; 1935 ALMOST UNCIRCULATED-58. (TOTAL 3 PIECES)

1622 1927-D MINT STATE-63/63. Good, brilliant luster.

1623 1927-D MINT STATE-60/60. Fully struck.

1624 1927-D MINT STATE-60/60. Brilliant.

1625 1927-S MINT STATE-63/63. Brilliant.



1626 1928 MINT STATE-65/65. Blazing luster. One tiny tick on Liberty's cheek keeps this coin an even higher grade. (PHOTO)

1627 1928 MINT STATE-65/65. Well struck with some satiny luster.

1628 1928 EXTREMELY FINE-40/40. Fine luster on obverse.

1629 1928 VERY FINE-35. Any date.

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

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Peace Dollars (Cont'd.)

- 1630 1928-S MINT STATE-65/64.** Satiny white luster and well struck. A few small ticks on the eagle and a reeding mark on the rock above Peace. Nice.
- 1631 1928-S MINT STATE-63/60.** Lightly toned. Typical weak reverse.
- 1632 1928-S MINT STATE-60/63.** Well struck and brilliant.
- 1633 1934 MINT STATE-67/65.** Incredible multi-hued, green, violet and gold rainbow toning on both sides. A superb Peace dollar in addition to being an eye stopper. It would have looked great in a color photo.



- 1634 1934 MINT STATE-65/65.** ANACS certified and graded. Pristine with excellent luster. Scarce so nice. (PHOTO)

- | | | |
|------|------|---|
| 1635 | 1934 | MINT STATE-64/64. Very clean surfaces. Satiny luster. |
| 1636 | 1934 | MINT STATE-63/65. Brilliant and well struck. |
| 1637 | 1934 | MINT STATE-63/63. Subdued luster. Light hair-lines. |



- 1638 1934-D MINT STATE-65/65.** Superb satiny luster. Well struck. A tiny planchet crack through the rim at 9 o'clock. A superior 34-D. (PHOTO)

- 1639 1934-D MINT STATE-65/65.** Fully struck. Original toned specimen with nearly pristine surfaces. An item from a well known Fort Worth, Texas, collection.

- 1640 1934-D MINT STATE-65/65.** Satiny luster. Fully struck and quite clean. Very attractive.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.



- 1641 1934-S MINT STATE-64/65.** We hesitate to call this a 65 (most wouldn't) because of 3 obverse nicks, one on Liberty's chin and two on her neck. An overall Gem 34-S and we know this particular coin sold for \$8000. during the turbulent market. It should be worth at least half that amount now. (PHOTO)

- 1642 1935 MINT STATE-64/65.** Reeding mark on cheek.

- 1643 1935 MINT STATE-63/65. Scratch on chin.

- 1644 1935 MINT STATE-63/63.** Light toning and hairlines.

- 1645 1935 MINT STATE-63/63.** Well struck. Subdued luster.

- 1646 1935 MINT STATE-60/60.

EISENHOWER DOLLARS



- 1647 1978 MINT STATE-65/65.** Off center strike both sides.
(PHOTO)

WORLD CROWNS AND MINORS

AUSTRIA



- 1648 Taler, 1632 (HALL) Leopold, Dav-3338. Strong
EXTREMELY FINE.** Obverse lightly cleaned. (PHOTO)

World Crowns and Minors (Cont'd.)



1649 Double Taler, no date (HALL), Dav-3331, **CHOICE ALMOST UNCIRCULATED**. Original and attractive Marriage of Leopold and Claudia de Medici in 1626 (PHOTO)



1650 Taler, 1719, Charles VI, Dav-1096. **ALMOST UNCIRCULATED**. Cleaned (PHOTO)

1651 Taler, 1729 (GRAZ) Charles VI, Dav-1040, **EXTREMELY FINE**. Small punch mark by rim. Once heavily cleaned

CANADA



1652 1921 **ALMOST UNCIRCULATED-50** Twenty-Five Cent with nearly full mint luster. Only one very light staple scratch behind the crown. A scarce date in this grade (PHOTO)

1653 1949 Dollar **CHOICE BRILLIANT UNCIRCULATED** Fully struck with lavender and blue tinting

1654 1912 \$5.00 Gold **BRILLIANT UNCIRCULATED**. Bright orange luster. Nice

CENTRAL AMERICAN REPUBLIC



1655 1846 AE 8 Reales CREZCA over CRESCA. Y-95. **BRILLIANT UNCIRCULATED**. Scarce this nice (PHOTO)

ECUADOR

1656 1889 (1) SUCRE, Y-31, Heaton Birmingham. **CHOICE ALMOST UNCIRCULATED**.

GERMANY

1657 1929-D 5 REICHSMARK Lessing, Y-63. **FINE/VERY FINE**.

HONDURAS



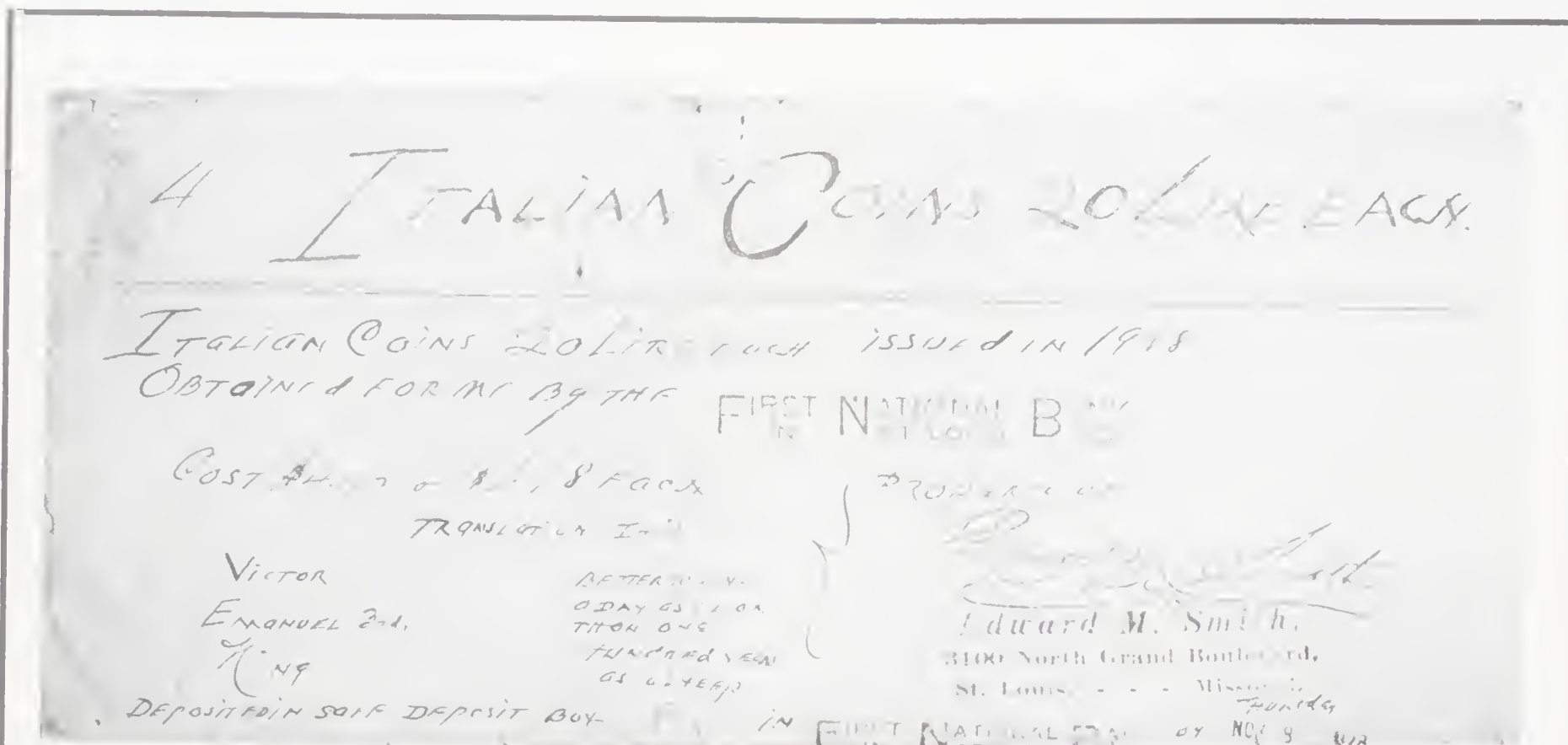
1658 1891/89 (1) Peso, Y-25a **BRILLIANT UNCIRCULATED**. Deep but soft strike (PHOTO)

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Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.

World Crowns and Minors (Cont'd.)

ITALY

1659 1876 R 5 LIRE, Y-14.4 UNCIRCULATED. Small contact marks in fields.



1660 1928, 1928, 1928. 20 Lire. Y-75. A group of three original specimens along with the original ordering letter through THE FIRST NATIONAL BANK in St. Louis, MO. Also the return envelope to Edward M Smith of St. Louis. Included is a newspaper clipping announcing the striking of this new Italian 20 Lire silver piece. Each coin is beautifully toned. Two (2) are BU and one (1) is Choice AU. (See cover) (PHOTO) (TOTAL 3 PIECES)

World Crowns and Minors (Cont'd)

LUCCA — ITALIAN STATE



1661 1807 5 FRANCHI, C-24. EXTREMELY FINE. (PHOTO)

JAPAN



1662 1870 (3) YEN, Y-5. GEM BRILLIANT UNCIRCULATED. (PHOTO)

MEXICO COLONIAL



1663 1758-MO MM 8 Reales, KM-104. EXTREMELY FINE. Prooflike field. (PHOTO)



1664 1771 MO FM 8 Reales, KM 105. BRILLIANT UNCIRCULATED. (PHOTO)

1665 1741-MO FM 8 Reales, KM 105. BRILLIANT UNCIRCULATED. (PHOTO)

1666 1808-MO TH 8 Reales, KM 106. Charles IV. ALMOST UNCIRCULATED. (PHOTO)

1667 1821-Zs RD 8 Reales, KM 111-5. FERDINAND VII. EXTREMELY FINE. (PHOTO)

1668 1823-MO JM 8 Reales, KM 101. EMPIRE OF ITALY. BRILLIANT UNCIRCULATED.

EMPIRE OF MAXIMILIAN



1669 1866-MO 1 PESO, KM-388. CHOICE ALMOST UNCIRCULATED. (PHOTO)

MEXICO REPUBLIC

1670 1863 Zs-MO 8 Reales, KM-377.13, UNCIRCULATED. Semi Prooflike.



1671 1870 A-DL 8 Reales, KM-377. UNCIRCULATED. Light tone Full strike Semi proof like (PHOTO)

1672 1870/60 Go-FR 8 Reales, KM-377.8. UNCIRCULATED. Well struck



1673 1876 GA IC 8 Reales, KM-377.8. CHOICE BRILLIANT UNCIRCULATED. (PHOTO)

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World Crowns and Minors (Cont'd.)



1674 1878 OA-AE 8 Reales, KM-377. **CHOICE BRILLIANT UNCIRCULATED.** Semi-Prooflike. Unique in this high of a grade. Condition census highest known. Fully struck. RARE. (PHOTO)



1675 1879 DO-TB 8 Reales, KM-377.4. **UNCIRCULATED.**

1676 1879 Zs-JS 8 Reales, KM-377.13. **BRILLIANT UNCIRCULATED.** Semi-Prooflike obverse. Light rose toning.

1677 1880 Go-SB 8 Reales, KM-377.8. **ALMOST UNCIRCULATED.** Light rose toning. Full strike.

1678 1881 CA-MG 8 Reales, KM-377.2 **BRILLIANT UNCIRCULATED.** Fully struck. Light gold and rose toning.

1679 1886 Zs 8 Reales, KM-377.13, **GEM BRILLIANT UNCIRCULATED.** Fully struck eagle and rays. Lustrous and pristine surfaces.

1680 1887 Zs FZ 8 Reales, KM-377.13. **GEM BRILLIANT UNCIRCULATED.** Full deep Prooflike. Fully struck with very light toning. Nice.

1681 1891 DO-JP 8 Reales, KM-377.4. **UNCIRCULATED.**

1682 1894 HO-FG 8 Reales, KM-377.9. **UNCIRCULATED.**

1683 1894 Go-RS 8 Reales, KM-377.8. **CHOICE ALMOST UNCIRCULATED.** Well Struck.

1684 1897 Go-RS 8 Reales, KM-377.8. **CHOICE ALMOST UNCIRCULATED.**



1685 1872 GO S ONE PESO, KM-408.4. **CHOICE BRILLIANT UNCIRCULATED.** Prooflike. A few light contact marks in fields. Full strike. (PHOTO)



MEXICO

1686 1910 PESO, KM-453. **UNCIRCULATED.** Light toning over lustrous surfaces. CABALLITO



1687 1913 PESO, KM-453. **CHOICE BRILLIANT UNCIRCULATED.** Fully struck and highly lustrous surfaces. CABALLITO. (PHOTO)



1688 1921 2 PESO, KM-462. **ALMOST UNCIRCULATED.** Independence commemorative.

MEXICO — GOLD



1689 1863 C-CE 8 ESCUDOS, KM-383.2. **EXTREMELY FINE.** (PHOTO)



NAPLES & SICILY — ITALIAN STATES



1690 1859 120 GRANA, C-153c. **ALMOST UNCIRCULATED.** One rim mark in field. Semi-prooflike. (PHOTO)



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World Crowns and Minors (Cont'd.)

UNITED NETHERLANDS — SPANISH



1691 1651 PATAGON, Philip IV, Dav-4462. EXTREMELY FINE. (PHOTO)



1692 1775 Ducatoon, KP-Dav-1836. (ZEELAND) ALMOST UNCIRCULATED. (PHOTO)



1693 1795 3 Gulden, KP-Dav-1852. (Utrecht) ALMOST UNCIRCULATED. (PHOTO)

NETHERLANDS

1694 1908 5 Cents, Y-33. CHOICE ALMOST UNCIRCULATED

NICARAGUA



1695 1912-H (I) Cordoba, Y-16. BRILLIANT UNCIRCULATED. A splendid specimen. No other current. None in this condition. (PHOTO)

PANAMA

1696 1904 50 Centesmos, Y-9. CHOICE BRILLIANT UNCIRCULATED.

PERU

1697 1826 J.M. 8 Reales, C-132.1. CHOICE ALMOST UNCIRCULATED.

1698 1838 M.S. 8 Reales, C-180a. ALMOST UNCIRCULATED. Toned

PUERTO RICO

1699 1895 20 Centavos, Y-3. VERY FINE. Beautifully toned.

1700 1896 40 Centavos, Y-4. VERY FINE. Beautifully toned.

RUSSIA

1701 1912 Ruble, Y-59.3. GEM BRILLIANT UNCIRCULATED.

SALVADOR



1702 1808 2 Reales Proclamation, Fernando VII. EXTREMELY FINE. (PHOTO)

SPAIN



1703 1871 5 Pesetas, Y-61. BRILLIANT UNCIRCULATED. Prooflike. (PHOTO)

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World Crowns and Minors (Cont'd.)



1704 1873 5 Pesetas, Y-63. **EXTREMELY FINE.** Revolutionary issue. Cartagena mint. (PHOTO)

SWITZERLAND

1705 1953-B 5 Francs, Y-36. **CHOICE BRILLIANT UNCIRCULATED.**

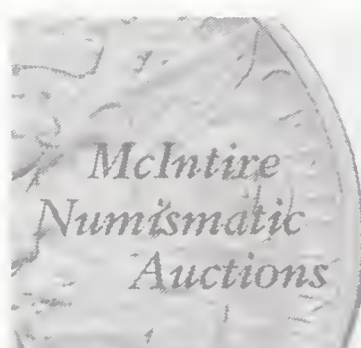
TRANSYLVANIA



1706 Taler 1589, Dav-8802. **VERY FINE.** (PHOTO)

END OF SALE

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Apr 26-29 1984	Milwaukee, WI CENTRAL STATES NUMIS SOC	Feb 25, 1984
July 13-14 1984	Washington, (D.C.) METROPOLITAN WASH NUMIS ASSN	May 15, 1984
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